ANCIENT, FOREIGN AND UNITED STATES GOLD, SILVER, COPPER COINS, AND PAPER MONEY

featuring selections from the collections of

WESLEY A. MILLER
DR. ALFRED R. GLOBUS
THE MUSEUM OF CONNECTICUT HISTORY

PUBLIC AUCTION SALE JUNE 9, 10, 1998

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE
JUNE 9, 10, 1998

Featuring Selections from
The Collections of

Wesley A. Miller
Dr. Alfred R. Globus
The Museum of Connecticut History

SESSION ONE
ANCIENT AND FOREIGN COINS
Tuesday Evening, June 9, 1998
6:30 P.M. Sharp
Lots 1-1031

SESSION TWO
UNITED STATES COINS
CONFEDERATE AND U. S. PAPER MONEY
Wednesday Evening, June 10, 1998
6:30 P.M. Sharp
Lots 1032-2177

Lot Viewing

June 1, 1998	10:30 A.M. to 4:30 P.M.	June 5, 1998	10:30 A.M. to 4:30 P.M.
June 2, 1998	10:30 A.M. to 4:30 P.M.	June 8, 1998	10:30 A.M. to 4:30 P.M.
June 3, 1998	10:30 A.M. to 4:30 P.M.	June 9, 1998	10:30 A.M. to 4:30 P.M.
June 4, 1998	10:30 A.M. to 4:30 P.M.	June 10, 1998	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel

Public Auction Sale

To be held in the Manhattan Skyline Suite of the PARK CENTRAL HOTEL
Seventh Avenue at 56th Street, New York City

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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All coins on this plate are shown enlarged.

All coins on this plate are shown enlarged.

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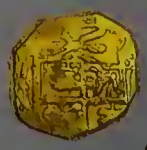

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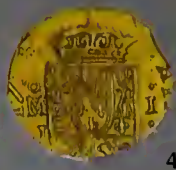

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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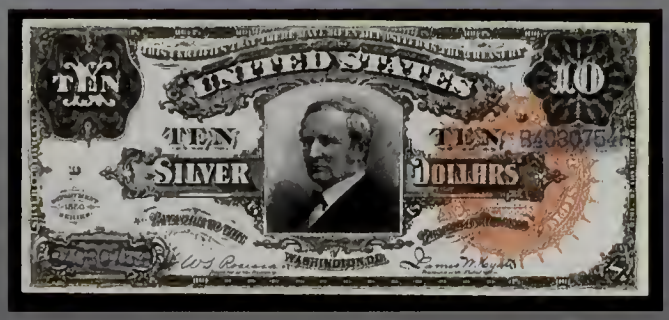

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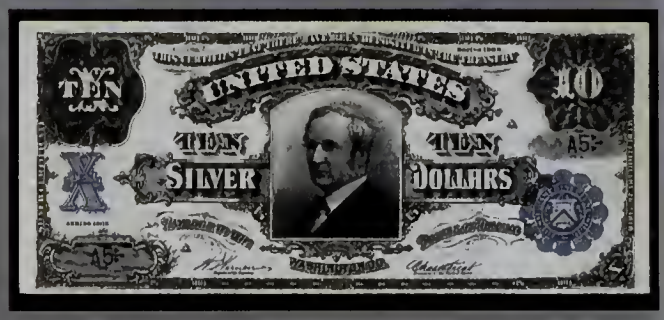

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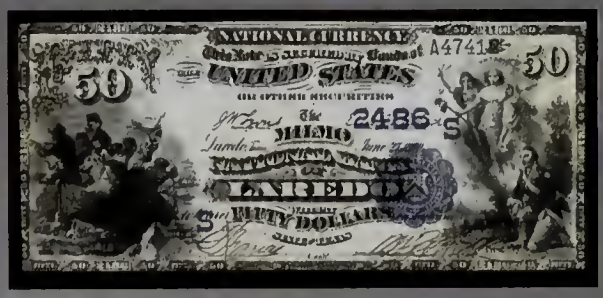

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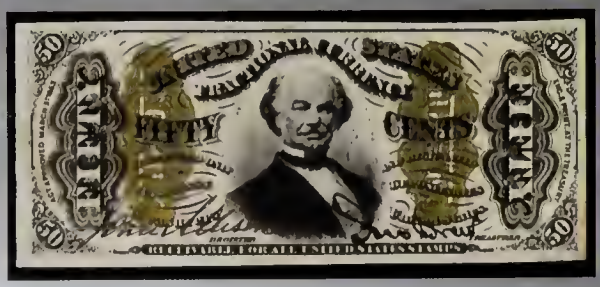

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Public Auction Sale

FIRST SESSION

TUESDAY EVENING, JUNE 9, 1998

6:30 P.M. SHARP

LOTS 1 - 1031

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

ANCIENT GREECE

RARE STATER OF TARENTUM

Lot No. 1
(Enlorged)

1 **TARENTUM. Calabria. 281-272 B.C. Rule of Pyrrhos, King of Epirus.** Stater. Laureate head of Zeus l., NK monogram behind. Rv. Eagle standing r. on thunderbolt, wings open; ΦI above, two amphorae, each surmounted by star, to r. 8.60 grams. Vlasto 38. Nicely centered. Choice Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (5,000-7,000)

Ex J.P. Morgon Collection (Stock's Sale, September 1983, lot 1).

Lot No. 2

2 **SYRACUSE. Sicily. Time of Agathokles.** Electrum 25 Litrai, ca. 310-290 B.C. Laureate head of Apollo l., symbol altar (?) to r. Rv. Tripod lebes. 3.58 grams. Jenkins O6/R7. Flan elongated vertically. Extremely Fine and attractive. (1,000-1,500)

THE GOLD ISSUES OF PHILIP AND ALEXANDER OF MACEDON

SUPERB STATER OF PHILIP II

Lot No. 3
(Enlorged)

3 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., thunderbolt below. 8.62 grams. le Rider 410. Virtually **F.D.C.** ***(SEE COLOR PLATE)*** (3,500-4,500)

Prices in ( ) are Estimates Only

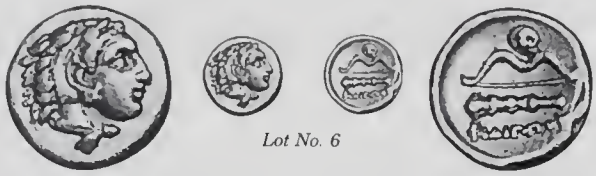
TWO ATTRACTIVE STATERS OF PHILIP II OF MACEDON

Lot No. 4

4 **MACEDON. Philip II.** Stater, 323/2-315 B.C. Pella. Types as last, but symbol helmet below horses. 8.57 grams. le Rider 550. Nice Very Fine. (1,500-2,000)

Lot No. 5

5 **MACEDON. Philip II.** Stater, 323/2-315 B.C. Pella. A third specimen, as last, but A behind Apollo's head and vertical thunderbolt below horses. 8.61 grams. le Rider 610. Close to Extremely Fine. (1,500-2,000)

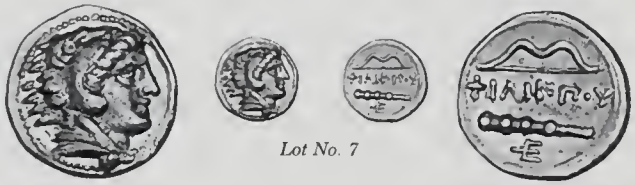


Lot No. 6

(Enlorged *(Enlorged)*

6 **MACEDON. Philip II. Gold** ¼ Stater, 345/2-328 B.C. Pella. Beardless head of Herakles r. wearing lion skin. Rv. Bow above horizontal club, facing lion's head above. 2.11 grams. le Rider Pl.83.2 (same dies). Nice Very Fine and **very rare,** with only seven specimens cited by le Rider. (700-900)

Ex The George and Robert Stevenson Collection (CNG XXVI, lot 59).



Lot No. 7

(Enlarged) *(Enlarged)*

7 **MACEDON. Philip II. Gold** ⅛ Stater. Pella. Beardless head of Herakles r. wearing lion skin. Rv. Bow and club, symbol trident below. 2.13 grams. le Rider Pl.85.128j. Nice Very Fine. (800-1,000)

Ex Ars Classica XIII (1928), lot 447).

RARE DISTATER OF ALEXANDER THE GREAT

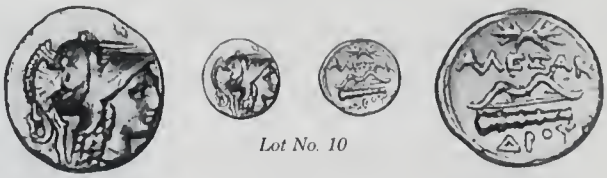
Lot No. 8
(Enlorged)

8 **MACEDON. Alexander the Great, 337-323 B.C.** Distater, ca. 330-320 B.C. "Amphipolis." Head of Athena r. wearing crested Corinthian helmet decorated by coiled snake; hair in ringlets. Rv. Nike standing l. holding wreath and ship's mast, thunderbolt to l. 17.16 grams. Price 163. Close to Extremely Fine and **scarce.** ***(SEE COLOR PLATE)*** (7,000-9,000)

Ex Stock's Sale, June 1993, lot 2).

Lot No. 9

9 **MACEDON. Alexander the Great.** Stater, ca. 250-225 B.C. Callatis. Head of Athena r. wearing helmet decorated with coiled serpent as last, but flowing hair. Rv. Nike standing l. as above, but monograms to l. and lower l. 8.38 grams. Price 910. Choice Very Fine. (1,250-1,500)



Lot No. 10

(Enlarged) *(Enlorged)*

10 **MACEDON. Alexander the Great. Gold** ¼ Stater. Helmeted head of Athena with hair in tight ringlets. Rv. Bow and club, symbol thunderbolt above. 2.13 grams. Price 165. Obverse slightly off center. Otherwise Choice Very Fine. (600-800)

Ex Christie's Sale, December 1989, lot 275.

Prices in ( ) are Estimates Only

Lot No. 11

11 **MACEDON. Philip III, 323-317 B.C.** Stater, 323-317 B.C. Abydos (?). Head of Athena r. wearing Corinthian helmet decorated with coiled serpent, hair in tight ringlets. Rv. Nike standing l., monogram to l. and coiled snake to lower l. 8.58 grams. Price P34. A few minor deposits on the reverse. Otherwise, Choice Very Fine. (1,000-1,500)

Ex Christie's Sale, October 1985, lot 341.

GOLD STATERS OF KOSON

Lot No. 12

12 **THRACE. Koson, mid-1st Century B.C.** Stater. Consul walking l., accompanied by two lictors, monogram (of Brutus?) before, ΚΟΣΩΝ below. Rv. Eagle with spread wings standing l. on scepter holding wreath in talons. 8.25 grams. BMC 1, SNG Cop.123. Well centered on a full flan. Extremely Fine. (600-800)

Lot No. 13

13 **THRACE. Koson.** Stater. Another, types as last with monogram. 8.28 grams. BMC 1. Full flan. Extremely Fine. (600-800)

14 **THRACE. Koson.** Stater. A third, types as last with monogram. 8.39 grams. BMC 1. Full flan. Extremely Fine. (600-800)

Lot No. 15

15 **THRACE. Koson.** Stater. A fourth, as last with monogram but struck on a slightly more compact flan. 8.48 grams. BMC 1. Extremely Fine. (600-800)

Lot No. 16

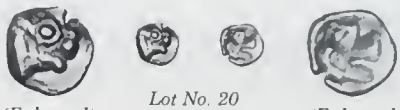
16 **THRACE. Koson.** Stater. A fifth, as above with monogram but struck on an even more compact flan. 8.38 grams. BMC 1. Extremely Fine. (400-600)

17 **THRACE. Koson.** Stater. A sixth, as above with monogram and struck on a compact flan. 8.47 grams. BMC 1. Extremely Fine. (400-600)

This and the following three lots exhibit higher weights and increasingly compact flans which suggest issues struck progressively later in the series.

18 **THRACE. Koson.** Stater. A seventh example, as above with monogram and struck on a compact flan. 8.61 grams. BMC 1. Close to Extremely Fine. (300-400)

19 **THRACE. Koson.** Stater. An eighth and final example, as above with monogram and struck on a compact flan. 8.56 grams. BMC 1. Close to Extremely Fine. (300-400)



(Enlarged) *Lot No. 20* *(Enlarged)*

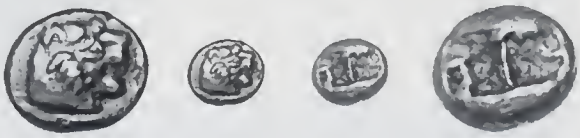
20 **IONIA. Ca. 500 B.C.** Electrum 1/48 Stater. Lioness head r. Rv. Quadripartite incuse square. 0.32 grams. SNG von Aulock 1783 (**this coin**). Extremely Fine. A lovely early Electrum fraction from the period of the Ionian Revolt. (700-900)

ELECTRUM FRACTIONS OF LYDIA

(Enlarged) *Lot No. 21* *(Enlarged)*

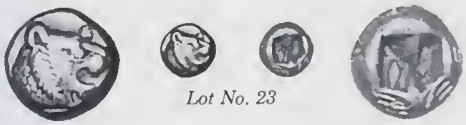
21 **KINGDOM OF LYDIA. 650-561 B.C.** Electrum 1/3 Stater. Lion's head r., radiate globule on forehead. Rv. Oblong punch divided into two squares. 4.75 grams. Weidauer 67. Very Fine. (1,000-1,500)

EARLY INSCRIBED ELECTRUM FRACTION



(Enlarged) *Lot No. 22* *(Enlarged)*

22 **LYDIA. 650-561 B.C. "Valvel."** Electrum 1/6 Stater. Head of lion r., knob on forehead, trace of letters before. Rv. Double incuse punch. 2.37 grams. Weidauer 105. Good Very Fine. **Rare early inscribed Electrum.** (1,500-2,000)



Lot No. 23

(Enlarged) *(Enlarged)*

23 **LYDIA. 650-561 B.C.** Electrum 1/12 Stater. Lion's head r. with knob. Rv. Single square incuse punch. 1.18 grams. BMC 17. Very Fine or nearly so. (500-700)

24 **LYDIA. 650-561 B.C.** Electrum 1/24 Stater. Lion's head r. Rv. Incuse punch. 0.57 grams. BMC 21. Fine. (150-200)

ROMAN EMPIRE
THE TWELVE CAESARS IN GOLD

JULIUS CAESAR

Lot No. 25
(Enlarged)

25 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 7.98 grams. Craw.466/1, Syd.1017. Well struck and nicely centered on a broad flan. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

AUGUSTUS

Lot No. 26
(Enlarged)

26 **Augustus, 27 B.C. - 14 A.D.** Aureus, July 13 A.D. - June 14 A.D. Lugdunum. Laureate head of Augustus r. Rv. Tiberius r. in triumphal quadriga, holding eagle-tipped scepter. RIC 221; Giard, Lyon, 89/7a (same reverse die). Attractive coppery orange toning. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex Numismatic Fine Arts XXX (December 1992, lot 207).

TIBERIUS

Lot No. 27
(Enlarged)

27 **Tiberius, 14-27 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding branch and reversed spear; double line below. 7.78 grams. RIC 27 var. (but double line), Giard 147/1a, BMC 39 var. Exceptionally well struck and Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

CALIGULA

Lot No. 28
(Enlarged)

28 **Caligula, 37-41 A.D.** Aureus, 37-8 A.D. Lugdunum. Bare head of Caligula r. Rv. Radiate head of Divus Augustus r., flanked by two stars. 7.73 grams. RIC 1 (**R2**), BMC 2f, Coh.10. A **very rare** issue with extraordinary portraits, the one of Caligula especially unnerving. The surfaces natural and unaltered. About Extremely Fine. ***(SEE COLOR PLATE)*** (10,000-15,000)

Ex Stack's Sale, December 1997, lot 342, J.P. Morgan (Stack's, September 1983, lot 47).

CLAUDIUS

Lot No. 29
(Enlarged)

29 **Claudius, 41-54 A.D.** Aureus, 41/2 A.D. Laureate head r. Rv. Claudius, togate, clasping hands with Praetorian soldier; PRAETOR RECEPT. 7.83 grams. RIC 11, BMC 8. Lovely style. Extremely Fine with a **rare and historical reverse.** ***(SEE COLOR PLATE)*** (6,000-8,000)

Ex McLendon Collection (Christie's, June 1993, lot 98), Bank Leu 30 (April 1982, lot 301).

NERO

Lot No. 30
(Enlarged)

30 **Nero, 54-68 A.D.** Aureus, 64-5 A.D. Laureate head r. with slight beard. Rv. Jupiter seated l. holding scepter and thunderbolt. 7.35 grams. RIC 52, BMC 67, WCN 25. Well centered with exceptionally sharp detail. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-7,000)

Ex Whitney Collection (Stack's, November 1990, lot 26), Bank Leu 38 (May 1986, lot 239).

GALBA

Lot No. 31
(Enlarged)

31 **Galba, 68-69 A.D.** Aureus, after July 68 A.D. Laureate head r. Rv. Roma, helmeted and in military dress, standing r. holding Victory and transverse spear pointing downwards; ROMA RENASC. 7.29 grams. RIC 198; BMC p.312, 25 note. Extremely Fine. ***(SEE COLOR PLATE)*** (10,000-15,000)

Ex David Seor, who has designated it as ex Boscoreale Hoard.

OTHO

Lot No. 32
(Enlarged)

32 **Otho, 69 A.D.** Aureus. Rome. Bare head r. wearing Neronian curls. Rv. Securitas standing l. holding wreath and scepter; SECVRITAS PR. 7.14 grams. RIC 7 (**R2**), BMC 13. Full flan. About Extremely Fine, choice and **very rare.** ***(SEE COLOR PLATE)*** (25,000-30,000)

Ex Michael Price Collection (Stack's, December 1996, lot 142).

VITELLIUS

Lot No. 33
(Enlarged)

33 **Vitellius, 69 A.D.** Aureus. Laureate head l. with small globe at point of bust. Rv. Libertas standing facing, head r. 7.33 grams. RIC 9 (**R2**), BMC 88. Style typical of the Spanish mint at this time, finely detailed but low relief. Close to Extremely Fine with a lovely, pale coppery toning. ***(SEE COLOR PLATE)*** (8,000-9,000)

VESPASIAN

Lot No. 34
(Enlarged)

34 **Vespasian, 69-79 A.D.** Aureus, 76 A.D. Laureate head r. Rv. Cow walking r.; COS VII. RIC 96, BMC 176. Lovely, pale coppery toning. Boldly struck in high relief. Small area of edge filing. Nevertheless, Extremely Fine and most attractive. ***(SEE COLOR PLATE)*** (5,000-6,000)

Ex NFA XXVI (ANA Centennial Sale, August 1991, lot 228).

TITUS

Lot No. 35
(Enlarged)

35 **Titus, 79-81 A.D.** Aureus, 80 A.D. Small, laureate head r. with slight beard. Rv. Wreath on two curule chairs. 7.41 grams. RIC 25a, BMC 64. About Extremely Fine. Most attractive. ***(SEE COLOR PLATE)*** (6,000-6,500)

DOMITIAN

Lot No. 36
(Enlarged)

36 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate bust r. with trace of aegis. Rv. Spes advancing l. 7.26 grams. RIC 233, BMC 154. Faint coppery toning. Excellent small portrait. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

ADDITIONAL ROMAN IMPERIAL GOLD

RARE TITUS AUREUS

Lot No. 37

37 **Titus, 79-81 A.D.** Aureus, 79 A.D. Laureate head r. Rv. Ceres seated l. holding corn-ears and torch. RIC 8. Nick on emperor's cheek. Otherwise, Nice Very Fine and attractive. (2,000-2,500)

VERY RARE "BIRTHDAY OF ROME" AUREUS

Lot No. 38
(Enlarged)

38 **Hadrian, 117-138 A.D.** Aureus, 121 A.D. Laureate, draped and cuirassed bust r. Rv. The Genius of the Circus reclining l. holding wheel and placing arm around three obelisks on a low base; ANN DCCCLXXIIII NAT VRB. P. CIR. CO N. 7.19 grams. RIC 144, BMC 333. **Extremely rare.** Minor edge split and a few trivial knocks. Otherwise Strong Very Fine. ***(SEE COLOR PLATE)*** (6,000-8,000)

Ex Knobloch Collection (Stack's Sale, May 1980, lot 526).

This famous and rare reverse type commemorated the 874th year of Rome, a birthday ("Parilia," now renamed "Natalis Urbis") which Hadrian commemorated with circus races.

ATTRACTIVE AUREUS OF ANTONINUS PIUS

Lot No. 39
(Enlarged)

39 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Bare-headed and cuirassed bust r. Rv. Roma seated l. holding Victory and spear, shield at side. 7.09 grams. RIC 147b, BMC 555. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

RARE AUREUS OF GORDIAN III

Lot No. 40
(Enlarged)

40 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Laureate, draped and cuirassed bust r. Rv. Hercules standing r., resting club on bull's head. 5.25 grams. RIC 108 note. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

Prices in ( ) are Estimates Only

VERY RARE AUREUS OF GALLIENUS

Lot No. 41
(Enlarged)

41 **Gallienus, 253-268 A.D.** Aureus. Rome. Reduced weight issue. Laureate and cuirassed bust r. Rv. Victory standing l. holding wreath and palm; seated captive to l.; VICTORIA G[ER]M. 2.63 grams. RIC 90/95. The 'ER' of the inscription has been obliterated due to a rotated reverse die. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (5,0000-7,000)

Ex Michael Price Collection (Stack's Sale, December 1996, lot 236).

SUPERB SOLIDUS OF CONSTANS

Lot No. 42
(Enlarged)

42 **Constans, 337-350 A.D.** Solidus, 340-350 A.D. Siscia. Laureate and rosette diademed, draped and cuirassed bust r., CONSTANS AVGVSTVS; all in wreath. Rv. Two Victories supporting shield inscribed VOT / X / MVLT / XX. 4.52 grams. RIC 132. Well struck on a broad flan. Light scratch on cheek. Extremely Fine. A lovely coin, medallic in appearance. ***(SEE COLOR PLATE)*** (2,500-3,000)

Lot No. 43

43 **Constantius II, 337-361 A.D.** Solidus, 340-350 A.D. Thessalonica. Pearl-diademed, draped and cuirassed bust r.; CONSTANTIVS AVGVSTVS. Rv. Two Victories standing, supporting wreath inscribed VOT / XX / MVLT / XXX, TES in ex. 4.55 grams. RIC 63. Nearly Extremely Fine. (800-1,000)

CHOICE SOLIDUS OF CONSTANTIUS II

Lot No. 44

44 **Constantius II.** Solidus, 355-361 A.D. Antioch, officina I. Helmeted and cuirassed bust ¾ face to r., holding spear and shield. Rv. Roma and Constantinopolis enthroned supporting wreath inscribed VOT / XXX / MVLT / XXXX. 4.49 grams. RIC 165. Lovely orange gold toning. Close to Extremely Fine and exceptionally attractive. (800-1,000)

ATTRACTIVE SOLIDUS OF HONORIUS

Lot No. 45

45 **Honorius, 393-423 A.D.** Solidus, 404 A.D. and later. Rome. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., foot on captive, holding labarum and Victory on globe; R-M in fields. 4.47 grams. G-M 725. Extremely Fine and lustrous. (1,250-1,750)

VISIGOTHIC SPAIN

Lot No. 46

46 **Swinthila, 621-631 A.D.** Tremissis. Barbi in Andalucia. Facing bust both sides. 1.39 grams. Cayon-Castan 213. Extremely Fine. (600-800)

Prices in ( ) are Estimates Only

BYZANTINE EMPIRE

47 **Phocas, 602-610 AD.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing, wearing crown without pendilia and holding orb. Rv. Angel standing facing, holding long staff and orb. 4.4 grams. S.620. Light dirt. Extremely Fine and lustrous. (200-300)

Lot No. 48

48 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps, I to r. 4.38 grams. S.739. Well struck portraits, but partial legends. Minor deposits on the edge. Extremely Fine. (300-400)

49 **Heraclius.** Solidus, 622-623 A.D. Carthage. Indiction year 11. Facing busts of Heraclius with short beard and Heraclius Constantine, beardless. Rv. Cross potent on two steps. 4.46 grams. S.867, D.O.212. Nice Very Fine. (300-400)

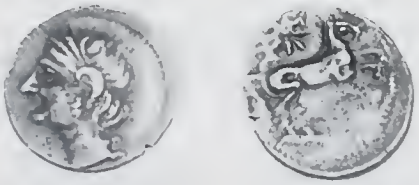
ATTRACTIVE GOLD TETARTERON OF CONSTANTINE IX

Lot No. 50

50 **Constantine IX, 1042-1055 A.D. Gold** Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine wearing crown and jewelled chlamys and holding scepter with trefoil top and globe surmounted by pelleted cross. 4.06 grams. S.1832, D.O.5. About Extremely Fine/Choice Very Fine. (500-700)

ANCIENT GREEK SILVER COINS

SPAIN



Lot No. 51

51 **THE BARCIDS IN SPAIN. 230-228 B.C.** Shekel. Mint of the White Cape. Head of Tanit l. wreathed with grain. Rv. Horse rearing r. 7.28 grams. Burgos 109, SNG Cop.291. Medium to dark gray tone. Nice Very Fine and **rare**. (800-1,000)

MAGNA GRAECIA

52 **NEAPOLIS. Campania. 370-350 B.C.** Didrachm. Diademed head of nymph r., X behind. Rv. Man-headed bull standing r., crowned by Nike; θ below. 7.38 grams. SNG ANS 367. Pale gray. Well centered on a compact flan. Close to Very Fine. (150-200)

Lot No. 53

53 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph r., pileus behind. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 7.01 grams. SNG Cop.403f, SNG ANS 322f var. Mark on cheek of nymph but boldly struck in high relief. Choice Very Fine, and attractively toned. (400-600)

Lot No. 54

54 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph l., dolphin behind. Rv. Man-headed bull walking r., crowned by Nike as last, BI below, ethnic in exergue. 7.34 grams. SNG ANS 388 (same dies), SNG Cop.—, BMC—. Very Fine, lovely toned surfaces. (400-600)

55 **TARENTUM. Calabria. 220-210 B.C. under Carthaginian occupation.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., pellet below the horse. 1.90 grams. SNG Cop.336. Slightly ragged flan. Close to Extremely Fine. Pleasing pale gray. (300-400)

56 **METAPONTUM. Lucania. 400-340 B.C.** Stater. Head of nymph r., hair in sphendone. Rv. Ear of barley, A to r. 7.74 grams. Noe 511. Rough surfaces, a few light scratches, toned an iridescent medium gray. Edge test cut. Fine to Very Fine. (100-150)

Ex Museum of Connecticut History.

Lot No. 57

57 **METAPONTUM. Ca. 300 B.C.** Stater. Bust of Persephone l. Rv. Ear of barley; rake and [Δ]A to l. 7.58 grams. SNG Cop.1223, Noe Class C.5.6. Blue-gray toning. Nice Very Fine. (200-300)

Prices in ( ) are Estimates Only

Lot No. 58

58 **VELIA. Lucania. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Lion walking r., Φ above, θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan toned a pale gray with traces of golden iridescence. Extremely Fine. (600-800)

Lot No. 59

59 **VELIA. Ca. 400-350 B.C.** Didrachm, by Kleudoros. Head of Athena l. wearing Phrygian helmet decorated with centaur; KE monogram behind. Rv. Lion l. devouring meat; A above, KE monogram below. 7.56 grams. SNG ANS 1321. Good surfaces, toned a medium gray and golden. Close to Extremely Fine. (400-600)

Ex Museum of Connecticut History.

ATTRACTIVE STATER OF KAULONIA

Lot No. 60

60 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG ANS Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

SICILY

RARE KATANE TETRADRACHM

Lot No. 61

61 **KATANE. Ca. 461-450 B.C.** Tetradrachm. Man-headed bull knecling r.; branch of river plant above, river fish below. Rv. Nike advancing l., holding fillet and olive wreath. 16.75 grams. BMC 1, Randazzo 55 (same dies). Dark gray toning. Very Fine. (5,000-6,000)

LATE 5TH CENTURY KATANE TETRADRACHM

Lot No. 62

62 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair, traces of inscription to r. 16.92 grams. Rizzo Pl.XI.3, Kraay Pl.49.841. Incipient exfoliation in a band in the center of the reverse. Even medium gray. Very Fine. (1,500-2,000)

EXCELLENT TETRADRACHM OF HIMERA

Lot No. 63

63 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,500-2,000)

ATTRACTIVE EARLY TETRADRACHM FROM MESSANA

Lot No. 64

64 **MESSANA. 480-470 B.C.** Tetradrachm. Biga of mules driven r. by seated, bearded charioteer; olive leaf below. Rv. Hare bounding r.; MESSENION around. 17.09 grams. SNG ANS 318. Well struck and centered on a slightly elongated flan, toned an attractive pale gray and golden. Nice Very Fine. (1,500-2,000)

Lot No. 65

65 **MESSANA. 440-430 B.C.** Tetradrachm. Biga of mules driven r. by standing charioteer, Nike above crowning the mules. Rv. Hare bounding r., crescent below. 17.38 grams. Reverse die of SNG Cop.395. Slightly elongated horizontally. Pale gray and golden. Choice Very Fine/ Very Fine. (1,250-1,750)

Lot No. 66

66 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Persephone r. wreathed with corn; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy; triskeles to l., ΑΓΑΘΟΚΛΕΙΩΣ upwards behind. 17.00 grams. SNG ANS Dewing 949. Head and shoulders of Nike not struck up. Otherwise, Choice Very Fine, toned medium gray with some darker areas on the reverse. (600-800)

Lot No. 67

67 **SYRACUSE. Democracy, 214-212 B.C.** 8 Litrai. Helmeted head of Athena l., monogram behind. Rv. Winged thunderbolt, ΣΩ below. 6.59 grams. SNG ANS 1044. Full flan toned a medium gray with some minor pitting and a hairline flan crack. Sharply struck. Nice Very Fine. (400-600)

Lot No. 68

68 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the Camp." Head of Herakles in lion's skin r. Rv. Horse's head l.; club before, palm tree behind, MhMmNT below. 17.11 grams. SNG Lloyd 1650. Full types, well centered on a typically thick, compact flan. Medium gray toning with a few deposits. Choice Very Fine. (600-800)

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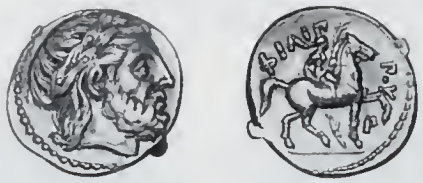
MAINLAND GREECE

EXCEPTIONAL TETRADRACHM OF PHILIP OF MACEDON

Lot No. 69

69 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youthful horseman r. holding palm; symbol dolphin below, Π and dot before the horse. 14.39 grams. le Rider Pl.46.19. Excellent surfaces, toned a dark, slightly iridescent gray. Sharply struck. Choice Extremely Fine. An outstanding specimen. ***(SEE COLOR PLATE)*** (1,500-2,000)



Lot No. 70

70 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Types as last, but symbol aplustre and Π to r. 14.23 grams. le Rider Pl.46.18. Good metal surfaces, just beginning to tone a pale gray with slight golden iridescence. Extremely Fine. (1,000-1,500)

71 **MACEDON. Alexander the Great, 337-323 B.C.** Tetradrachm, ca. 333-327 B.C. **Tarsus**. Head of Herakles r. wearing lion's scalp. Rv. Zeus enthroned l. holding eagle and scepter; plough to l.; θ below. 17.11 grams. Price 3019. Full features on a somewhat oblong flan. Toned Very Fine. (200-300)

SUPERB TYRE MINT TETRADRACHM

Lot No. 72

72 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,250-1,500)

Ex Stack's Sale (March 1983, lot 31).

73 **MACEDON. Alexander the Great**. Tetradrachm, ca. 200 B.C. **Temnos**. Restored types of Alexander the Great. Types similar to above, but on a broad flan; two monograms to l., oenochoe beneath a vine-tendril to lower l. 16.09 grams. Price 1686. Deeply toned. Nearly Very Fine. (150-200)

Lot No. 74

74 **MACEDON under Roman Rule. 158-146 B.C.** Tetradrachm. Amphipolis. Macedonian shield with diademed head of Artemis in the center, quiver behind. Rv. MAKEΔONΩN/club/ΠPΩTHΣ; all within oak wreath, thunderbolt to outer l. 17.03 grams. BMC 1. Pleasing medium gray toning. Sharply struck. Choice Very Fine. (400-600)

75 **MACEDON under Roman Rule. 93-88 B.C. or later.** Tetradrachm. Head of deified Alexander the Great r. with flowing hair, wearing horn of Ammon; MAKEΔON[ΩN], θ behind. Rv. Club, chair and money chest; AESILLAS Q. above, all within wreath. 16.75 grams. BMC 81. Medium gray toning. Nice Very Fine. (300-400)

ATTRACTIVE PORTRAIT OF ALEXANDER THE GREAT

Lot No. 76

76 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297-282/1 B.C. Magnesia. Head of deified Alexander the Great r. with horn of Ammon. Rv. Athena seated l. holding Nike who crowns the king's name; race torch with fillets to outer l., monogram to inner l. 17.03 grams. Th.115. Slightly rough surfaces toned an attractive dark gray. Virtually Extremely Fine and attractive, a most pleasing specimen. (1,000-1,500)

Ex Dr. John Sawhill Collection (Stack's Sale, March 1979, lot 92).

77 **ISTROS. Thrace. 400-350 B.C.** Stater. Two young male heads facing, side by side, one inverted. Rv. Sea eagle on dolphin, monogram below. 4.41 grams. BMC 3. Medium gray. Slightly off center. Close to Extremely Fine. (300-400)

CHOICE ARCHAIC THASOS STATER

Lot No. 78

78 **THASOS. 520-510 B.C.** Archaic Stater. Ithyphallic satyr r. carrying struggling nymph, who raises her "Y" shaped hand in protest. Rv. Quadripartite incuse square. 9.47 grams. SNG ANS Dewing 1312. Types fully visible on a compact flan. Slightly granular surfaces, toned a pale gray. Very Fine. An unusually bold depiction. ***(SEE COLOR PLATE)*** (2,000-2,500)

79 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Bust of Zeus r. crowned with oak, no monogram. Rv. Athena Itonia advancing r. brandishing spear and raised shield. Uncertain magistrate: []IΛIΠΠOV above. 5.94 grams. Cf. SNG Cop.269. Light surface verdigris and small dirt residue. Oblong flan. Toned Very Fine. (100-150)

80 **ATHENS. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.13 grams. SNG Dewing 1612. Decently struck and centered. Lightly grainy. Very Fine. (300-400)

Lot No. 81

81 **ATHENS. 449-420 B.C.** Tetradrachm. Athena/owl as last. 17.16 grams. SNG Dewing 1598. Ragged flan. Full crest, but tip of nose off the flan. Medium gray. Extremely Fine. (300-400)

82 **ATHENS. 449-420 B.C.** Tetradrachm. A third, as last. 17.07 grams. Short, compact flan affecting Athena's nose and chin. Close to Extremely Fine. (200-300)

83 **ATHENS. 449-420 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r., olive spray to l. 4.12 grams. Cf. SNG Dewing 1601. Dark tone. Fine to Very Fine. (100-150)

Ex Museum of Connecticut History.

Lot No. 84

Lot No. 86

84 **ATHENS. 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.15 grams. Close to Extremely Fine. (400-600)

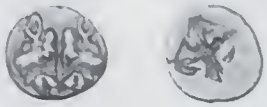
85 **ATHENS. Ca.105/4 B.C.** New Style Tetradrachm. Head of Athena r. wearing crested Attic helmet. Rv. Owl standing facing on overturned amphora, symbol winged Tyche with amphora to r.; magistrates HPAKΛEIΔHΣ, EYKΛHΣ and DIONYΣOΓ—. 16.55 grams. Th.779c. (Morkholm dating). Lightly granular surfaces toned a medium gray. Very Fine. (250-350)

86 **AEGINA. Ca. 456-431 B.C.** Stater. Turtle with countermarks. Rv. Mill-sail pattern with four triangular compartments incuse. 11.8 grams. Cf SNG Delepierre 1843-44. Turtle somewhat off center. Toned About Fine. (300-400)

87 **CORINTH. Ca. 338-300 B.C.** Stater. Head of Pallas l. wearing uncrested Corinthian helmet; to r. symbol Artemis running l. holding long torch with both hands, in field Δ-I. Rv. Pegasus l. 8.45 grams. BMC 315. Light corrosion and minor deposits on edge. Toned Very Fine. (100-150)

ASIA AND AFRICA

RARE BILLON QUARTER STATER OF LESBOS



Lot No. 88

88 **LESBOS. 500-450 B.C.** Billon ¼ Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and **rare.** (800-1,000)

Lot No. 89

89 **HERAKLEIA ad LATMON. Ionia. Ca. 160 B.C.** Octobol. Head of Athena r. in crested Corinthian helmet. Rv. Club in laurel wreath. 5.01 grams. SNG Dewing 2283f. (Hemilitron and Tetradrachm). Pleasing pale gray and golden. Choice Very Fine. (600-800)

90 **RHODES. 387-304 B.C.** Didrachm. Bust of Helios ¾ face to r. Rv. Rose, bud on r., to l. E and bunch of grapes; all in incuse square. 6.67 grams. BMC 27/9. Steel-gray toning obverse, pale toning reverse. Fine to Very Fine. (200-300)

CHOICE STATER OF SALAMIS

Lot No. 91

91 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-ear above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (800-1,000)

92 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Alexander types. Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, monogram to l. and ΔΙ below the throne. 16.36 grams. ESM 4. Well centered on a compact flan. Cleaned and beginning to tone. Very Fine. (300-400)

CHOICE TETRADRACHM OF EUTHYDEMOS

Lot No. 93

93 **INDO-GREEK KINGDOMS. Euthydemos I, 230-190 B.C.** Tetradrachm. Balkh mint. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white-silver surfaces. excellent detail. Choice Very Fine. (2,000-2,500)

TWO ATTRACTIVE TETRADRACHMS OF EUKRATIDES

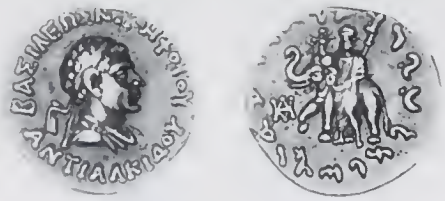
Lot No. 94

94 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Tetradrachm. Merv mint. Diademed and draped bust r. Rv. Dioskouroi on horseback r., each holding spear and palm. 17.02 grams. Mitch.168a. Good metal surfaces, just beginning to tone pale gray and golden. Extremely Fine. (1,000-1,500)

Lot No. 95

95 **INDO-GREEK KINGDOMS. Eukratides.** Tetradrachm. Merv mint. Helmeted, draped and cuirassed bust r. Rv. Dioskouroi as last. 16.85 grams. Mitch.177a. Good metal surfaces just beginning to tone pale gray with a golden halo. Extremely Fine. (1,000-1,500)

RARE TETRADRACHM OF ANTIALKIDAS



Lot No. 96

96 **INDO-GREEK KINGDOMS. Antialkidas, ca. 145-135 B.C.** Tetradrachm. Indo-Greek standard. Pushkalavati mint. Diademed and draped bust r. Rv. Zeus standing l. beside elephant, small Nike in his hand. 9.76 grams. Mitch.273a. Dark tone. Close to Extremely Fine. (4,000-5,000)

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97 **INDO-GREEK KINGDOMS. Antialkides.** Bilingual Drachm. Pushkalavati mint. Bust of the king r. wearing kausia. Rv. Zeus enthroned ¾ face to l. holding Nike and scepter. 2.42 grams. Mitch.277d. Dark gray toning. Extremely Fine. (200-300)

Lot No. 98

98 **TYRE. Phoenicia. 76/5 B.C.** Tetradrachm. Year 51. Laureate head of Mekarth r. Rv. Eagle standing l. on prow. 14.31 grams. Well centered on a full flan. Pale gray and golden. Extremely Fine. (400-500)

Lot No. 99

99 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 254/3 B.C. **Ptolemais**. Diademed bust of Ptolemy r. wearing aegis. Rv. Eagle l. on thunderbolt, two monograms to l., date and θ to r. 14.02 grams. Mey.4082. Good surfaces toned medium gray and golden. Choice Very Fine. (400-500)

100 **EGYPT. Ptolemy VI, Philometer, 180-145 B.C.** Tetradrachm. Ptolemy head/eagle as last, but no symbols or monograms in fields. 13.02 grams. SNG Cop.268. Slightly granular. Toned with gold and blue highlights. Extremely Fine. (200-300)

101 **EGYPT. Ptolemy XII, Neos Dionysus, 1st reign, 80-58 B.C.** Tetradrachm, 64/3 B.C. Ptolemy head/eagle as last but LIH to l. and ΠA to r. 13.55 grams. BMC 20. Nicc Very Fine with traces of verdigris; also **Ptolemy III, Euergetes, 246-221 B.C.** Æ 42. Diademed bust of Zeus Ammon r. Rv. Eagle on thunderbolt l., cornucopiae to l. BMC 87/8. Choice Very Fine with red highlights. 2 pieces. (100-150)

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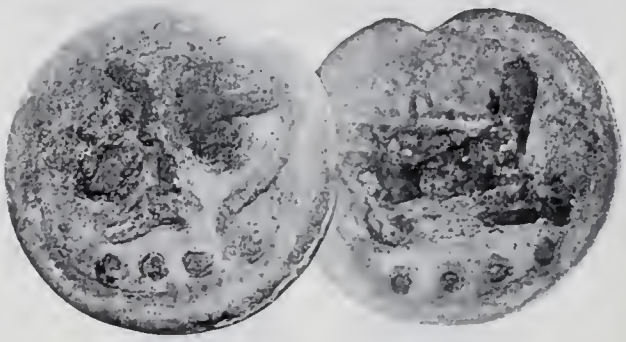


Lot No. 102

102 **AES GRAVE. Rome. 240-225 B.C.** Anonymous issue. Æ Triens. Helmeted head of Mars l.; four pellets below. Rv. Prow of galley r.; four pellets below. 95.52 grams. T-V 53. Natural, slightly rough blue-green patina with an area of medium brown deposits on Mars' cheek. Natural edge defect at 1 o'clock, as usual, caused by the original casting. Very Fine. A most attractive example. (1,000-1,500)

Lot No. 103

103 **STRUCK COINAGE. 269-266 B.C.** Didrachm. Diademed head of young Hercules r., club on shoulder. Rv. She-wolf suckling the Twins, ROMANO in ex. Craw.20/1, Syd.6. Sharply detailed and well centered. Attractive medium gray toning with a few minor spots of verdigris. Close to Extremely Fine. (700-900)

104 **P. Maenius.** Denarius, **194-190 B.C.** Roma head r. Rv. Dioscuri r. Craw.138/1, Syd.351. Medium gray. Very Fine. (100-150)

105 **L. Julius.** Denarius, **141 B.C.** Roma head r. Rv. Dioscuri r. Craw.224/1, Syd.443. Iridescent pale gray. Choice Very Fine. (100-150)

106 **Cn. Gellius.** Denarius, **138 B.C.** Roma head r., X behind, all in laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1, Syd.434. Dark gray toning. Choice Very Fine. (100-150)

107 **Cn. Lucretius Trio.** Denarius, **136 B.C.** Roma head r. Rv. Dioscuri r. Craw.237/1, Syd.450. Pale gray and iridescent. Nice Very Finc. (100-150)

108 **L. Opimius.** Denarius, **131 B.C.** Roma head r., wreath behind. Rv. Victory in quadriga r., ROMA in ex. Craw.253/1, Syd.473. Good surfaces toned an iridescent medium gray. Well centered on a typically compact flan. Extremely Fine. (100-150)

109 **Q. Marcius, C. Fabius** and **L. Roscius.** Denarius, **118-117 B.C.** Roma head r. Rv. Victory in quadriga r. Craw.283/1a, Syd.541. Iridescent pale gray, minor reverse deposits. Close to Extremely Fine. (100-150)

Lot No. 110

110 **P. Nerva.** Denarius, **113-112 B.C.** Head of Roma l. holding spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1, Syd.548. Medium gray. Extremely Fine. (300-400)

111 **Q. Lutatius Cerco.** Denarius, **109-108 B.C.** Head of Roma or young Mars r. Rv. Galley in oak wreath. Craw.305/1, Syd.559. Old hairline scratch across the mouth, obscured by a pleasing dark gray toning. Very Fine. (100-150)

112 **T. Didius.** Denarius, **113-112 B.C.** Roma head r. Rv. Two soldiers in combat. Craw.294/1, Syd.550. Pale gray with golden accents. Choice Very Fine. (100-150)

113 **L. Flaminius Chilo.** Denarius, **109-108 B.C.** Roma head r. Rv. Victory in biga r. Craw.302/1, Syd.540. Medium gray. Choice Very Fine. (100-150)

114 **C. Fabius C.f. Hadrianus.** Denarius, **102 B.C.** Veiled and turreted head of Cybele r., X with two dots behind. Rv. Victory in biga r., stork before. Craw.322/1a, Syd.589. Sharply struck on an unusually full flan, toned an iridescent pale gray. Extremely Fine. (150-200)

115 **L. Julius.** Denarius, **101 B.C.** Roma head r., corn ear behind. Rv. Victory in biga r. Craw.323/1, Syd.585. Iridescent pale gray. Extremely Fine. (150-200)

Lot No. 116

116 **D. Silanus L.f.** Denarius, **91 B.C.** Mask of Silenus r., ROMA below, B behind, all within ornamented torque. Rv. Victory in biga r., gallic trumpet below. Craw.337/1b, Syd.644. Slightly iridescent dark gray. Choice Very Fine. (200-300)

117 **D. Silanus L.f.** Denarius, **91 B.C.** Roma head r., A behind. Rv. Victory in biga r. Craw.337/3 var., Syd.646a. Reverse off center. Medium gray and iridescent blue. Close to Extremely Fine. (100-150)

118 **Cn. Lentulus Clodianus.** Denarius, **88 B.C.** Bust of Mars r. seen from behind. Rv. Victory in biga r. Craw.345/1, Syd.712. Struck on a typically short, thick flan. Pleasing medium gray tone. Close to Extremely Fine. (100-150)

Lot No. 119

119 **Gargilius, Ogulnius** and **Vergilius.** Denarius, **86 B.C.** Head of young Jupiter r., thunderbolt below. Rv. Jupiter in quadriga r., II above. Craw.350A/1a, Syd.721 (**R5**). Medium gray. Choice Very Fine and **rare.** (300-400)

120 **Q. Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Laureate head of Jupiter r., SC behind, R to r. Rv. Victory in quadriga r. Craw.364/1b, Syd.742. Iridescent dark gray. Extremely Fine. (150-200)

121 **L. Censorinus** with **P. Crepusius** and **C. Limetanus.** Denarius, **82 B.C.** Diademed and veiled bust of Venus r. Rv. Venus in bigas r., III above. Craw.360/1b, Syd.736a. Dark iridescent gray. Extremely Fine/Very Fine with a few old scratches on the reverse. (100-150)

122 **L. Censorinus** et al. Denarius, **82 B.C.** Venus/Venus in biga as last. Craw.360/1b. Pale gray. Very Fine.(100-150)

123 **Pub. Crepusius.** Denarius, **82 B.C.** Laureate head of Apollo r., scepter over shoulder; letter behind and uncertain symbol below chin. Rv. Horseman galloping r. hurling spear, XXXXT behind. Craw.361/1c, Syd.738a. Dark gray tone. Well centered on a compact flan. Close to Extremely Fine. (100-150)

124 **C. Mamilius Limetanus.** Denarius Serratus, **82 B.C.** Bust of Mercury r., caduceus behind. Rv. Ulysses walking r. being greeted by his dog. Craw.362/1, Syd.741. Pale gray and iridescent. Close to Extremely Fine. (150-200)

125 **L. Manlius Torquatus.** Denarius, **82 B.C.** Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory. Craw.367/5, Syd.757. Slightly elongated flan, toned a pale gray. About Extremely Fine. (150-200)

126 **L. Manlius Torquatus.** Denarius, **82 B.C.** Roma head/Sula in quadriga as last. Craw.367/5. Pale gray and iridescent. Choice Very Fine. (100-150)

127 **L. Lucretius Trio.** Denarius, **76 B.C.** Laureate head of Neptune r., trident and LVI behind. Rv. Winged Genius on dolphin r. Craw.390/2, Syd.784. Medium gray. Very Fine. (100-150)

128 **L. Farsuleius Mensor.** Denarius, **75 B.C.** Bust of Libertas r., cap behind. Rv. Roma in biga r. assisting togate figure to mount into chariot; scorpion below horse's feet. Craw.392/1a, Syd.789a. Medium gray toning. Very Fine with some flatness about the periphery. (100-150)

Lot No. 129

129 **Cn. Lentulus.** Denarius, **76-5 B.C.** Diademed bust of the Genius of the Roman People r., scepter on shoulder. Rv. Terrestrial globe between rudder and scepter; LENT CVR X FL. Craw.393/1b, Syd.752a. Even dark gray old cabinet toning. About Extremely Fine.(200-300)

Lot No. 130

130 **L. Cossutius C.f. Sabula.** Denarius, **74 B.C.** Head of Medusa l., winged and entwined with serpents. Rv. Bellerophon on Pegasus r. hurling spear; X behind. Craw.395/1, Syd.790. Pale gray. Close to Extremely Fine. (300-400)

131 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Helmeted bust of Virtus r. Rv. The Consul Man. Aquillius raising Sicilia. Craw.401/1, Syd.798. Medium gray and golden. About Extremely Fine. (200-300)

Lot No. 132

132 **Q. Fufius Calenus** and **Mucius Cordus.** Denarius Serratus, **70 B.C.** Jugate heads r. of Honos and Virtus. Rv. Roma and Italy hand in hand. Craw.403/1, Syd.797. Good surfaces toned an even medium gray. Extremely Fine. (300-400)

133 **Q. Fufius Calenus** and **Mucius Cordus.** Denarius Serratus, **70 B.C.** Honos and Virtus/Roma and Italy as last. Craw.403/1. A few old scrapes in the reverse field, obscured by an even medium gray toning. Very Fine. (100-150)

ATTRACTIVE 'MUSE' DENARIUS

Lot No. 134

134 **Q. Pomponius Musa.** Denarius, **66 B.C.** Laureate head of Apollo r., two flutes in saltire behind. Rv. Euterpe, the Muse of Lyric Poetry, standing r. supporting chin with l. hand and elbow resting on pedestal. Craw.410/5, Syd.815. Well centered and nicely struck. Minor edge test cut. Close to Extremely Fine. with an attractive medium gray and golden toning. (300-400)

EXTREMELY RARE VIEW OF THE BASILICA AEMILIA

Lot No. 135

135 **M. Acmilius Lepidus.** Denarius, **61 B.C.** Veiled and laureate head r. of the Vestal Virgin, Aemilia; wreath behind., simpulum below chin. Rv. View of the Basilica Aemilia with circular shields attached to the columns. Craw.419/3b, Syd.834 (**R7**). Some flatness near the edge at the bottom of the obverse and top of the reverse. Otherwise, Choice Very Fine and **extremely rare.** (600-800)

RARE VIEW OF THE VILLA PUBLICA

Lot No. 136

136 **Titus Didius.** Denarius, **55 B.C.** Diademed and veiled head of Concordia r. Rv. View of the Villa Publica. Craw.429/2a, Syd.901 (**R4**). Minor deposits about the periphery, a bit more on the reverse. Two small estps. on Concordia's cheek. Close to Extremely Fine and **rare.** (400-600)

Lot No. 137

137 **M. Junius Brutus.** Denarius, **54 B.C.** Bare head of L. Junius Brutus r. Rv. Bare head of Caius Servilius Ahala r. Craw.433/2, Syd.907. Slightly ragged edge with a spot of edge test filing. Attractive dark toning. Two splendid Republican portraits, sharply struck. Extremely Fine. (400-600)

EXCEPTIONAL PORTRAIT OF VERCINGETORIX

Lot No. 138

138 **L. Hostilius Saserna.** Denarius, **48 B.C.** Head of Vercingetorix r., Gallic shield behind. Rv. Naked warrior in biga r., SASERN below. Craw.448/2a, Syd.952. Pale gray and steel blue. Exceptional portrait, reverse typically weak. Close to Extremely Fine/Nice Very Fine. (600-800)

Lot No. 139

139 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant r. trampling serpent. Rv. Simpulum, sprinkler, axe and priest's hat. Craw.443/1, Syd.1006. Even dark tone. Extremely Fine and choice. (300-400)

Lot No. 140

140 **Julius Caesar.** Denarius, **48-47 B.C.** Head of Pietas or Venus r. wreathed with oak; LII behind. Rv. Trophy of Gallic arms; axe surmounted by an animal's head on r., CAE-SAR below. Craw.452/2, Syd.1009. Pale gray and golden. Slightly elongated flan. Close to Extremely Fine. (300-400)

TWO CAESAR PORTRAITS

Lot No. 141

141 **Julius Caesar.** Denarius, **44 B.C.** Moneyer P. Sepullius Macer. Laureate and veiled head r. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/14, Syd.1074a. Somewhat off center both sides and reverse struck from a rusty die. Nevertheless, full portrait and attractive medium gray toning. Fine to Very Fine. (400-600)

Lot No. 142

142 **Julius Caesar.** Denarius, **40 B.C.** Moneyer Q. Voconius. Laureate head r. Rv. Calf standing l.; Q. VOCONIV[S] above, VITVLVS Q/DESIGN in ex, S-C flanking. Craw.526/4, Syd.1133. Flan elongated vertically. Medium gray. Decent portrait. Very Good. (300-400)

RARE ANTONY AND CAESAR DENARIUS

Lot No. 143

143 **Julius Caesar, d.44 B.C.** Denarius, **43 B.C.** Bare head of **Mark Antony** r., slightly bearded, lituus behind, legend ANTON IMP. Rv. Bare head of **Julius Caesar**, jug behind. Craw.488/1, Syd.1165 (**R5**). Sharply struck with slightly doubled but clear Caesar portrait. Good surfaces, toned an old steel gray. Nice Very Fine and **very rare.** (2,000-2,500)

Lot No. 144

144 **Mark Antony and Octavian.** Denarius, **41 B.C.** Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2, BMC 103. Attractive dark tone. Excellent portraits well struck on a full, slightly elongated flan. Very Fine. (300-400)

ROMAN IMPERIAL COINS

145 **Augustus, 27 B.C. - 14 A.D.** Quinarius, 25-23 B.C. Emerita in Spain. Bare head r. Rv. Victory l. crowning trophy; P. CARISI. LEG. RIC 1A. Oval flan favoring the types. Attractive portrait of Augustus. Medium gray toning. Choice Very Fine and **scarce.** (250-350)

146 **Augustus.** Denarius. Lugdunum, 15-13 B.C. Bare bust of Augustus r. Rv. Bull butting r. RIC 167a. Test slash on neck. Toned Very Fine. (100-150)

Lot No. 147

147 **Augustus.** Denarius, 29-27 B.C. Italy. Bare head r. Rv. Military trophy set on prow. RIC 265a. Dark tone. Close to Very Fine. (300-400)

TWO RARE CROCODILE REVERSES

Lot No. 148

148 **Augustus.** Denarius, 28 B.C. Bare head r., capricorn below; CAESAR DIVI F. COS VI. Rv. Crocodile r., jaws closed; AEGVPTO CAPTA. RIC 545 (**R3**), BMC 653, Coh.4. Toned. Some obverse corrosion and very light tooling. **Rare and attractive reverse type.** Close to Extremely Fine. (2,500-3,000)

Lot No. 149

149 **Augustus.** Denarius, 28 B.C. Bare head/crocodile types as last. RIC 545. Struck on a broad flan, somewhat weak about the periphery, both sides, with head of crocodile not fully struck up and cstp. on emperor's cheek. Nearly Very Fine. (2,000-2,500)

RARE COMET REVERSE

Lot No. 150

150 **Augustus.** Denarius, after 27 B.C. Head r. wearing oak wreath; CAESAR AVGVSTVS. Rv. Comet with tail; DIVVS - IVLIVS. RIC 37a, BMC 323, Coh.98. Medium and dark gray toning. Well struck on a flan slightly elongated horizontally. Close to Extremely Fine. (2,000-2,500)

A SECOND RARE COMET REVERSE

Lot No. 151

151 **Augustus.** Denarius, after 27 B.C. Types as last, but head l. RIC 37b, BMC 326, Coh.97. Medium gray toning. Choice Very Fine. (1,500-2,000)

Lot No. 152

152 **Augustus.** Denarius, 18 B.C. Bare head r.; CAESAR AVGVSTVS. Rv. Clupeus virtutis between aquila and signum; SIGNIS/S-P/Q-R/RECEPTIS above and below. RIC 86a, BMC 418, Coh.265. Pale gray with golden iridescence about the periphery. About Extremely Fine. (1,500-2,000)

Lot No. 153

153 **Augustus.** Denarius, 18 B.C. Bare head r./clupeus virtutis as last. RIC 86a. Medium gray. Close to Extremely Fine. (1,500-2,000)

Lot No. 154

154 **Augustus.** Denarius, 18 B.C. Laureate head r.; CAESARI AVGVSTO. Rv. Triumphal chariot within temple of Mars Ultor; S.P.Q.R. in ex. RIC 115, BMC 389, Coh. 280. Medium gray. Close to Extremely Fine. (1,500-2,000)

Lot No. 155

155 **Augustus.** Denarius, 18 B.C. Rome. Moneyer M. Durmius. Bare head r.; CAESAR AVGVSTVS. Rv. Lion l. attacking stag. RIC 318, BMC 65, Coh.431. Small cstp. on emperor's cheek and light obverse corrosion masked by an attractive, medium gray toning. Choice Very Fine. (800-1,000)

Ex Duke of Northumberland Sale, Sotheby's (April 1982, lot 535).

156 **Divus Augustus.** Posthumous As, struck 34-37 A.D. by **Tiberius**. Radiate head l. Rv. Eagle standing on globe. RIC 82. Rough, dark green patina. Flatly struck on the perimeter, affecting part of the legend. Nevertheless, excellent portrait and Choice Very Fine. (200-300)

SUPERB BRONZE OF AGRIPPA

Lot No. 157

157 **Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and trident. RIC 58, BMC 161. Superb portrait and impeccable surfaces patinated a glossy dark brown. Choice Extremely Fine. A truly exceptional bronze. (800-1,000)

Ex Knobloch Collection (Stack's Sale, May 1980, lot 98).

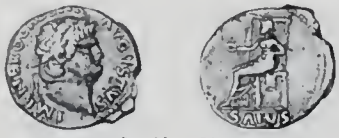
158 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. Close to Extremely Fine. Bold portrait. (300-400)

159 **Claudius.** As, 41-50 A.D. Rv. Constantia as last, a second example. RIC 95. Dark olive green and tan, lightly smoothed. Flan elongated horizontally. Choice Very Fine. (300-400)

SUPERB BRONZE OF CLAUDIUS

Lot No. 160

160 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. brandishing spear. RIC 116. Glossy dark green. Full flan. Splendid portrait. Extremely Fine and choice. (1,250-1,750)



Lot No. 161

161 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-600)

Lot No. 162

162 **Nero and Divus Claudius.** Didrachm of **CAESAREA in Cappadocia,** 63-68 A.D. Laureate head of Nero r.; GERMA title. Rv. Laureate head of Divus Claudius r. 7.19 grams. RPC 3647. Slightly off center, affecting the titles. A few scrapes in the reverse field, masked by an old purple-gray toning. Excellent portraits. Close to Extremely Fine. (400-600)

SUPERB BRONZE OF NERO

Lot No. 163

163 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. Rv. Roma seated l. on cuirass. RIC 273. Attractively mottled green and red-brown patina. Sharply detailed Extremely Fine. A coin of exceptional eye appeal. (2,000-2,500)

Lot No. 164

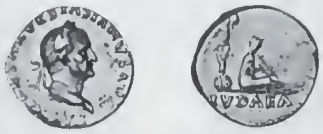
164 **Nero.** Sestertius, 67 A.D. Rome. Laureate bust r. Rv. Roma seated l. as last. RIC 356. Slightly mottled dark olive green patina, smoothed in the fields. Good portrait, nicely centered on a full flan. Nice Very Fine. (800-1,000)

ATTRACTIVE GALBA SESTERTIUS

Lot No. 165

165 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma seated l. holding vertical spear and resting arm on shield. RIC 243. Wonderful dark green patina, lightly pitted about the periphery of the obverse, more heavily on the reverse. A striking portrait with an attractive patina on a full, medallic flan. Very Fine. (1,000-1,500)

CHOICE JUDAEA CAPTA DENARIUS



Lot No. 166

166 **Vespasian, 69-79 A.D.** Denarius, 70 A.D. Laureate head r. Rv. **Judaea** in mourning, seated r. below trophy. BMC 35ff. Sharply struck and nicely centered on a compact flan. Legends tight but legible. Pale gray and iridescent. Outstanding early Vespasian portrait. Close to Extremely Fine. (1,250-1,750)

ATTRACTIVE DENARIUS FROM ANTIOCH

Lot No. 167

167 **Vespasian.** Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Close to Extremely Fine. (600-800)

Lot No. 168

168 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 436. Perfectly centered on a thick flan. Rough olive brown and green patina, lightly smoothed. Nice Very Fine. (400-600)

RARE TUTELA REVERSE

Lot No. 169

169 **Vespasian.** Dupondius, 71 A.D. Radiate head r. Rv. Tutela seated l., placing hand on head of child and shoulder of another; TVTELA AVGVSTI S.C. RIC 480 (**R2**). Sharply struck and well centered on a large flan. Somewhat pitted and rough surfaces. An excellent, high relief portrait. Dark brown patina. Very Fine/Nearly Extremely Fine. (700-900)

RARE SESTERTIUS OF TITUS AS CAESAR

Lot No. 170

170 **Titus, Caesar, 69-79 A.D.** Sestertius, after July 1, 73 A.D. Laureate head r. Rv. Titus, holding eagle-tipped scepter and branch, in triumphal quadriga l., decorated at sides with Victory crowning trophy. RIC 645. Dark brown patina, with partial overlay of dark green on the reverse. Splendid portrait and scarce reverse type. Choice Very Fine. (1,500-2,000)

171 **Domitian, 81-96 A.D.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 347. Rough black patina, partially smoothed. Very Fine/Fine. (300-400)

LOVELY MEDALLIC SESTERTIUS OF DOMITIAN

Lot No. 172

172 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Jupiter seated l. holding Victory and scepter. RIC 401. Broad, medallic flan, patinated an attractive dark olive gray-green. A bit of roughness in the fields, but overall an exceptional bronze, well styled and sharply struck. Extremely Fine. (1,500-2,000)

173 **Trajan, 98-117 A.D.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Excellent portrait. Choice Very Fine. (300-400)

OUTSTANDING MEDALLIC SESTERTIUS OF TRAJAN

Lot No. 174

174 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian pleading at her feet. RIC 486. Outstanding later portrait, struck in high relief. Dark green patina. Extremely Fine. An outstanding bronze of this popular emperor. (1,500-2,000)

175 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate bust r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

TWO SUPERB HADRIAN PORTRAITS

Lot No. 176

176 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. holding Victory and spear. RIC 636. Dark green patina, lightly smoothed. Splendid portrait. Close to Extremely Fine. Medallic in appearance. (1,500-2,000)

Lot No. 177

177 **Hadrian.** Sestertius, 134-138 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. holding scales and scepter. RIC 743. Lovely olive gray-green patina with some roughness about the periphery. Splendid portrait and an exceptional bronze, medallic in appearance. Extremely Fine. (2,000-2,500)

178 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1055. Slightly mottled dark olive brown patina, rough with partial smoothing. Good portrait in high relief. Very Fine. (300-400)

179 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Rough dark green and earthen patina. Good portrait. Close to Extremely Fine. (600-800)

THREE EXCEPTIONAL SESTERTII OF ANTONINUS PIUS

Lot No. 180

180 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Mars standing r. holding shield and reversed spear. RIC 609. Superbly detailed portrait. Attractive olive green/mahogany and olive green patina. Extremely Fine. (1,250-1,750)

Lot No. 181

181 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. leaning on urn while resting hand on ship and holding reed. RIC 642 (**R**). Dark green patina, lightly smoothed. An excellent portrait and rare reverse type, well struck on a broad and thick medallic flan. Extremely Fine. (1,500-2,000)

Lot No. 182

182 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on starry globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medallic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (1,000-1,500)

Lot No. 183

183 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Liberalitas scene; LIBERALITAS AVG. V. S.C. RIC 775. Attractive dark green patina, lightly smoothed on the obverse, somewhat rough on the reverse. Close to Extremely Fine. (600-800)

Lot No. 184

184 **Antoninus Pius.** Sestertius, 149-150 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 865. Broad, medallic flan, patinated an attractive dark green. Choice Very Fine and attractive. (500-700)

185 **Antoninus Pius.** As, 145-161 A.D. Laureate head r. Rv. Ceres standing l. extending r. hand and holding torch. RIC 830. Medium olive brown, lightly pitted. Close to Extremely Fine. (150-200)

RARE DYNASTIC BRONZE

186 **Antoninus Pius and Marcus Aurelius.** As, 139 A.D. Laureate head of Antoninus Pius r. Rv. Bare-headed and draped bust of Marcus Aurelius l. RIC 1208. Shallow pit in field before Aurelius' bust. **Rare** dynastic issue. Nice Very Fine with an attractive, dark olive green patina, lightly smoothed. (300-400)

Lot No. 187

187 **Faustina Senior.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

188 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, early 161 A.D. Bare head r. Rv. Mars advancing r. RIC (A. Pius) 1358. Very Fine. A light scrape and occasional pit do not detract from this coin which boasts an attractive green-brown patina and an unusually full planchet. (250-350)

189 **Marcus Aurelius, Caesar.** As, 140-144 A.D. Bare head r. Rv. Display of priestly implements; PIETAS AVG. S.C. RIC (A. Pius) 1240. Attractive dark olive green patina with some light tooling. Very Fine, bold strike. (125-150)

Lot No. 190

190 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

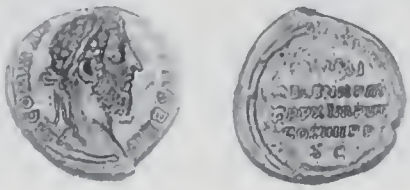
191 **Lucilla, wife of Lucius Verus, d.183 A.D.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 1749. Glossy dark olive green, smoothed and lightly tooled. Choice Very Fine/Very Fine. (200-300)

Lot No. 192

192 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-600)

193 **Commodus, 177-192 A.D.** Sestertius, 179-180 A.D. Laureate and draped bust r. Rv. Jupiter seated l. holding Victory and spear. RIC 291. Olive brown patina, minor deposits in the reverse periphery. Very Fine or nearly so. (100-150)

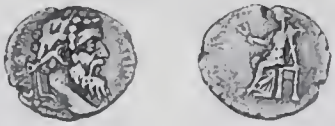
194 **Commodus.** Dupondius, 179-180 A.D. Radiate, draped and cuirassed bust r. Rv. Virtus seated r. holding reversed spear and parazonium. RIC 292a, Coh.962. Lovely apple green patina, with medium and dark mottling. Choice Very Fine. (300-400)



Lot No. 195

195 **Commodus.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TR P X IMP VII/COS IIII PP/SC within wreath. BMC 565a. Slightly mottled olive green/medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

RARE DENARIUS OF PERTINAX



Lot No. 196

196 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8. Oval flan, affecting the legends. Dark gray toning. Bold portrait. Close to Very Fine. (800-1,000)

197 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Jupiter, cloak over shoulder, standing r., holding thunderbolt and scepter. RIC 258a. Iridescent medium gray. Extremely Fine. (150-200)

Ex Knobloch Collection (Stack's Sale, May 1980, lot 955).

198 **Caracalla.** Æ 28 of **ANTIOCHIA in Pisidia.** Laureate head r. Rv. Victory advancing l.; VICT DN COL ANTIOCH SR. SNG von Aulock 4937, cf. SNG Cop.40. Lovely gray-brown patina. Fine to Very Fine. An impressive coin which approximates the Roman Sestertius in most every way. (300-400)

199 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. with horn. Rv. Elagabalus standing l. sacrificing over tripod. RIC 146. Good metal surfaces toned a lustrous pale gray. Extremely Fine. (125-150)

200 **Maximinus I, 235-238 A.D.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, German captive at her feet. RIC 90. Red brown patina with some deposits and small areas of underlying orichalcum visible. Minor deposits, primarily about the periphery. Excellent portrait. Close to Extremely Fine. (300-400)

201 **Maximus, Caesar, 235-238 A.D.** Sestertius, 235-236 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 6. Dark olive brown patina, smoothed. Full, squared flan. Excellent portrait. Nice Very Fine. (300-400)

202 **Maximus, Caesar.** Sestertius, 236-238 A.D. Bare-headed and draped bust r. Rv. Prince standing l. holding baton and spear, two standards behind. RIC 13. Olive gray-green patina, smoothed. Close to Very Fine. (200-300)

RARE SESTERTIUS OF PUPIENUS

Lot No. 203

203 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 20. Mottled dark olive brown and red brown patina, slightly smoothed. Excellent portrait. Very Fine. (1,500-2,000)

204 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203, Coh.10. Dark green/olive brown patina. Full flan. Choice Very Fine. (200-300)

205 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing r. holding transverse spear and globe. RIC 255. Mottled medium and dark green patina. Minor deposits about the periphery. Good youthful portrait. Choice Very Fine. (300-400)

CHOICE DOUBLE SESTERTIUS OF TRAJAN DECIUS

Lot No. 106

206 **Trajan Decius.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 115c. Dark olive green patina, lightly tooled. Choice Very Fine. (1,500-2,000)

207 **Maximianus, 286-308, 310 A.D.** Posthumous Æ 4. Rome. Laureate and veiled head r. Rv. Eagle standing facing, head l. RIC 110. Slightly rough olive green and earthen. Very Fine. (100-150)

208 **Constantius II, 337-361 A.D.** Æ Centenionalis. Siscia. Diademed and draped bust r. Rv. Emperor standing l. holding labarum, being crowned by Victory; HOC SIG[NO VICTOR ERIS]. RIC 275. Slightly granular surfaces toned dark brown. Very Fine or nearly so. Important early Christian reference. (100-150)

209 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Laureate, draped and cuirassed bust r.; A behind and star to r. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. S.4041. Olive green-brown with light deposits. Choice Very Fine. (300-400)

210 **Julian the Apostate, 361-363 A.D.** Æ 1. Aquileia. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 243. Very Fine, granular green patina with some deposits. (100-150)

211 **Jovian, 363-364 A.D.** Æ 1. Antioch. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum inscribed Chi-Rho and Victory. RIC 228. Dark green-black patina, lightly tooled, but considerable encrustation still on the reverse. Very Fine. (300-400)

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Our 1998 Auction Schedule

JULY 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 3, 1998
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City in conjunction with the New York International Numismatic Convention.

WORLD GOLD COINS

EUROPE

RARE ZOG WEDDING COMMEMORATIVE

Lot No. 212

212 **ALBANIA. Kingdom. Zog I, 1928-1939**. 100 Franga Ar, 1938 R. Rome. King Zog's Wedding. Bust r. Rv. Arms. KM 23. *500 pieces minted*. **Rare**. Choice About Uncirculated. PCGS AU55. (1,100-1,350)

AUSTRIA-HOLY ROMAN EMPIRE

RARE DOUBLE DUCAT OF FERDINAND III

Lot No. 213

213 **Ferdinand III, 1627-1657.** 2 Ducats, 1641 MI. Breslau. Mm. Swan (Georg Reichart). Crowned bust in circle r. Rv. Large shield on Imperial Eagle, tiny swan below in oval. Type not listed in KM. Extremely Fine and **rare.** (3,000-3,500)

LUSTROUS DOUBLE DUCAT OF JOSEPH II

Lot No. 214

214 **Joseph II, 1780-1790**. 2 Ducats, 1786 A. Laureate bust r. Rv. Crowned Imperial Arms. KM 2088. Nice lustre. About Uncirculated. PCGS AU50. (750-1,000)

215 Ducat, 1787 A. Laureate head r. Rv. Eagle. KM 2084. **Brilliant Uncirculated.** (200-300)

Ex Museum of Connecticut History.

SPLENDID SOUVERAIN D'OR OF MARIA THERESA

Lot No. 216

216 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Souverain d'Or, 1779 B. Brussels Mint. Mature bust r. Rv. Crowned Arms. Fr.275, Del.216. Attractive prooflike surfaces with some minor adjustment marks on both sides. Bold Extremely Fine or slightly better. (1,250-1,500)

RARE OLMUTZ FIVE DUCATS

Lot No. 217

217 **AUSTRIAN STATES. Olmutz. Archbishop Karl II von Liechtenstein und Castelcorn, 1664-1695.** 5 Ducats, 1678. Ornate robed bust r. Rv. Archepiscopal Arms. Fr.60, KM 78. Struck from the Taler dies on a broad, thin planchet. Very lightly creased and straightened, otherwise Choice Very Fine. (5,250-6,250)

CHOICE SALZBURG DOUBLE DUCAT

Lot No. 218

218 **Salzburg. Sigismund III, 1753-1771.** 2 Ducats, 1766/5. Bust r. Rv. Arms crowned by bishop's hat. KM 412. Choice About Uncirculated, virtually Mint State. PCGS AU58. (1,750-2,250)

CHOICE BRABANT MOUTON D'OR

Lot No. 219

219 **BRABANT. Jeanne and Wenceslas I, 1355-1385.** Mouton d'or, n.d. Vilvorde. IOH DVX under Lamb of God. Rv. Cross fleury in Gothic quadrilobe. A handsome gold coin deriving its design from a French Gold coin of Jean le Bon. DeMey 388, Fr.23. Delightful red-gold surfaces complement an unusually sharp strike. Extremely Fine. (1,750-2,000)

Ex Museum of Connecticut History.

220 **DENMARK. Fredrik V, 1746-1766.** 12 Mark (Ducat Courant), 1757 VH. Helmeted bust r. Rv. Crown over XII. KM 27. Choice Extremely Fine. (600-700)

221 12 Mark, 1761 WW. Types as last. KM 29.4. Few hairlines on reverse. Very Fine. (110-130)

A SUPERB DANISH DUCAT COURANT

Lot No. 222

222 **Christian VII, 1766-1808.** 12 Mark (Ducat Courant), 1782. Bust r. Rv. Crowned XII.M. Cr.84.1. **Choice Brilliant Uncirculated.** (1,750-2,250)

223 **Fredrik VIII, 1906-1912.** 20 Kroner, 1908. Head l. Rv. Arms on mantle. KM 810. **Gem Brilliant Uncirculated.** NGC MS65. (175-225)

224 10 Kroner, 1908. Similar types. KM 809. **Brilliant Uncirculated.** (100-125)

FRANCE

SUPERB MOUTON D'OR OF JOHN THE GOOD

Lot No. 225

225 **John the Good, 1350-1364.** Mouton d'or, n.d. Ornate Paschal Lamb, pennon behind, royal name below. Rv. Cross fleurry in quadrilobe. Fr.280, Laf.294. A lovely specimen, well struck and rare this nice. **Brilliant Uncirculated.** (2,500-3,250)

226 **Charles V, 1364-1380.** Franc à pied, n.d. Standing armored King in Gothic frame. Rv. Cross with lis and crowns in angles within tressure. Fr.284. Nearly a full round specimen with the area from 5:00 to 6:00 being less than perfect. Choice Extremely Fine. (800-1,000)

SPLENDID SALUT D'OR OF HENRY VI

Lot No. 227

227 **Henry VI, 1422-1453.** Salut d'or, n.d., Mm. Fleur de lis. Annunciation scene over conjoint Arms of France and England. Rv. Latin cross in polylobe, flanked by a fleur de lis and leopard. Fr.301, Elias 271. Attractive specimen, as struck. **Brilliant Uncirculated,** the edge is a trifle rough at 6:00 but is virtually unimprovable. (1,500-2,000)

ATTRACTIVE 1641 LOUIS D'OR

Lot No. 228

228 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Laureate head r., long curl. Rv. Eight crowned lis. Fr.410. About Uncirculated. A lovely specimen. (2,000-2,500)

Lot No. 229

229 **Louis XIV, 1643-1715.** Louis d'or, 1694 BB. Bust r. Rv. Crowned monograms and fleur de lis in quarters. KM 433. Some planchet striations in the reverse field as made. A bold example, Choice About Uncirculated. Prooflike surfaces. NGC AU55. (1,200-1,400)

RARE DOUBLE LOUIS D'OR

Lot No. 230

230 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1744 B. Laureate bust l. Rv. Crown over two shields. Fr.463. **Rare,** *only 1000 struck.* Choice About Uncirculated. (2,250-3,000)

CHOICE LOUIS D'OR MIRLITON

Lot No. 231

231 Louis d'or Mirliton, 1723 W. Lille. Young bust r. Rv. Crowned monogram, short palm around. Gad.338, Cr.62.18. Light streaking on obverse. Choice About Uncirculated. (1,500-1,750)

Lot No. 232

232 Louis d'or Mirliton, grandes palmes, 1724 &. Aix. Young bust r. Rv. Crowned cipher L's in wreath. Gad.339. Some light haymarking on obverse. Lustrous About Uncirculated. (1,000-1,300)

Lot No. 233

233 Louis d'or aux lunettes, 1726 A. Paris. Bust l. Rv. Crowned conjoined oval Arms. Gad. 340. Small haymarking on reverse. Light red toning. Nice Extremely Fine, perhaps a trifle better. (450-550)

Lot No. 234

234 Louis d'or aux lunettes, 1726 O. Riom. Types as above. Very small die break in legend. Light friction marks. Lustrous About Uncirculated. An attractive coin. (550-700)

Lot No. 235

235 Louis d'or aux lunettes, 1734 A. Paris. Types as last. Streaking spots on obverse. **Brilliant Uncirculated.** (700-850)

HANDSOME GOLD COINS OF LOUIS XVI

Lot No. 236

236 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 D. Lyon. 1st Semestre. Undraped bust l. Rv. Twin shields of France-Navarre. Gad.363, Fr.474. Light adjustment marks on shield. **Brilliant Uncirculated.** (1,000-1,250)

Lot No. 237

237 Louis d'or au buste nu, 1785 A. Older bust l. Rv. Crowned conjoined Arms of France and Navarre. Gad.361, Fr.475. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

Lot No. 238

238 Louis d'or au buste nu, 1786 T. Nantes. Types as last. Gad.361. Light test scratches on obverse. Prooflike fields. **Lustrous Uncirculated.** (450-600)

Lot No. 239

239 **Louis XVI.** Louis d'or au buste nu, 1786 W. Lille. Types as last. Rich reflective lustre with bold details. **Brilliant Uncirculated** and a superb specimen. (1,250-1,500)

240 Louis d'or au buste nu, 1786 W. Lille. Another, as last. Lightly double struck reverse, bagmarks appear on lustrous surfaces. Extremely Fine. (350-450)

Lot No. 241

241 **CONSULATE. Bonaparte First Consul, 1799-1804.** 40 Francs, An 12 A. Young craggy-featured head l. Rv. Value in wreath. KM 652. Red-gold toning. Very Fine. (300-400)

Ex Museum of Connecticut History.

Lot No. 242

242 **FIRST EMPIRE. Napoleon I, 1804-1814.** 40 Francs, 1811 A. Laureate bust l. Rv. EMPIRE, value in wreath. KM 696.1. Light red stain on obverse, light adjustment marks on rim. **Brilliant Uncirculated.** (800-1,000)

243 40 Francs, 1811 A. Types as last. KM 696.1. Very Fine. (250-350)

Ex Museum of Connecticut History.

Lot No. 244

244 20 Francs, 1813 A. Laureate bust l. Rv. EMPIRE as above. Few small light red toning spots. **Brilliant Uncirculated.** (400-500)

245 **Louis XVIII, 1814-1815.** 20 Francs, 1815 A. Engraver: Tiolier. Bust r. Rv. Crowned Arms in wreath. Cr.170.1. Light stacking marks, few tiny rim nicks. Extremely Fine, or a bit better. (120-160)

246 20 Francs, 1815 R. London. Engraver: T. Wyon Jr. Designs as above. Cr.182. **Brilliant Uncirculated** or virtually so. (380-450)

247 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bare head r. Rv. Crowned Arms. KM 721.1. Prooflike **Choice Brilliant Uncirculated.** NGC MS64. (1,100-1,300)

Lot No. 248

248 40 Francs, 1830 A. Another, as last. KM 721.1. A few minute adjustment marks on rim, very minor hairlines on face. Choice lustrous About Uncirculated. (600-800)

249 20 Francs, 1830 A. Types as last. Cr.190.1. Bright Extremely Fine. (150-250)

Lot No. 250

250 **Louis Philippe I, 1830-1848.** 20 Francs, 1848 A. Oak-crowned head l. Rv. Value in laurel, olive. KM 750.1. Last year of the reign. **Choice Brilliant Uncirculated.** (450-550)

251 **SECOND REPUBLIC. 1848-1852.** 20 Francs, 1848 A. Genius inscribing Constitution. KM 757. Frosty yellow gold. **Brilliant Uncirculated.** (300-400)

Lot No. 252

252 20 Francs, 1849 A. KM 757. Tiny light red stain on reverse. **Choice Brilliant Uncirculated.** (550-700)

Lot No. 253

253 **Prince-President Louis Napoleon, 1848-1852.** 20 Francs, 1852 A. KM 774. Immaculate cartwheel lustre. **Choice Brilliant Uncirculated.** (500-600)

Lot No. 254

254 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. KM 785.1. **Brilliant Uncirculated.** (400-500)

255 **Napoleon III.** 20 Francs, 1863 BB. Laureate head. KM 801.2. Very Fine; 10 Francs, 1863 BB. KM 800.2. About Good, holed; **THIRD REPUBLIC. 1870-1940.** 20 Francs, 1903. Chaplain's Liberty, Coq. KM 847. **Brilliant Uncirculated. 3** pieces. (150-200)

Ex Museum of Connecticut History.

Lot No. 256

256 **THIRD REPUBLIC. 1870-1940.** 100 Francs, 1879 A. Dupre's Genius and Constitution. Rv. Value in oak wreath. Y.57.1. Few light stacking marks. About Uncirculated. (500-600)

ELUSIVE DUPRÉ GENIUS AND CONSTITUTION 50 FRANCS

Lot No. 257

257 50 Francs, 1904 A. Dupré's Genius and Constitution. Rv. Value in oak wreath. Y.56. **Very scarce.** Very light bagmarks. **Brilliant Uncirculated.** (1,600-2,000)

EXTREMELY RARE GOLD FIVE CENTIMES

Lot No. 258

258 5 Centimes, 1914. Struck in **Gold.** Type of Gad.165. Edge mark Cornucopia 3 OR. Choice **Matte Proof.** A rose colored toning spot at the lower left. ***(SEE COLOR PLATE)*** (2,500-3,000)

259 **FIFTH REPUBLIC.** 100 Francs, 1984. Marie Curie-Sklodowska. KM 955a. *One of 5,000 struck in .920 Gold.* **Gem Brilliant Proof.** (250-350)

260 100 Francs, 1986. Statue of Liberty Centennial. KM 960b. With Paris Mint case and certificate of authenticity. **Gem Brilliant Proof.** (225-300)

261 100 Francs, 1987. Marquis de Lafayette. Uniformed bust after Duvivier. KM 962b. With Paris Mint case and certificate of authenticity. **Gem Brilliant Proof.** (250-350)

GERMANY AND GERMAN STATES

Lot No. 262

262 **ANHALT. Friedrich I, 1871-1904.** 10 Mark, 1901 A. Duke's 70th Birthday, 30th Anniversary of Reign. Bearded head r. Rv. 3. *One of only 200 Proofs struck.* J.180, KM 25. Some faint haze on deep mirror fields. **Brilliant Proof.** (1,500-1,750)

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1985, lot 3534.

Lot No. 263

263 **BADEN. Friedrich I, 1856-1907.** 10 Mark, 1903 G. Old head r. Rv. 3. *One of a tiny handful of Proofs struck* near the end of this illustrious reign of a key figure in Germany's unification. **Choice Brilliant Proof.** (750-1,000)

Ex Coin Galleries May 1987 Sale, lot 344.

Lot No. 264

264 **BAVARIA. Otto, 1886-1913.** 10 Mark, 1888 D. Head l. Rv. 2. Only *Alte Adler* reverse 10 Mark of this unfortunate monarch, confined for his entire reign as incurably insane. KM 509. Incredible deep-mirror fields and meticulous devices spell the highest quality. Prooflike **Choice Brilliant Uncirculated.** (750-1,000)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 256).

265 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 10 Taler, 1748 EK. Armored bust r. Rv. White horse. Fr.713, KM 917. Extremely Fine with hints of attractive underlying prooflike lustre. (1,000-1,200)

266 5 Taler, 1763 IDB. Similar types. Fr.714, KM 915. **Brilliant Uncirculated.** (1,250-1,500)

SUPERB FRANKFURT DUCAT

Lot No. 267

267 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (1,100-1,500)

Prices in ( ) are Estimates Only

HANDSOME 1740 HAMBURG DOUBLE DUCAT

Lot No. 268

268 **HAMBURG. Freie Hansestadt.** 2 Ducats, 1740 IHL. Oval city Arms. Rv. Imperial Eagle, titles of Emperor Charles VI. Fr.1119. Light crease. Extremely Fine. (1,500-2,000)

269 20 Mark, 1877 J. City Arms. Rv. 2. KM 289. Splendid light frosty gold, sharp strike. **Brilliant Uncirculated,** essentially choice. (200-300)

Ex Mortimer Hommel Collection (Stock's, September 1982, lot 266).

Lot No. 270

270 10 Mark, 1912 J. Types as above, Rv. 3. KM 292. Deep mirror fields complement frosty devices. **Brilliant Proof.** (500-600)

Ex Murroy, Swope, Young, Von Ormer Collections (Bowers & Merena, Sept. 1985, lot 3537).

Lot No. 271

271 **HANNOVER. George IV, 1820-1830.** 2½ Taler, 1827 B. Small laureate head l. Rv. Large fraction. KM 130. Flashing prooflike mirror fields contrast with boldly frosted devices of exceptional beauty. Prooflike **Brilliant Uncirculated.** (1,000-1,500)

Ex Mortimer Hommel Collection (Stack's, September 1982, lot 154).

Lot No. 272

272 **Georg V, 1851-1866.** 2½ Taler, 1855 B. Head l. of blind King, last independent Hannoverian ruler. Rv. Crowned Arms, date over crown. KM 223. Wholly prooflike with dazzling fields. Prooflike **Choice Brilliant Uncirculated.** (900-1,100)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 176).

JEWEL-LIKE HESSEN PROOF 5 MARK

Lot No. 273

273 **HESSEN-DARMSTADT. Ludwig III, 1848-1877.** 5 Mark, 1877 H. Darmstadt Mint. Head r. Rv. 2. Sole date of this tiny denomination for this Grand Duke, one of an exceptionally small Proof mintage. KM 356. Close examination shows a few light hairlines. **Choice Brilliant Proof.** (1,250-1,500)

Ex Museum of Connecticut History.

RARE YOUNG HEAD 1893 HESSEN 10 MARK

Lot No. 274
(Enlarged)

274 **Ernst Ludwig, 1892-1918.** 10 Mark, 1893 A. Young head l. and turned subtly toward the viewer. Rv. 3. KM 366. An especially elusive one-year type, *one of only 450 Proofs struck.* **Choice Brilliant Proof.** ***(SEE COLOR PLATE)*** (1,500-2,000)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 281).

RARE 1809 NASSAU DUCAT

Lot No. 275

275 **NASSAU. Friedrich August, 1803-1816.** Ducat, 1809. Eagle. Rv. Denomination and date on tablet. Cr.8. **Rare** gold coinage of the tempestuous Napoleonic era. Reddish brown toning marks. **Gem Brilliant Uncirculated.** NGC MS65. (2,500-3,000)

276 **NÜRNBERG. Freie Reichsstadt.** Lamb Ducat Klippe, 1700 IME. On the Millennium, chronogram date. Three oval shields in cartouche. Rv. Lamb of God on globe. Fr.1886. One corner broken off, otherwise About Uncirculated. (300-400)

277 Lamb Ducat Klippe, 1700. A second example. Fr.1886. Creased, mount removed. Fine. (150-200)

Ex Museum of Connecticut History.

278 ½ Ducat Klippe, 1700. Bifold city Arms. Fr.1890a. **Brilliant Uncirculated.** (300-400)

279 **NÜRNBERG**. Moralizing Medallic Ducat, ca. 1820. 22mm, 3.41 grams. Tablets, HONOR THY FATHER AND MOTHER. Rv. Potted plants, THE GOD OF HOSTS AIDS HIM WHO TAKES JOY IN HIS CHILDREN. Very Fine, creased planchet. (150-200)

Lot No. 280

280 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1888 A. Head r. Rv. 2. One of a tiny number of Proofs of the *Dreikaiserjahr*, Year of Three Emperors. KM 504.1. **Brilliant Proof.** (1,000-1,500)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 301).

281 5 Mark, 1877 A. Head r. Rv. Alte Adler. KM 507.1. **Brilliant Uncirculated.** (250-300)

Ex Museum of Connecticut History.

Lot No. 282

282 **SAXONY. Johann Georg I, 1611-1656.** Ducat, 1617. Reformation Centenary. Half-length Duke-elector. Rv. Elector Friedrich III, SECVLVM LVTHERANVM. Fr.2663. Meticulous detail testifies to boldest strike. Choice Extremely Fine. (400-500)

Ex Museum of Connecticut History.

AUGSBURG CONFESSION CENTENARY 5 DUCATS

Lot No. 283

283 5 Ducats, 1630. Duke-elector r. with sword, Augsburg Confession Centenary date July 25, 1630. Rv. Elector Johann r., four shields divide TURRIS FORTISSIM. NOMEN DOMINI. 17.37 grams. Fr.2698. Unusually appealing deep gold complements a bold strike. Choice Extremely Fine. (3,000-3,500)

Ex Museum of Connecticut History.

GREAT BRITAIN

EXCEPTIONAL NOBLE OF EDWARD III

Lot No. 284

284 **Edward III, 1327-1377.** Noble, n.d. Treaty period. King holds sword and shield on ship. Rv. Cross in 8 lobed Gothic frame. S.1502. Extremely Fine. (3,000-4,000)

285 Half Noble, n.d. King holds sword and shield on ship. Rv. Cross in 8 lobed frame. S.1500. Extremely Fine. (1,500-2,000)

Lot No. 286

286 Half Noble, n.d. Types as last, but saltire before Edward. S.1506. Extremely Fine. (1,500-2,000)

Lot No. 287

287 **Henry VI, 1422-1461.** Noble, n.d. Pinecone-Mascle Issue, 1430-1434. King on ship. Rv. Cross fleury, crowns and lions in angles, all in Gothic frame. S.1824. Fine to Very Fine. (400-500)

Ex Museum of Connecticut History.

SUPERB ROSE NOBLE OF EDWARD IV

Lot No. 288

288 **Edward IV, First Reign, 1461-1470.** Light Coinage, 1464-1470. Ryal or Rose Noble of 10 Shillings, n.d. London. Mm. Crown. King on ship, rose below. Rv. Cross fleury with rays, crowns and lions. S.1950. Extremely Fine. (1,750-2,250)

Lot No. 289

289 **Edward IV.** Ryal or Rose Noble of 10 Shillings. A second, as last. S.1950. Uneven surfaces in legend as made. Very Fine. (400-500)

Ex Museum of Connecticut History.

Lot No. 290

290 **Henry VII, 1485-1509.** First Coinage, 1509-1526. Angel, n.d. Mm. Crowned Portcullis. Legend begins HENRIC[]x. Angel spears dragon. Rv. Ship with quartered shield. Sharp strike, pleasing yellow gold. S.2265. Nice Very Fine. (400-500)

Ex Museum of Connecticut History.

291 **Henry VIII, 1509-1547.** Angel, n.d. Mm. castle. St. Michael. Rv. Ship. S.2265. Very Fine. (1,200-1,400)

Lot No. 292

292 **James I, 1603-1625.** Unite, n.d. Mm. Tower. Fourth bust. Rv. Crowned arms. S.2619. About Uncirculated, some weakness around the orb and by the harp on the reverse. (2,000-2,250)

Lot No. 293

293 Unite, n.d. Mm. Cinquefoil. Fifth bust. Rv. Crowned Arms. S.2620. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (2,000-2,500)

294 Unite, n.d. Mm. Cinquefoil (1613-1615). Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully round. Choice Very Fine. (1,000-1,250)

Lot No. 295

295 Third Coinage, 1619-1625. Laurel, n.d. Mm. Trefoil. Fourth laureate bust l., very small wreath ties. S.2638B. Once gilded. Fine to Very Fine. (350-500)

296 Laurel, n.d. Mm. Trefoil. Fifth, small laureate bust l. Rv. Arms on cross. S.2639. A bit weak of detail on the bust, otherwise Very Fine. (800-1,000)

297 **Charles I, 1625-1649.** Unite, n.d. Mm. Castle. Second bust l. Rv. Crowned Arms. S.2690. Somewhat uneven edges, but full legends and partial saw tooth borders. Choice Very Fine. (2,000-2,500)

298 Unite, n.d. Tower Mint, Mm. Cross Calvary. Types as last. S.2690. Fine. (200-300)

Ex Museum of Connecticut History.

Lot No. 299

299 Unite, n.d. Mm. Rose. Third bust with crown through circle. Rv. Oval Arms, C-R flanking. Well struck with even wear. S.2692. Decently struck. About Very Fine. (200-300)

Ex Museum of Connecticut History.

Lot No. 300

300 Double Crown, n.d. (1627-8). Tower mint. Mm. Castle. Second ruffed bust l. Rv. Crowned square topped shield. S.2697. Attractive deep golden tone. Very Fine. (400-500)

Ex Knobloch Collection.

301 Crown, n.d. Mm. Lis. Bust with small crown l. Rv. Shield. S.2703. Fine. (750-900)

SPLENDID CHARLES I 1644 OXFORD UNITE

Lot No. 302

302 **Charles I.** Unite, 1644. Oxford. Mm. Plumes. Crowned bust l. with sword, XX. Rv. Declaration under three plumes, 1644/OX below. S.2724. This specimen exhibits lovely deep red-gold color and splendid detail. Attractive Very Fine. Historical and **rare.** (3,000-4,500)

OUTSTANDING COMMONWEALTH UNITE

Lot No. 303

303 **Commonwealth, 1649-1660.** Unite, 1651. Mm. Sun. English shield. Rv. English and Irish shields. S.3208. The planchet is slightly wavy, but there is very attractive red-gold toning. About Extremely Fine and an excellent example of the Commonwealth's gold coinage. (1,800-2,200)

FABULOUS WILLIAM AND MARY FIVE GUINEAS

Lot No. 304

304 **William and Mary, 1689-1694.** 5 Guineas, 1691. Jugate busts r., Castle and Elephant below bust indicates gold from the Africa Company. Rv. Crowned 11-fold Arms with the Lion of Nassau at the center. Edge ANNO REGNI TERTIO. S.3423. A beautiful specimen. Red-gold toning highlights over attractive prooflike surfaces. **Brilliant Uncirculated.** A magnificent gold coin. ***(SEE COLOR PLATE)*** (7,500-9,000)

A SECOND ELEPHANT AND CASTLE FIVE GUINEAS

Lot No. 305

305 5 Guineas, 1691. Elephant and Castle. Types as last. S.3423. Some small edge bruises. Choice Very Fine. (2,500-2,700)

306 Guinea, 1689. Conjoined busts r. Rv. Crowned Arms on elaborate shield. S.3426. Bright Very Fine, or nearly so. (650-800)

SUPERB WILLIAM III FIVE GUINEAS

Lot No. 307

307 **William III, 1694-1702.** 5 Guineas, 1701. S.3456. Extremely Fine, and quite nice for the grade. Pleasing yellow gold toning with some iridescent violet on the reverse. A nice example of the "Fine Work" type and sure to elicit strong bidding. (6,000-7,000)

CHOICE GUINEA OF 1697

Lot No. 308

308 Guinea. 1697. Second bust. Rv. Cruciform Arms. S.3640. Splendid lustre on both sides. A small planchet flaw by 9 in the date. Choice About Uncirculated. (2,000-2,500)

309 Half Guinea, 1698. Bust r. Rv. Cruciform Arms, crossed scepters. S.3468. Test scratches on obverse. Fine. (100-150)

EIC AND LIMA GEORGE II FIVE GUINEAS

Lot No. 310

310 **George II, 1727-1760**. 5 Guineas, 1729 E.I.C. Young laureate head l., E.I.C. below truncation. Rv. Crowned elaborate Arms. S.3664. Few minor edge bruises. Fine to Very Fine. (1,500-1,800)

These gold coins were struck from bullion supplied by the East India Company (E.I.C.).

ATTRACTIVE FIVE GUINEAS OF 1746

Lot No. 311

311 5 Guineas, 1746 LIMA. Old head l., LIMA below. S.3665. Some small edge knocks as is common with these heavy gold pieces. Nice Very Fine. (2,100-2,400)

Struck from gold seized by Admiral Anson during his circumnavigation of the globe, 1740-1744. LIMA celebrates the naval expedition's successful harassment of Spain's colonies in the New World.

HANDSOME GEORGIAN GUINEA

Lot No. 312

312 Guinea, 1745. Laureate bust l. Rv. Crowned Arms. S.3678, KM 577.3. **Uncirculated**. Nice example. (1,600-2,000)

313 **George III, 1760-1820**. Guinea, 1773. Third young head r. S.3727. One minor hairline on obverse and a few minute digs. Bright Extremely Fine. (400-550)

314 Half Guinea, 1784. Fourth head. S.3734. Good Extremely Fine with lustre. (320-400)

315 Half Guinea, 1801. Sixth head r. S.3736. Lustrous About Uncirculated. (300-375)

316 Half Guinea, 1804. Seventh head r. with short hair. Rv. Crowned Arms in Order. S.3737. Choice Very Fine. (100-125)

Lot No. 317

317 Half Guinea, 1813. Types as last. S.3737. Slight hairlines on obverse. **Brilliant Uncirculated**. (500-600)

318 Half Guinea, 1813. Another as last. S.3737. Choice About Uncirculated with lovely prooflike surfaces. (450-600)

Lot No. 319

319 Sovereign, 1817. Laureate bust r. Rv. St. George, motto in Garter. S.3785, KM 674. Some light friction marks. **Lustrous Uncirculated**. (750-900)

Lot No. 320

320 Half Sovereign, 1818. Rv. Crowned Arms (large shield). Very minor rub marks on obverse. **Brilliant Uncirculated**. (500-600)

Prices in ( ) are Estimates Only

EXCESSIVELY RARE 1826 PATTERN FIVE POUNDS

Lot No. 321

321 **George IV, 1820-1830.** Proof 5 Pounds, 1826. Bare head of the King by William Wyon after Sir Francis Legatt Chantrey. Rv. Crowned Arms on mantle, square shield after J.B. Merlen. Relief edge inscription DECUS ET TUTAMEN ANNO REGNI SEPTIMO. S.3797, Linecar-Stone 27. One of only *150 specimens struck.* A needle sharp specimen, highlighted by deep glowing red-gold fields. A few minute marks can be detected in the deep mirror fields and there is a darker spot of red toning to the left of the crown on the reverse. **Brilliant Proof.** Worthy of a fine collection. ***(SEE COLOR PLATE)*** (10,000-15,000)

RARE 1823 TWO POUNDS OF GEORGE IV

Lot No. 322

322 2 Pounds, 1823. Bare head l. Rv. St. George and Dragon. S.3798. A rare one-year type. **Brilliant Uncirculated.** (1,500-2,000)

Lot No. 323

323 Sovereign, 1829. Bust l. Rv. Crowned Arms. KM 696. Tiny edge ding. Stacking marks. **Brilliant Uncirculated.** (900-1,100)

Lot No. 324

324 **William IV, 1830-1837**. Sovereign, 1837. Bust r. Rv. Crowned Arms. KM 717. Few minor surface digs. Extremely Fine. (500-700)

325 Sovereign, 1837. Another as above. Bright Extremely Fine, or nearly so. (500-700)

BEAUTIFUL PROOF SOVEREIGN OF 1839

Lot No. 326
(Enlarged)

326 **Victoria, 1837-1901.** Proof Sovereign, 1839. Young head by William Wyon. W.W. on truncation. Plain edge. As Douglas-Morris 203. S.3852, Fr.387a. Light, random hairlines and what appears to be a small "G" or "C" on the edge at 11:00. Beautiful cameo contrast. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-4,000)

PROOFLIKE 1887 FIVE POUNDS

Lot No. 327

327 5 Pounds, 1887. Jubilee bust. **Choice Brilliant Uncirculated,** and fully prooflike. A lovely first strike with only a few copper spots to detract from this coin's beauty. (1,500-2,000)

A SECOND PROOFLIKE FIVE POUNDS

Lot No. 328

328 **Victoria.** 5 Pounds, 1887. A second. Friction marks. **Choice Brilliant Uncirculated**, with the characteristics of a Proof. (1,500-2,000)

BRILLIANT 1887 PROOF TWO POUNDS

Lot No. 329

329 2 Pounds, 1887. Jubilee bust l. Rv. St. George. KM 768. **Rare**, *797 pieces issued.* Friction marks. **Brilliant Proof.** (1,000-1,250)

Lot No. 330

330 **Edward VII, 1901-1910.** 2 Pounds, 1902. Bust r. KM 806. **Uncirculated** with lustre. (500-550)

331 Sovereign, 1902. Head r. Rv. St. George and Dragon. *One of 15,000 struck.* **Matte Proof.** (250-350)

332 Sovereign, 1909. Types as above. **Choice Brilliant Uncirculated.** (125-175)

GOLD PROOF SETS OF ELIZABETH II

333 **Elizabeth II, 1952-.** 4-Piece Gold Proof Set, 1980. Bust r. by Arnold Machin. Rv. Pistrucci's St. George. KM 924-919. In British Royal Mint green case of issue with Certificate of Authenticity. **Gem Brilliant Proof.** 4 pieces. (1,000-1,500)

334 4-Piece Gold Proof Set, 1985. Bust by Raphael Maklouf. Rv. Types as above. KM 945-942. In BRM black case of issue with Certificate of Authenticity. **Gem Brilliant Proof.** 4 pieces. (1,000-1,500)

335 4-Piece Britannia Gold Proof Set, 1987. Includes Ounce, ½, ¼ and 1/10 Ounce. Maklouf head. Rv. Standing Britannia. KM 953-950. In case of issue with Certificate of Authenticity. **Gem Brilliant Proof.** 4 pieces. (1,000-1,250)

Lot No. 336

336 **GREECE. George I, 1863-1913.** 20 Drachmai, 1876 A. Young head r. Rv. Arms on mantle. KM 49. Rich yellow-gold frost. About Uncirculated. (450-550)

Lot No. 337

337 5 Drachmai, 1876 A. Young head r. Rv. Value in wreath. KM 46. Beautiful frosty gold surfaces. **Choice Brilliant Uncirculated.** (1,000-1,500)

338 **HUNGARY. Rudolf II, 1576-1611.** Goldgulden, 1585. Standing King in full armor. Rv. Madonna, crossed daggers below. Fr.34. Choice Extremely Fine. (450-550)

339 **Charles VI, 1711-1740.** Ducat, 1738 KB. Kremnitz. Standing King. Rv. Madonna. Fr.66. Splendid detail and lustre. About Uncirculated. (400-500)

Lot No. 340

340 **Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB. Standing empress holding orb and scepter. Rv. Madonna and Child. KM 379. Two short bagmark lines on obverse. About Uncirculated. (400-600)

Lot No. 341

341 **Franz Josef I, 1848-1916.** 100 Korona, 1907 KB. Fortieth Anniversary of Franz Josef's Coronation. Laureate bust r. Rv. Coronation scene. This unusual type was struck with a matte center. KM 490. **Rare. Brilliant Uncirculated.** (1,000-1,150)

ITALY AND ITALIAN STATES

342 **NAPOLEONIC KINGDOM. Napoleon I, 1804-1814.** 40 Lire, 1810 M. Milan. Bare bust l. Rv. Crowned and mantled Arms. KM 12. Few tiny rim nicks. Bright Extremely Fine. A nice example. (240-280)

Lot No. 343

343 40 Lire, 1812 M. Milan. Types as last. KM 12. Deep red-gold. Choice Very Fine. (350-450)

Ex Museum of Connecticut History.

SUPERB DUCAT OF ERCOLE D'ESTE OF FERRARA

Lot No. 344 (Enlarged)

344 **FERRARA. Ercole I D'Este, 1471-1505.** Ducat, n.d. Bold portrait l. Rv. Christ. Fr.265. Mor.129.3. A superb Renaissance specimen. Well struck and lustrous Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

RARE 96 LIRE OF THE LIGURIAN REPUBLIC

Lot No. 345

345 **LIGURIAN REPUBLIC. 1795-1805.** 96 Lire, Anno VIII, 1805. Seated City Goddess. Rv. Fasces and Liberty Cap. Fr.448, KM 34. A **rare** Napoleonic period coinage. Edge roughness due to deeply incised ornamentation. Even, light wear. Choice Very Fine for the series. (2,250-2,500)

SPLENDID DOPPIA OF MILAN

Lot No. 346

346 **MILAN. Philip II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Virtually as struck, **Choice About Uncirculated.** A splendid Italian gold coin! (2,250-2,750)

Lot No. 347

347 **Francis II, 1792-1835.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Prooflike Extremely Fine with an adjustment mark below the eye. (1,200-1,500)

Lot No. 348

348 **MODENA. Cesare d'Este, 1598-1628.** Ducat, n.d. Standing armored Duke, horizontal sword. Rv. Arms, NOBILITAS * ESTENSIS. Fr.763. Wavy planchet. Choice Very Fine. (350-450)

Ex Museum of Connecticut History.

CHOICE DUCAT OF NAPLES

Lot No. 349

349 **NAPLES. Ferdinand I, 1458-1495.** Ducat, n.d. Large crowned bust r., T behind, RECORDAT: MISERICOR: SV-. Rv. Arms of Aragón, Jerusalem, royal titles around. DeMey 1606, Fr.819. Choice Very Fine. (1,000-1,500)

Ex Museum of Connecticut History.

Prices in ( ) are Estimates Only

SPECTACULAR PARMA 8 DOPPIE

Lot No. 350

350 **PARMA. Ferdinando di Borbone, 1765-1802.** 8 Doppie, 1796 DSG. Head r. in peruke. Rv. Crowned Arms. Deep double-leaf edge protector. Cr.22a. A magnificent example with deep prooflike fields, a bare minimum of field marks common to large gold coins. This is virtually unimprovable for type. Extremely Fine. ***(SEE COLOR PLATE)*** (9,000-9,500)

351 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1849 P. Mm. Anchor. Bust l. Rv. Crowned Arms in wreath. KM 115.1. **Choice Brilliant Uncirculated.** (350-450)

Lot No. 352

352 **SICILY. Charles III, 1734-1759.** Oncia, 1750 VB PN. Head r. in broad toothed border. Rv. Phoenix. Cr.14a. Lovely reflective fields. **Brilliant Uncirculated** or very nearly so. (400-600)

Lot No. 353

353 **TWO SICILIES. Ferdinand II, 1830-1859.** 3 Ducati, 1854. Head r. in chin beard. Rv. Angel with Bourbon shield, crown on pillar. KM 154d. Glorious reflective yellow gold. **Choice Brilliant Uncirculated.** (450-550)

354 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'or, n.d. Ornate Cross. Rv. Lion's head in shield. Fr.1448. Sharply struck. **Brilliant Uncirculated.** (1,200-1,500)

IMPRESSIVE 10 ZECCHINI OF GIOVANNI II

Lot No. 355

355 **Giovanni Corner II, 1709-1722.** 10 Zecchini, n.d. Doge kneeling before the standing figure of St. Mark. Rv. Christ standing in oval within group of stars. Fr.1369, Pap.118/9, Gam.1242. Very Fine, well struck and detailed. The usual mounting trace can be detected at 12:00 on the reverse and there is a minor field nick on the obverse. An impressive large sized gold coin. (5,000-5,500)

RARE QUARTO DUCATO IN GOLD

Lot No. 356

356 **VENICE. Alvise Mocenigo IV, 1763-1778.** Quarter Ducato in **Gold,** n.d. Doge kneeling before seated St. Mark, *V*Q* in exergue. Rv. Lion of St. Mark, QUAR.DVCAT.VENET. This type is unlisted in Friedberg and KM. Vittorio Emanuele listed this coin in his *Corpus Nummorum Italicorum* and it is illustrated on Plate XXV:5. It is catalogued there as *Quarto di Ducato in oro da 2 Zecchini.* Of great rarity and importance. About Uncirculated. (2,000-2,500)

RARE AGRARIAN ITALIA 100 LIRE

Lot No. 357

357 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 100 Lire, 1912 R. Uniformed bust l. Rv. Italia with plow. KM 50. **Rare. Uncirculated** with lustre. (3,000-3,400)

ATTRACTIVE 10 SCUDI OF FRANCISCO XIMENES

Lot No. 358

358 **MALTA. Francisco Ximenes, 1773-1775.** 10 Scudi, 1773. Ornate bust l. in circle. Rv. Two shields. Fr.39. The obverse is struck about 5% off center. Sharp impression in deep yellow gold. Bold Extremely Fine with attractive prooflike surfaces. A one year type from this short ruling Grand Master of the Order. (1,000-1,250)

359 **Emanuel de Rohan, 1775-1797.** 10 Scudi, 1778. Armored bust r. Rv. Arms of the Grand Master and the Order under Crown. Fr.44, KM 55. About Uncirculated. (1,000-1,250)

360 **MONACO. Charles III, 1856-1889.** 20 Francs, 1879 A. Bust r. Rv. Crowned, draped and supported Arms. KM 98. **Brilliant Uncirculated.** (300-350)

Lot No. 361

361 **Albert I, 1889-1922.** 100 Francs, 1904 A. Head l. of the oceonographer-Prince. Rv. Oval, crowned Arms. KM 105. Some bagmarks, slight clouding. **Brilliant Uncirculated.** (700-850)

NETHERLANDS

EXTRAORDINARY FRISIAN 6½ DUCATS

Lot No. 362

362 **FRIESLAND. Heinrich Casimir, 1664-1696.** 6½ Ducats, ND. Armored bust r. Rv. Crowned shield, Chain of Frisian shields around, hat above. Van Loon IX:229, unlisted in Friedberg. File adjustment reverse margin 9:00 (or flan flaw). **Very rare. Superb Brilliant Uncirculated** with prooflike surfaces. ***(SEE COLOR PLATE)*** (5,000-6,000)

363 **GELDERLAND.** 14 Gulden, 1762. Charging Knight over Provincial Arms. Rv. Crowned Arms. Fr.242. About Uncirculated. (800-1,000)

364 **HOLLAND. Philip the Good, 1433-1467.** Lion d'or, n.d. Ornate Lion under Gothic dias. Rv. Arms in floriated Cross. Fr.123. An attractive, fully round example. Extremely Fine. (1,000-1,250)

SCARCE CAVALIER D'OR

Lot No. 365

365 Cavalier, d'or, 1621. Charging knight over Provincial Arms. Rv. Date over United Netherlands shield. Fr.251. Very Fine to Extremely Fine. (1,750-2,000)

Lot No. 366

366 14 Gulden, 1762. Mounted knight brandishing sword. Rv. Crowned Arms. Del.782, KM 97. Second rarest date of the type. Slight planchet defect on edge. **Brilliant Uncirculated.** An exceptionally choice piece. (1,000-1,500)

Ex Stack's September 17, 18, 1980 Sale, lot 405.

Lot No. 367

367 **OVERYSSEL.** 7 Guilders, 1761. Mounted knight. Rv. Crowned Arms. KM 100. Choice About Uncirculated. Attractive lemon-gold toning over pleasing surfaces. (700-900)

368 **UTRECHT.** Half Rose Noble, n.d (1601-1602). Armored King on ship. Rv. Crowns and lions around a radiant sun. Fr.279. About Uncirculated with abundant lustre and great eye appeal. (1,000-1,250)

EXCESSIVELY RARE UTRECHT GOLD 30 STUIVERS

Lot No. 369

369 30 Stuivers, 1685. **Struck in Gold.** Crowned Arms supported by lions either side, branches above. Rv. 3 crowned central shields flanked by two shields in left and right bottom margins. Type as KM 73, but struck in gold. Delmonte 975. **Of the Highest Rarity.** Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-8,000)

According to Delmonte, only a few of these gold 1685 30 Stuivers are known to exist.

370 14 Gulden, 1763. Charging Knight over Provincial Arms. Rv. Crowned Arms. Fr.288. About Uncirculated with attractive patches of rose-gold toning. (900-1,000)

371 **WESTFRIESLAND.** Ducat, 1729. Standard types. KM 93. A sharp strike with reflective fields. A bit waved. **Brilliant Uncirculated.** (300-350)

372 **ZEELAND.** 14 Gulden, 1761. Charging Knight over Provincial Arms. Rv. Crowned Arms. Fr.313. Choice About Uncirculated, subdued rose-gold toning over pleasant prooflike surfaces. The date is a bit weakly struck. (950-1,200)

Lot No. 373

373 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** Ducat, 1809. Bust l. Rv. Standing knight with sword and handful of arrows. KM 35. Few minor rub lines on obverse. **Brilliant Uncirculated.** (900-1,200)

Lot No. 374

374 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Gulden, 1825 B. Brussels. Bust l. Rv. Crowned Arms. KM 56. **Brilliant Uncirculated.** (500-650)

375 5 Gulden, 1827 B. KM 60. Extremely Fine. Pleasing surfaces with no major detractions. (350-450)

376 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Young head with 'Gibson Girl' hair. Rv. Crowned Arms. KM 124. **Choice Brilliant Uncirculated.** (200-300)

377 10 Gulden, 1917. Mature bust r. with ermine cloak. KM 149. **Choice Brilliant Uncirculated.** (100-150)

378 5 Gulden, 1912. Types as above. KM 151. **Brilliant Uncirculated.** (125-175)

379 Proof 10 Gulden, 1927. Mature bust r. Rv. Arms. KM 162 type, not listed in Proof. **Very Choice Brilliant Proof.** NGC PF64. (800-1,000)

380 10 Gulden, 1927. Types as last. KM 162. **Brilliant Uncirculated,** essentially choice. (100-150)

Lot No. 381

381 **Kingdom of the Netherlands 150th Anniversary Medal, 1963.** .900 Gold, 50.08 grams. Willem I head r. as King and Grand Duke of Luxembourg. Rv. Crowned Arms in laurel, House of Orange motto *JE MAINTENDRAI.* PE. Prooflike **Brilliant Uncirculated.** (500-600)

SPANISH NETHERLANDS

Lot No. 382

382 **BRABANT. Wencelas and Johanna, 1355-1383.** Peter d'or. St. Peter with keys over shield. Rv. Ornate cross. Fr.21. A lovely example, essentially **as struck.** The surfaces are a delicate and frosty texture evocative of matte proofs of the early Twentieth Century. Choice About Uncirculated and a lovely example of a classic Medieval gold type. (2,000-2,500)

Lot No. 383

383 A second example of the Peter d'or. Fr.21. Again, essentially **as struck** with lovely "matte proof" type surfaces. Choice About Uncirculated. (2,000-2,500)

ATTRACTIVE COURONNE D'OR OF ANTWERP

Lot No. 384

384 **Philip II of Spain, 1555-1598.** Couronne d'or, n.d. Antwerp, Hand. Crowned bust l. Rv. Arms in collar of the Fleece. With title as King of England, ANG. Fr.70. Extremely Fine with some weakness, but lovely surfaces. (2,000-2,500)

385 **FLANDERS. Philip II, 1556-1598.** Half Real d'or, n.d. Bust r. Rv. Crowned Arms. Fr.139. Extremely Fine. (750-950)

Lot No. 386

386 **NORWAY. Oscar II, 1872-1905.** 20 Kroner/5 Species, 1874. Head r. Rv. Crowned shield, dual value. KM 348. **Brilliant Uncirculated.** (500-600)

387 20 Kroner, 1896. Head r. Rv. Crowned shield. KM 355. **Brilliant Uncirculated.** (300-400)

Lot No. 388

388 **PORTUGAL. Luiz I, 1861-1889.** 10,000 Reis, 1881. Bust l. Rv. Crowned and Mantled Arms. KM 520. Light stacking marks. **Brilliant Uncirculated** (600-700)

RARE 1888 COROA

Lot No. 389

389 **PORTUGAL. Luiz I.** 10,000 Reis, 1888. Types as above. Stacking marks. Light rub on reverse. **Brilliant Uncirculated. Rare** date. (800-1,000)

390 **ROMANIA. Carol I, as King, 1881-1914.** 20 Lei, 1890 B. Bucharest. Bust l. Rv. Crowned and Mantled Arms. KM 20. Some stacking marks. **Brilliant Uncirculated.** (180-220)

VERY RARE CORONATION 100 LEI

Lot No. 391

391 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Coronation of Ferdinand and Marie, by Marcel Dammann of the Paris Mint. Laureate bust of King alone l. Rv. Crowned and supported Arms in modern style. KM M9. **Very rare. Brilliant Uncirculated.** PCGS MS62. (2,500-3,000)

RUSSIA

Lot No. 392

392 **Catherine II, 1762-1796.** Ducat, 1763 СПб. Young bust r. Rv. Imperial Eagle. Cr.80. Creased planchet. Fine or somewhat better. (450-550)

Ex Museum of Connecticut History.

Lot No. 393

393 2 Rubles, 1785. Generally similar. Cr.77c. Lustrous with some hairlines, exfoliation before face. Choice Extremely Fine. (650-850)

Ex Museum of Connecticut History.

394 Gold Ruble, 1779. Types as above. Weak at centers. Cr.76. About Uncirculated. (300-400)

Ex Museum of Connecticut History.

395 ½ Gold Ruble (Poltina), 1777. Crowned bust r. Rv. Crowned monogram. Cr.75. Planchet is severely creased. Choice Extremely Fine. (200-300)

Ex Museum of Connecticut History.

SUPERB FIVE RUBLES OF ALEXANDER I

Lot No. 396

396 **Alexander I, 1801-1825.** 5 Rubles, 1819. Dropwing Imperial Eagle. Rv. Legend in wreath. Cr.132. Soft lustre, but excellent surfaces. **Brilliant Uncirculated** and **rare** in this state of preservation. (1,500-1,800)

Lot No. 397

397 **Alexander II, 1855-1881.** 3 Rubles, 1874 NI. Imperial Eagle. Rv. Weight, value. KM Y.26. **Brilliant Uncirculated.** (350-400)

398 **Nicholas II, 1894-1917.** 15 Rubles, 1897 A G. Head l. Rv. Imperial Eagle. A one-year denomination. Y.65. Marvelous strike and exceptional appeal. **Choice Brilliant Uncirculated.** (225-300)

399 10 Rubles, 1899 F Zh. Types as above. Y.64. **Brilliant Uncirculated.** (125-175)

PROOF TEN RUBLES OF 1901

Lot No. 400

400 10 Rubles, 1901 AR. Head l. Rv. Imperial Eagle. Flawless mirror fields highlight the delicately frosted devices. **Brilliant Proof.** (1,250-1,750)

401 5 Rubles, 1902 AR. Types as above. Y.62. **Brilliant Uncirculated.** (100-125)

ATTRACTIVE SWORD AND SCEPTER PIECE

Lot No. 402

402 **SCOTLAND. James VI, 1567-1625.** Sword and Scepter Piece, 1602. 8th Coinage. Crowned Arms. Rv. Crossed sword and scepter with crown above, thistles at the sides. Fr.46, S.5460. About Extremely Fine on a very nice planchet with excellent detail. (1,500-1,800)

403 **SERBIA. Milan I as King, 1882-1889.** 10 Dinara, 1882 V. Vienna. Old head r. Rv. Royal crown, value in wreath. KM 16. **Brilliant Uncirculated** with claims to choice. (250-300)

404 10 Dinara, 1882 V. Vienna. Another as last. KM 16. Bright Very Fine. (80-110)

SPAIN

RARE VALENCIA DUCAT

Lot No. 405

405 **Ferdinand and Isabel, 1479-1504.** Valencia. Ducat, n.d. Crowned busts vis à vis with crown and xS Sx between. Rv. 12-fold Arms. CC.2773, Fr.82. Wavy planchet, bold detail. Extremely Fine. (2,500-3,000)

Ex Museum of Connecticut History.

SUPERB DOUBLE EXCELENTE

Lot No. 406

406 **Ferdinand V and Isabel I, 1476-1516.** Double Excelente, n.d. Seville. Crowned busts vis à vis, mintmark S between them. Rv. Arms of the combined crowns of Aragon and Castile. Fr.129. A superb specimen well struck and with excellent portrait details. One of the most popular and historical world gold coins and in virtually unimprovable condition. **Brilliant Uncirculated.** (2,500-3,000)

A SECOND CHOICE DOUBLE EXCELENTE

Lot No. 407

407 Double Excelente, n.d. Seville. Another high grade example of Fr.129. Choice About Uncirculated with superb portrait details. (2,250-2,750)

Lot No. 408

408 Excelente, n.d. Seville. Crowned busts vis à vis, two six-pointed stars between. Rv. Arms, SVB VMBRA ALARVM TVARVM. CC.2761, Fr.136. Lightly wavy, delightful yellow gold surfaces. Choice Very Fine or better. (700-800)

Ex Museum of Connecticut History.

Lot No. 409

409 Excelente, n.d. Granada. Small crowned busts vis à vis in dotted circle, QUOS DEVS CONGVNGIT... Rv. Shield with oversize Granada pomegranate, Gothic GG flanking. CC.2755, Fr.135. Very Fine. (700-800)

Ex Museum of Connecticut History.

RARE SEGOVIA HALF EXCELENTE

Lot No. 410

410 ½ Excelente, n.d. Segovia. Crowned F flanked by S S. Rv. Crowned Y with two 6-pointed stars. CC.2743. Planchet crack at 12:30. Very Fine. (1,500-2,000)

Ex Museum of Connecticut History.

Prices in ( ) are Estimates Only

HISTORIC VALENCIA DOUBLE DUCADO OF CHARLES I

Lot No. 411

411 **Charles I, 1516-1588.** Double Ducado, n.d. Valencia. Young bust r. in dotted circle, Gothic border, CAROLVS. DEI. GRACIA REX. Rv. Diamond-shaped Arms, VALENCIA. MAIORICAR. A remarkably life-like portrait shows clearly the future Emperor's famed "Habsburg chin." Irregular 24.5 x 27.5mm ovoid planchet. This highly distinctive 'Bust right' type is unlisted in Friedberg and Cayon-Castan. Calicó-Trigo 23. Sharp Very Fine. (1,000-2,000)

Ex Museum of Connecticut History.

412 **Philip III, 1598-1621**. Cob 2 Escudos, 16xx. Seville, essayer: G (Gaspar de Talavera). From the shipwreck of the *Nuestra Senora De Atocha*, salvaged 1985/86. Crowned Arms. Rv. Cross in quatrefoil, annulets in angles. With Mel Fisher, Treasure Salvors, Inc. certificate. Crude Extremely Fine. (550-650)

ATTRACTIVE SEVILLE DOUBLOON

Lot No. 413

413 **Charles III, 1759-1788**. 8 Escudos, 1788 SC. Seville. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Thin, shallow diebreak upper obverse legend from forehead to rim above of I of HISP. Reddish orange hues. Very Fine. (1,300-1,500)

414 4 Escudos, 1774 CF. Seville. Types similar to last. Cr.54.2. Extremely Fine. (500-600)

415 4 Escudos, 1786 DV. Madrid. Types as above. Cr.54.1. A pleasing example with rich lustre. Choice About Uncirculated. (900-1,100)

CHOICE FOUR ESCUDOS OF CHARLES III

Lot No. 416

416 4 Escudos, 1788 M. Madrid. Types as last. Cr.54.1a. Few light lines on bust. Nice lustre. About Uncirculated. (1,000-1,300)

417 2 Escudos, 1786 DV. Madrid. Designs as above. Cr.53.1a. Very Fine. (250-300)

LOVELY TWO ESCUDOS

Lot No. 418

418 2 Escudos, 1788 M. Madrid. Types as last. Cr.52.1a. A very bold example. Choice About Uncirculated with rich color. (1,200-1,600)

419 Escudo, 1787 DV. Madrid. Designs as above. Cr.52.1a. Fine; also **Charles IV**. Escudo, 1792 MF. Madrid. Cr.73. Fine to Very Fine. **2** pieces. (120-150)

420 ½ Escudo, 1768 PJ. Madrid. Bust r. Rv. Crowned Arms. Cr.41.1. Fine. (50-70)

421 **Charles IV, 1788-1808**. 4 Escudos, 1795 MF. Madrid. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.75.1. Evenly worn. Fine. (200-230)

422 **Ferdinand VII, 1808-1833**. 4 Escudos, 1818 GJ. Madrid. Laureate head r. Rv. Arms in Collar of the Fleece. Cr.144. Extremely Fine. (800-1,000)

423 4 Escudos, 1819 GJ. Madrid. Types as above. Cr.144. Choice Very Fine. (500-750)

Lot No. 424

424 2 Escudos, 1809 CN. S. Seville. Distinctive small armored caped bust r. Rv. Crowned Arms in Golden Fleece. Cr.143a. Richest deep gold lustre distinguishes this near gem. **Choice Brilliant Uncirculated.** (300-350)

SWEDEN

SPLENDID DUCAT OF CARL XIV JOHAN

Lot No. 425

425 **Carl XIV Johan, 1818-1844.** Ducat, 1842 A G. Bare head r. Rv. Arms on mantle. .976 Gold issue. KM 428. **Brilliant Uncirculated,** and a simply splendid example. (1,250-1,500)

CHOICE CARL XV DUCAT

Lot No. 426

426 **Carl XV, 1859-1872.** Ducat, 1860. Head r. Rv. Crowned Arms on mantle. KM 494. Lovely reflective lustre. **Choice Brilliant Uncirculated.** (500-600)

427 **Oscar II, 1872-1907.** 20 Kronor, 1889 EB. Head r., OCH in royal title. Rv. Crowned Arms on mantle. KM 526. **Brilliant Uncirculated.** (250-350)

428 5 Kronor, 1901 EB. Old head r. Rv. Value in wreath. KM 766. **Choice Brilliant Uncirculated.** (100-125)

SWITZERLAND

ATTRACTIVE DUPLONE OF BASEL

Lot No. 429

429 **BASEL.** Duplone, 1795. Cantonal Arms. Rv. Four line legend in wreath. Fr.71, KM 188. Brilliant, reflective surfaces. Choice About Uncirculated. (1,750-2,000)

EXCEPTIONAL BASEL GOLDGULDEN

Lot No. 430

430 Goldgulden, n.d. (1790). Cantonal Arms. Rv. Free Hat on pole, sprays. KM 182. A rare **one year** type of exceptional beauty. **Brilliant Uncirculated** with prooflike surfaces. (2,500-3,000)

EXCEPTIONAL 1697 BERN DUCAT

Lot No. 431

431 **BERN.** Ducat, 1697. Cantonal Arms with bear. Rv. Legend in drapery being unfolded by semi-nude male and female. Fr.139. **Very rare** type. Exquisite details and beautiful prooflike surfaces. Choice About Uncirculated. (2,750-3,500)

432 Ducat, 1794. Crowned Arms on triangular shield. Rv. Value in circlet wreath. KM 148. Some light friction marks. Shallow diebreak upper reverse legend from 12:30 to 5:30. Prooflike fields. **Brilliant Uncirculated.** (1,300-1,700)

CHOICE 12 MÜNZGULDEN OF LUZERN

Lot No. 433

433 **LUZERN.** 12 Münzgulden, 1794. Crowned Arms. Rv. Date and denomination in wreath. Fr.325. Another rarely seen type. Choice Extremely Fine. (1,750-2,000)

RARE SOLOTHURN 1787 DOUBLE DUPLONE

Lot No. 434

434 **SOLOTHURN.** 2 Duplone, 1787. Crowned Arms. Rv. St. Ursus standing with flag. Fr.390. **Brilliant Uncirculated** with deep reflective prooflike fields. Another outstanding Swiss gold coin. (2,500-3,000)

Lot No. 435

435 **SOLOTHURN.** Duplone, 1787. Types as above. Fr.391. Choice About Uncirculated and an excellent companion to the above Double Duplone. (1,250-1,500)

Lot No. 436

436 **ZÜRICH.** Ducat, 1775. Lion, brandishing sword, holding up Arms. Rv. IUSTITIA ET CONCORDIA and date in wreath. Fr.486, KM 161. Light stacking marks. Lustrous and attractive **Uncirculated.** (1,100-1,400)

437 ¼ Ducat, 1767. Lion holds sword and Arms. Rv. Date in cartouche. KM 138. **Gem Brilliant Uncirculated.** NGC MS65. (750-900)

438 Ducat, 1819. Reformation Jubilee. Master Ulrich Zwingli bust r. Rv. 10-line tribute to the Pure Light of the Gospels. Fr.490, KM M2. **Brilliant Uncirculated.** (450-550)

RARE HELVETIAN REPUBLIC 16 FRANKEN

Lot No. 439

439 **HELVETIAN REPUBLIC.** 16 Franken, 1800 B. Swiss warrior with flag standing. Rv. Date and denomination in wreath. Fr.282, KM 12. **Rare.** Choice About Uncirculated. (2,250-2,750)

440 **CONFEDERATION.** 100 Francs, 1939 B. Luzern Shooting Festival. Marksmen in firing position. Rv. German legend ONE FOR ALL, ALL FOR ONE. KM S21. **Brilliant Uncirculated.** (500-750)

441 20 Francs, 1883. Helvetia head l. Rv. Small shield in wreath. KM 31.1. **Brilliant Uncirculated.** (100-150)

442 20 Francs, 1911 B. Vreneli head. KM 35.1. **Brilliant Uncirculated**, near choice. (100-125)

443 10 Francs, 1922 B. Types as last. KM 36. **Gem Brilliant Uncirculated.** NGC MS65. (100-150)

SUPERB ABDUL HAMID II 500 KURUSH

Lot No. 444

444 **TURKEY. Ottoman Empire. Abdul Hamid II, AH 1293-1327/1876-1909 AD.** 500 Kurush, Monnaie de Luxe, Acs. AH 1293, Year 27 (1901/02 AD). 35.9 grams (nearly a gram over the standard, a munificent mint official?). Toughra over elaborate Arms in ornate border of vines, stars and rosettes. Rv. Mint and date in ornate border. KM 746. **Uncirculated** with lustre and never mounted nor used for jewelry. **Rare** thus. A superb example. (2,000-2,500)

VATICAN - PAPAL STATES

RARE "PLUCKED FOWL" HALF SCUDO D'ORO

Lot No. 445

445 **Innocent XIII, 1721-1724.** ½ Scudo d'oro, n.d. (1724). Anno III. Papal Arms. Rv. Crowned Conti eagle, head l., the beading on the eagle gives it the appearance of glistening, freshly plucked turkey. Cr.213. Choice About Uncirculated. A neat and quite **rare** piece. (3,000-3,500)

446 **Benedict XIV, 1740-1758.** Zecchino, 1746. Arms. Rv. Religion seated on clouds. Cr.25. **Brilliant Uncirculated.** (300-400)

447 **Pius XI, 1922-1939.** 100 Lire, 1931. Bust r. Rv. Christ the King. Y.9. **Brilliant Uncirculated.** (400-500)

448 100 Lire, 1933-34. Jubilee. Bust r. Rv. Christ standing. Y.19. **Uncirculated.** (190-230)

449 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinara, 1925. Head l. Rv. Value in wreath. Struck in Paris. KM 7. **Choice Brilliant Uncirculated.** (200-250)

450 Dukat, 1932. Head l. Rv. White Eagle. Countermark Corn Ear. KM 12.2. Prooflike **Brilliant Uncirculated.** (150-200)

A HIGH QUALITY COLLECTION OF SPANISH COBS

GOLD COB COINAGE

EXTRAORDINARY SANTA FÉ DE BOGOTÁ DOUBLOON

(Enlarged) *Lot No. 451* *(Enlarged)*

451 **Ferdinand VI, 1746-1759.** 8 Escudos, 1753 SF. Boldly impressed shield shows sharp castle, lions, X's shaped elements from Arms of Aragon-Two Sicilies. Lower shield displays five partial fleurs de lis of New Burgundy. Rv. Complete Jerusalem cross in quadrilobe, full, if crude date. Nearly fully round, 27 x 26.5mm, 26.79 grams. Calicó 765, KM 26.1. Choice Very Fine or possibly better. ***(SEE COLOR PLATE)*** (7,500-8,000)

Ferrán and Xavier Calicó in their definitive reference, "El Gran Libro de la Onza," Barcelona 1986, noted "only a few specimens known." Few existing today can have the major visual appeal of the present coin.

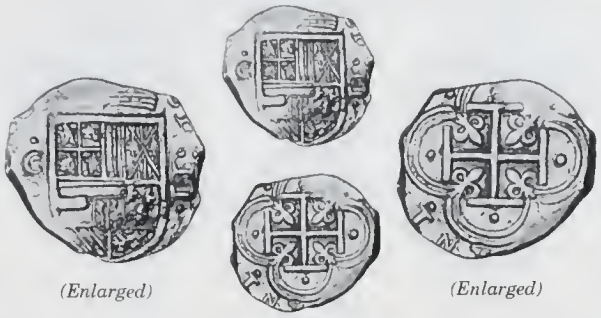
VIRTUALLY FULLY ROUND 1747 FS FOUR ESCUDOS

(Enlarged) *(Enlarged)*

Lot No. 452

452 4 Escudos, 1747 FS. Bogotá. Most of the name FERDINANDVS is bold, full shield shows stylized X . X in its lowest section, flanked by F.S at l., S over retrograde 4 at r. Rv. Jerusalem cross in double-outline quadrilobe with lis in its angles. Nearly fully round, 24.5 x 24mm, 13.47 grams. KM 23, Cayon-Castan 9626. Here is a well-detailed, unusually attractive Bogotá coin. Choice Very Fine. ***(SEE COLOR PLATE)*** (5,000-5,500)

FASCINATING 1630 CARTAGENA TWO ESCUDOS



(Enlarged) (Enlarged)

Lot No. 453

453 **Philip IV, 1621-1665.** 2 Escudos, 1630 E. Cartagena. Sharp C - II flank a full shield showing all its elements clearly. Rv. Jerusalem cross with very broad ends, large pellets in each loop of the double-outline quadrilobe with lis in its angles. Exceptionally crisp strike, generally oval 20.5 x 18mm planchet, 6.48 grams. CC.—, KM 4.2. Crude Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

BOLD NUEVO REINO 1630 TWO ESCUDOS

(Enlarged) (Enlarged)

Lot No. 454

454 2 Escudos, 1630 A NR. Nuevo Reino (Bogotá). Large shield is flanked by vertical N.R.A. - .II. Most charges on the shield and jewels on band of crown are sharp. Rv. Jerusalem cross, Circle-dot and lis in each angle. 20 x 19mm. 6.83 grams. CC.6061, KM 4.1. Very full strip on irregular planchet. Choice Very Fine or better. ***(SEE COLOR PLATE)*** (2,000-2,500)

CHARMING BOGOTÁ MINT ESCUDO

(Enlarged) (Enlarged)

Lot No. 455

455 **Philip V, 1700-1724, 1724-1746.** 1 Escudo without visible date, ca. 1705. Bogotá. Crude planchet allows only castles, lions and part of Aragon-Two Sicilies to be shown. Rv. Very sharp Jerusalem cross has very short ends, lis in angles. Seven sharply cut, facet-like sides distinguish this example. Cayon-Castan and KM unlisted. 15.4 x 13.5mm, 3.34 grams. Very Fine or better. ***(SEE COLOR PLATE)*** (2,000-2,500)

MINTS IN VICEROYALTY OF PERU

JEWEL-LIKE 1697 LIMA ONE ESCUDO

(Enlarged) (Enlarged)

Lot No. 456

456 **Charles II, 1665-1700.** 1 Escudo, 1697 H. Lima. Castle flanked by L - H, 697 below. Rv. Jerusalem cross in single-outline quadrilobe, pellets in angles. Bold dotted outer border, no legend. CC.6996, KM 27. Nearly fully round, 17 x 16.2mm, 3.36 grams. Beautiful strike and exceptional planchet combine for outstanding appeal. Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,500)

FULL DOUBLE DATE LIMA 1712 DOUBLOON

Lot No. 457

457 **Philip V, 1700-1746.** 8 Escudos, 1712 M. Lima. ANO 712 at left rim, 712 over waves spell out this boldly struck coin's date. Full cross, lions and castles grace the reverse with its complete D. G. HISPANIA. Calicó 439, CC.8881, KM 38.1. 30.5 x 31.5mm, 27.0 grams. A thoroughly satisfying example of this historic type. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-2,750)

UNLISTED 1709 LIMA FOUR ESCUDOS

(Enlarged) (Enlarged)

Lot No. 458

458 4 Escudos, 1709 M. Lima. This obverse displays a bold ET in legend, pillars with full inscription L - 4 - M/ P. - V. - A./ 7 - 0 - 9. The last digit merges with the wave below it but is clearly not another 0 and no other number would have this configuration. No 1709 is listed in Cayon-Castan or KM. Rv. Full PHILIPPVS around a sharply impressed cross, lions and castles. 23.1 x 22.1mm, nearly fully round, 13.46 grams. Choice Very Fine or better. ***(SEE COLOR PLATE)*** (2,500-3,000)

APPEALING LIMA 1709 TWO ESCUDOS

(Enlarged) (Enlarged)

Lot No. 459

459 2 Escudos, 1709 M Lima. Obverse as above, legend includes sharp EX A ET YN, L - M - M over P. - V. - A. and bold 7 - 0 - 9. (Comparison of this date and that of the preceding lot confirms that the last digit is indeed a 9). Rv. Jerusalem cross, PHILIPPVS V D. G. HISPAN—. CC.8651, KM 36. 19.5 x 19mm, 6.75 grams. Attractive frosty red-gold surfaces add to this coin's bold appeal. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

SPLENDID CUZCO 1698 TWO ESCUDOS

(Enlarged) (Enlarged)

Lot No. 460

460 **Charles II, 1665-1700.** 2 Escudos, 1698 M. Cuzco. Types as above, but C - 2 - M over P. - V. - A. and 6 9 8, EX and ET are visible in legend. Rv. Jerusalem cross, castles and lions, bold beaded outer border with no legend fully visible. CC.7033, KM 28. 19.2 x 16mm. 6.74 grams. This planchet shows two straight-cut sides, a strike of the most remarkable quality. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-3,500)

VICEROYALTY OF NEW SPAIN, MEXICO

RUGGED MEXICO MINT EIGHT ESCUDOS

Lot No. 461

461 **Philip V, 1700-1724, 1724-1746.** 8 Escudos without visible date. Mexico Mint type of 1701-1713, showing castles and lions with only the top of the lower castle visible over the Bourbon shield, no visible legend. Rv. Cross crosslet in solid-line frame composed of straight lines at cross ends linked by arcs, bases of ISPANIAR visible. KM 57.1, CC Type 143. 30.2 x 29.2, 26.95 grams. Glorious yellow-gold, some radial cracks from planchet preparation. Crude Extremely Fine. ***(SEE COLOR PLATE)*** (1,750-2,000)

EXCEPTIONAL 1713 J MEXICO FOUR ESCUDOS

Lot No. 462

462 4 Escudos, 1713 Mxo. J. Types as above. This unusual coin shows a complete mintmark and assayer's initial, DEI. G. 1713 on obverse, cross crosslet as preceding lot on reverse with ARVM + REX. CC.8783, KM 55.1. 27.2 x 25.5mm, 13.48 grams. Delightful frosty yellow gold. Crude Extremely Fine. ***(SEE COLOR PLATE)*** (1,250-1,750)

LOVELY 1714 J MEXICO TWO ESCUDOS

Lot No. 463

463 2 Escudos, 1714 Mo. J. Types as above, but mintmark appears in the more modern form as Mo, DEI. G. 1714 boldly visible. Rv. Jerusalem cross, quadrilobe with lis in angles, solid outer circle. KM 53.1, CC.8666. 20 x 19mm, 6.79 grams. Wonderful strike and color. Extremely Fine. (900-1,100)

HANDSOME 1714 MEXICO ESCUDO

(Enlarged) *(Enlarged)*

Lot No. 464

464 1 Escudo, 1714 Mo. J. Types as above, full mintmark, assayer initial, and partial PHI. Rv. Jerusalem cross in double-outline quadrilobe, ISPANIARVM ET YND visible. 18.2 x 16.5mm, 3.38 grams. Rich color, generally sharp. Extremely Fine. ***(SEE COLOR PLATE)*** (900-1,000)

SILVER COB COINAGE

VICEROYALTY OF PERU, POTOSÍ MINT

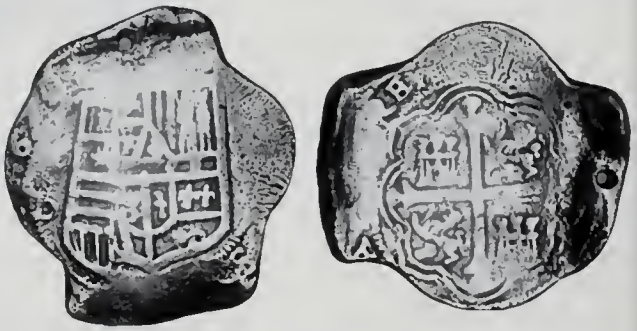
465 **Philip IV, 1621-1665.** 8 Reales, ca. 1625 PT. Potosí. Large shield, vertical .P.T. at l. Rv. Castles and lions in quadrilobe. CC Type 105, KM 19.1. Roughly 5-sided planchet showing much detail. Choice Very Fine. (350-450)

466 4 Reales, ca. 1625 P. Large shield, P at l., what appears as an O and mm at r. Arms show 5 lilies in Flanders quarter. Rv. Castles and lions in frame, large dotted border. Roughly 5-sided planchet shows almost complete shield, little legend. KM 9.5. Very Fine. (200-300)

467 2 Reales, ca. 1625 PT. Potosí. Types as above. Large shield distorted by double strike. Rv. Large dotted border, neither side shows more than a letter or two. KM 14.1, CC Type 77. Very Fine; ½ Real, n.d. Exceedingly crude. KM 27a, CC Type 19. Roughly square planchet, attribution tentative. Fine. **2** pieces. (250-350)

468 2 Reales, 1746 P. Potosí. Large 2 between pillars, date 746 - P over waves. Rv. Jerusalem cross, P - Y at sides. KM 29a var. Nice Fine. (100-125)

VICEROYALTY OF NEW SPAIN, MEXICO MINT



Lot No. 469

469 **Philip IV, 1621-1665.** 8 Reales, 1667 G. Large shield, 667 at l. Rv. Knob-end cross in dual-outline frame, letters RE of legend appear at 11:00. KM 46. Pierced. Very Fine. (500-600)

MACHINE-STRUCK COINAGE

470 **Philip V, 1700-1724, 1724-1746.** 4 Reales, 1742/1 Mo. MF. Mexico. Large crowned Arms, name PHILIP. V. Rv. Twin globes between pillars. KM 94. Surface pitting typical of sea salvage. Very Fine. (250-300)

471 **Charles III, 1759-1788.** 8 Reales, 1770 Lima. JM. Large crowned Arms, JM - 8 flanking. Rv. Crowned globes between pillars, dot over ligate LIMAE at l. KM 64.2. Much reflectivity, dark toning around reliefs. Extremely Fine or virtually so. (200-300)

GOLD COINS OF THE AMERICAS

472 **BERMUDA.** First Decimal Coinage Proof Set, 1970. Includes **.917 Gold 20 Dollars,** Silver Dollar, Copper-nickel 50, 25, 10, 5 Cents, Bronze Cent in gold-stamped blue case. **Brilliant Proof. 7** pieces. (300-350)

LUSTROUS BOLIVIAN EIGHT ESCUDOS

Lot No. 473

473 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1794 PR. Armored bust r. Rv. Arms in Collar of Golden Fleece. KM 81. Much lustre. Extremely Fine with appeal of choice. (1,000-1,250)

HANDSOME EARLY REPUBLIC EIGHT SCUDOS

Lot No. 474

474 **Republic.** 8 Scudos, 1837 LM. Potosí. Uniformed bust of Bolívar r. Rv. Llama, sun and other devices from Arms, including the famed mineral-rich mountain known as Cerro de Potosí. KM 99. Some weakness of bust as is typical. Two faint planchet flaws and tiny black spot on reverse beneath sun. Lustrous **Uncirculated.** A handsome coin. (2,000-2,500)

475 ½ Scudo, 1856 FJ. Bolivar bust r. Rv. Cerro de Potosí, llama and tree. KM 113. Tiny stain spot on obverse. **Brilliant Uncirculated.** (400-500)

BRAZIL

MASSIVE JOAO V 20,000 REIS

Lot No. 476

476 **Joao V, 1706-1750.** 20,000 Reis, 1727 M. Minas Gerais. Crowned Portuguese Arms. Rv. Cross of Christ, four M's in angles. KM 117. Splendid strike, rich double-leaf edge. Extremely Fine and essentially choice. ***(SEE COLOR PLATE)*** (3,250-3,750)

Ex Herbert M. Oexner Collection (Stack's, September 1988, lot 786).

MAJESTIC PORTRAIT 12,800 REIS

Lot No. 477

477 12,800 Reis, 1732 M. Minas Gerais. Laureate head r. Rv. Ornate crowned Portuguese shield. KM 139. A coin notable for both beauty and imposing size. Extremely Fine to About Uncirculated. ***(SEE COLOR PLATE)*** (3,500-3,750)

478 **John, Prince Regent, 1799-1818.** 4,000 Reis, 1813. Rio mint. Crowned Arms. KM 235.1. Extremely Fine. Pleasing yellow gold toning. Nice type coin. (350-400)

CANADA

479 **Elizabeth II, 1952.** 7-Coin Canadian Confederation Proof Set, 1967. Includes **.900 Gold 20 Dollars,** Silver 50, 25, 10 Cents, Nickel 5 Cents, Bronze Cent. KM 71-65. **In custom lucite holder. Brilliant Proof. 7** pieces. (250-300)

480 100 Dollars, 1976. Montreal Olympics, plain borders. KM 116. 25mm, .917 fine. In case of issue with Certificate of Authenticity. **Brilliant Proof.** (175-225)

481 100 Dollars, 1980. Canadian Arctic, Eskimo in kayak. KM 129. In case with Certificate of Authenticity. **Choice Brilliant Proof.** (175-225)

SUMPTUOUS CENTRAL AMERICA EIGHT ESCUDOS

Lot No. 482

482 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos, 1828 CR F. Costa Rica. Sun over volcanoes. Rv. Ceiba tree. KM 17. Deep red-gold peripheral toning. Extremely Fine to About Uncirculated. ***(SEE COLOR PLATE)*** (5,000-6,000)

CHILE

CHOICE SANTIAGO 1750 DOUBLOON

Lot No. 483

483 **Ferdinand VI, 1746-1759**. 8 Escudos, 1750 J. Santiago. Armored bust r. Rv. Crowned Arms in Garter. KM 3. First year of issue. Some small surface digs and a few hairlines. Weakness in center. Choice About Uncirculated. (2,500-3,000)

HISTORIC 1751 SANTIAGO DOUBLOON

Lot No. 484

484 8 Escudos, 1751 So J. Small bust r. Rv. Crowned Arms in Collar of the Order of the Golden Fleece. Fr.5. A few obverse hairlines. Bottom right of reverse shield weakly struck. Lustrous Choice About Uncirculated. A superb coin. ***(SEE COLOR PLATE)*** (3,250-3,750)

After numerous petitions came to naught, the Spanish authorities finally granted permission to create a mint at Santiago in 1743. Supposedly, there is a unique 1749 Doubloon in existence, but the first confirmed date for Santiago is 1750. The coin above thus represents the second known date for this mint and is therefore of exceptional historical importance.

Lot No. 485

485 **Ferdinand VII, 1808-1825.** 8 Escudos, 1810 So. FJ. Imaginary Santiago bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 68. About Uncirculated. (2,000-2,500)

Lot No. 486

486 8 Escudos, 1811 So. FJ. Types as above. Choice Extremely Fine. (2,000-2,250)

Lot No. 487

487 **Republic.** 8 Escudos, 1818 So. FD. Radiant sun between volcanoes. Rv. Banners, pillar. KM 84. Lightest wear, much lustre around reliefs. About Uncirculated. (1,500-2,000)

COLOMBIA

Lot No. 488

488 **Charles IV, 1788-1808**. 8 Escudos, 1789 NR JJ. Nuevo Reino (Bogotá). Bust r. Rv. Arms. KM 50.1a. Few bagmarks on obverse, short flan crack line at 5:00 near the reverse margin. Extremely Fine. (900-1,250)

SPLENDID POPAYÁN EIGHT ESCUDOS

Lot No. 489

489 **COLOMBIA. Charles IV.** 8 Escudos, 1793 P. JF. Popayán. Types as last. KM 62.2. A wealth of reflective lustre enhances this sharply struck coin. Choice About Uncirculated, virtually Mint State. (2,000-2,500)

Lot No. 490

490 **República de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Liberty bust l. Rv. Condor over shield. KM 94.1. Pleasing bright yellow gold lustre covers both sides. Choice About Uncirculated. (1,750-2,225)

Lot No. 491

491 10 Pesos, 1857. Bogotá. Liberty bust l. Rv. Arms, DIEZ PESOS. KM 122.1. Small die crack on O of mint name. **Brilliant Uncirculated.** (1,000-1,350)

492 **Republic.** 5 Pesos, 1925. MEDELLÍN Misspelled as MFDELLÍN. Bolivar bust r. KM 204 var. **Brilliant Uncirculated.** (90-120)

493 **COSTA RICA. Republic.** ½ Onza, 1850 JB. San Jose. Arms. Rv. 'Classicized' Indian leaning against inscribed column. KM 100. Bright Very Fine. (300-350)

494 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Twenty-Fifth Anniversary of Trujillo Regime. Trujillo l. Rv. Arms. Some bagmarks and few tiny toning spots. **Uncirculated** with lustre. (300-350)

495 **ECUADOR. Republic.** 10 Sucres, 1899 JM. Birmingham. José Antonio de Sucre head l. Rv. Arms. KM 56. **Choice Brilliant Uncirculated.** (200-250)

496 1 Condor, 1928. Birmingham. Bolívar head l. Rv. Arms. One-year denomination. KM 74. **Choice Brilliant Uncirculated.** (250-350)

497 **JAMAICA.** 100 Dollars, 1975 FM. Columbus bust. Rv. Arms. With Certificate of Authenticity. **Choice Brilliant Proof.** (100-150)

MEXICO

Lot No. 498

498 **Charles IV, 1788-1808.** 8 Escudos, 1806 Mo. TH. Armored bust r. Rv. Crowned Arms. KM 159. Wonderfully smooth surfaces are enriched by ample yellow-gold lustre. Choice About Uncirculated. (2,000-2,500)

499 4 Escudos, 1794 FM. Mexico City. Types as last. KM 144. Ex mount, attachment remnant at 6:00. Jewelry wear. Otherwise Very Good to Fine. (140-180)

Lot No. 500

500 **Ferdinand VII, 1808-1821.** 8 Escudos, 1808 Mo. TH. Imaginary Mexico bust r. Rv. As last. KM 160. A hint of brief circulation, deep yellow gold. Extremely Fine. (1,250-1,500)

Lot No. 501

501 8 Escudos, 1809 Mo. HJ. Types as above. Very moderate circulation, pleasing deep gold frost. Very Fine to Extremely Fine. (800-900)

Lot No. 502

502 8 Escudos, 1811 Mo. JJ. Types as above. Bold strike joins smooth deep-gold lustre. About Uncirculated. (1,750-2,000)

503 **MEXICO. Ferdinand VII.** 8 Escudos, 1811 Mo. HJ. Types as above. Very deep yellow gold distinguishes this splendid example. Choice Extremely Fine. (1,250-1,500)

Lot No. 504

504 **Republic.** 8 Escudos, 1862 Go YE. Guanajuato. Eagle. Rv. Hand holding Liberty Cap over book of law. KM 383.7. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (700-800)

Lot No. 505

505 2 Escudos, 1863 Ga. JG. Guadalajara. Eagle. Rv. Hand, cap and pole over Book of Constitution. KM 380.3. Smooth, lustrous fields and sharp devices. **Brilliant Uncirculated.** (800-1,000)

Lot No. 506

506 2 Escudos, 1863/1 Ga. JG. Guadalajara. Types as last. KM 380.3. Glorious prooflike reflectivity. **Choice Brilliant Uncirculated.** (300-400)

507 ½ Escudo, 1861 Ga. YF. Guadalajara. Types as above. KM 378.2. Splendid prooflike glitter. **Choice Brilliant Uncirculated.** (125-175)

508 ½ Escudo, 1861 Ga. JG. Guadalajara. Types as above. KM 378.2. Marvelous lustre. **Brilliant Uncirculated.** (100-150)

509 **Estados Unidos.** 5 Pesos, 1906, 1955 (restrike); 2½ Pesos, 1945 (restrike); 2 Pesos, 1945 (restrike); and Maximilian Fantasy Peso, 1865 (0.48 grams). The 1906 5 Pesos is Very Fine, all the others are **Uncirculated.** 5 pieces. (120-150)

Lot No. 510

510 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1885. Young head with braided hair l. Rv. Dual value. KM 6. **Brilliant Uncirculated,** nearly choice. (550-650)

511 **NICARAGUA.** 1,000 Córdobas, 1975. U.S. Bicentennial. Liberty Bell. Rv. Arms. KM 40. Red-gold with a faint haze. **Brilliant Proof.** (150-250)

512 **PANAMA.** 100 Balboas, 1975 FM. Balboa in morion. Rv. Arms. KM 41. With Certificate of Authenticity. **Choice Brilliant Proof.** (100-150)

PERU

EXCEPTIONAL EIGHT ESCUDOS OF PHILIP V

Lot No. 513

513 **Philip V, 1700-1746.** 8 Escudos, 1712 M. Lima. This virtually fully round coin boasts a fully legible obverse legend, L 8 M and 7 I 2 between pillars and waves. Rv. Sharply struck Jerusalem cross, castles and lions, complete x PHILIPPVS. V. DG HISPANIAR around. 34 x 32.8mm, 26.96 grams. KM 38.1, CC.8881. A dash of red-gold toning adds dimension to frosty surfaces. About Uncirculated. ***(SEE COLOR PLATE)*** (7,500-8,500)

TWO FIRST YEAR OF TYPE LIMA DOUBLOONS

Lot No. 514

514 **Ferdinand VI, 1746-1759.** 8 Escudos, 1751 J. Lima. Large armored bust r. Rv. Crowned Arms in Order. KM 50. Lightly cleaned Extremely Fine. First year of type. (1,900-2,300)

Lot No. 515

515 8 Escudos, 1754 JD. Lima. Armored bust r. Rv. Small Crowned Arms in Order. KM 59. Two hairlines on obverse, one of which is long. Prooflike fields. Lustrous About Uncirculated. **Scarce** first year of issue of type. (3,700-4,300)

ATTRACTIVE REPUBLIC 50 SOLES

Lot No. 516

516 **Republica del Peru.** 50 Soles, 1931. Head of Incan ruler Manco Capoc. Rv. Incan emblems. KM 219. Few minor bagmarks on reverse. **Brilliant Uncirculated.** (950-1,250)

STUNNING SOUTH PERU EIGHT ESCUDOS

Lot No. 517

517 **Republica Sud Peruana.** 8 Escudos, 1838 MS. Cuzco. Radiant sun on banners. Rv. Castle, ship, volcano, CONFEDERACION. KM 171. Bold glittering prooflike fields add to this coin's visual appeal. **Brilliant Uncirculated.** (3,500-4,000)

TWO ADDITIONAL EIGHT ESCUDOS OF 1838

Lot No. 518

518 8 Escudos, 1838 MS. A second example. KM 171. Planchet flaw on obverse rim at 4:00, and minute planchet flaws on reverse. Semi-reflective fields. **Choice lustrous Uncirculated.** A magnificent coin. (2,500-3,000)

Lot No. 519

519 8 Escudos, 1838 MS. A third example, with tiny laminations on sun, deep gleaming yellow-gold coalescing at the rims. Choice About Uncirculated. (2,000-2,500)

520 **VENEZUELA.** 20 Bolívares, 1912. Bolívar head r. Rv. Arms. Y.32. **Brilliant Uncirculated.** (100-150)

521 10 Bolívares, 1930. Types as above. Y.31. **Choice Brilliant Uncirculated.** (80-125)

Prices in ( ) are Estimates Only

GOLD COINS OF ASIA, AFRICA AND THE PACIFIC

522 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1931 P. Bust l. Rv. St. George. **Lustrous Uncirculated.** (100-130)

523 **Elizabeth II, 1952-.** 50 Dollars, 1988. Rv. Koala. **Platinum, 15.6 grams.** With 24.5 x 20mm Perth Mint medalet in gold-stamped hardwood case. KM 110, this combination not listed among Proof sets. **Gem Brilliant Proof. 2** pieces. (400-450)

524 **CAMBODIA. Khmer Republic.** 7-Piece .900 Gold and .925 Silver Proof Set, 1974. Includes Gold 100,000 Riels, President Lon Nol; 50,000 Riels, Celestial Dancer; 50,000 Riels, 3 Dancers. Similar Silver 10,000 and 5,000 Riels plus one Ankor Wat view. KM PS1. In deluxe large-size gold-stamped leather case, Certificate of Authenticity. Silver pieces show some obverse haze. **Brilliant Proof. 7** pieces. (1,250-1,750)

Lot No. 525

525 **CHINA. Yunnan.** 5 Dollars, n.d. (1919). Gen. T'ang Chi-yao facing with full eyebrows. Rv. Crossed national and army flags, '2' below tassels, Chinese legend "Exchangeable for Silver, 5 Dollars." Kann 1527, Y.481.1. Hairline on forehead. **Brilliant Uncirculated.** (1,000-1,250)

Chinese numismatic researcher Eduard Kann listed the type with 2 on reverse. KM states "Reported, not confirmed," assigning no catalogue value. Kann wrote that Kwangsi Province commander Gen. Fan Shi-shen struck a second issue of the T'ang Chi-yao gold coins at Pai-sek with mintmark 'Tien' after Gen. T'ang's death during his invasion of Kwangsi but did not suggest that the '2' distinguished the newer coins.

526 **INDIA.** Jeweler's Gold, 1919. 15mm, .56 gram Gold. Diadem Liberty head l. in 13 stars. Rv. Laurel wreath, TRUST IN GOD above, G/ INDIA/ 1919. Prooflike **Brilliant Uncirculated.** (100-150)

527 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/ 1848-1896 AD.** Toman, AH 1305? (the last two digits are very weak, but appear to be 05). Facing bust of shah sporting a tall fez. Rv. Inscription in circle in wreath. 2.82 grams. Y.18. Very Fine. (50-80)

528 **Pahlavi Dynasty. Reza Shah, SH 1304-1320/ 1925-1941 AD.** ½ Pahlavi, SH 1312 (1933). Shah's capped bust l. Rv. Lion and sun in wreath. 4.04 grams. KM 123. **Rare.** Few tiny rim nicks and very light stacking marks. Lustrous About Uncirculated. (150-200)

JAPAN

Lot No. 529

529 **Koshu Province.** Round Ichi-Bu, circa 1700-early 1800's. 3.78 grams. Three characters stamped in different frames and one floral stamp, beaded border. Rv. 2 hallmarks and a 'Y' later stamped in with red dye. Cf. Jacobs-Vermeule F101, MNI-4649/50. Slightly crude Very Fine. Very interesting piece. (100-150)

Originally such round gold coins circulated only in Koshu Province. But they garnered favor outside their provincial boundaries and eventually were used throughout Japan. The punched "Y," which appears to have been stamped in much later, may be an early collector's mark, or just a later Western influenced chopmark/countermark.

ATTRACTIVE TEMPO ERA KOBAN

Lot No. 530

530 **Tempo Era, 1837-1858.** Koban, n.d. 60 x 32mm .568 Gold. Pawlonia crests in fan-shaped frames, rectangular frames hold four characters. Rv. "Butterfly" character, circular and diamond-shaped punches. J-V B107, KM 22b, Fr.15. Very Fine or somewhat better. (1,750-2,000)

RADIANT SUN 20 YEN

Lot No. 531

531 **Meiji, 1867-1912.** 20 Yen, Meiji Year 45 (1912). Radiant sun. Rv. Value in wreath. Y.34. Few tiny hairlines. **Uncirculated.** (1,800-2,300)

OUTSTANDING 10 YEN

Lot No. 532

532 10 Yen, Year 42 (1909). Rising Sun in Sacred Mirror. Rv. Value in wreath. Y.33. Light bagmarks. **Brilliant Uncirculated.** (750-1,000)

ATTRACTIVE YOSHIHITO 20 YEN

Lot No. 533

533 **Yoshihito (Taisho), 1912-1926**. 20 Yen, Taisho Year 2 (1913). Radiant sun. Rv. Value in wreath. Y.40.2 Some rubs. Extremely Fine. (1,400-1,800)

SUPERB TAISHO 20 YEN

Lot No. 534

534 20 Yen, Taisho 6 (1917). Types as last. Y.40.2. **Gem Brilliant Uncirculated**, frosty lustre. ***(SEE COLOR PLATE)*** (2,500-3,000)

RARE LESOTHO GOLD PATTERN SET

535 **LESOTHO. Moshoeshoe II, 1966-**. .916 Gold Pattern 20, 10, 4, 2 Maloti, 1966. Bare head of heroic 19th century King Moshoeshoe I r. Rv. Basuto horses support royal Arms. KM 9-6. *Reportedly only 7 struck of each denomination* by Argor, Chiasso, Switzerland to commemorate restoration of Lesotho's independence. The adopted design bore the King's bust with feathered headband. An unusual modern rarity. Some faint handling marks, copper spots on smallest. **Brilliant Proof. 4** pieces. (2,500-3,000)

536 **LIBERIA.** 30, 12 Dollars, 1965. President William V.S. Tubman 70th Birthday. Bust ¾ l. Rv. Arms. KM 22, 20. *Only 400 struck of each denomination* by INE, Milan with Certificate of Authenticity. Light handling. **Brilliant Proof. 2** pieces. (375-475)

537 **MALAYSIA.** 200 Ringgit, 1976 FM. Third 5-Year Plan, Tun Abdul Razak in circle of flags. 14-sided planchet. KM 18. *3,102 struck*. **Choice Brilliant Proof.** (150-200)

Lot No. 538

538 **PHILIPPINES. Isabel II, 1833-1868.** 4 Pesos, 1862. Head l. Rv. Quartered Arms. KM 144. Exceptionally brilliant prooflike fields. **Choice Brilliant Uncirculated.** (350-400)

539 4 Pesos, 1868. KM 144. About Uncirculated; 2 Pesos, 1861. KM 143. Extremely Fine; 1 Peso, 1868. Extremely Fine. All show lustre in protected areas, a charming type set. **3** pieces. (300-400)

Ex Museum of Connecticut History.

540 4 Pesos, 1864. Extremely Fine; 2 Pesos, 1862/1. Fine; 1 Peso, 1863 (2), 1864. Very Fine. Attractive examples with moderate wear. **5** pieces. (250-350)

Ex Museum of Connecticut History.

541 1 Peso, 1862. Types as above. KM 142. Another extraordinary prooflike example. **Choice Brilliant Uncirculated.** (200-250)

Lot No. 542

542 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** ½ Pond, 1892. Bust l., O.S. on truncation. Rv. Arms with two shafts, equal-sized wheels on trek wagon. KM 9.1. Lovely full yellow-gold lustre, as mark-free an example of this famous 'three error' coin as might be desired. **Choice Brilliant Uncirculated.** (300-375)

543 **WORLD GOLD LOT: AUSTRIA**. 4 Ducats, 1915 (restrike). **Prooflike**; 4 Florin-10 Francs, 1892 (restrike). **Brilliant Uncirculated**; **RUSSIA**. 5 Rubles, 1904. About Uncirculated; **OTTOMAN TURKEY**. 2 Rumi Altin, Acs. AH 1223, Year 10 (1816/17 A). Holed. Bright Extremely Fine. **4** pieces. (300-350)

Prices in ( ) are Estimates Only

CROWNS AND MINORS OF THE WORLD

EUROPE

AUSTRIA AND HOLY ROMAN EMPIRE

Lot No. 544

544 **TYROL. Archduke Sigismund, 1477-1490.** Guldiner, 1486. Hall. Standing armored ruler in toothed circle. Rv. Knight charging r. in circle of shields, small date below has been skillfully modified from 1486 to 1480. Dav.8087. Well centered and detailed pearl-gray. Very Fine. (1,000-1,500)

Ex Museum of Connecticut History.

This coin is held by many numismatists to have been the first of the large-diameter, Dollar-sized silver coins later known as Taler, although that term properly is first applied to the Joachimsthaler of 1517 struck by the Counts of Schlick.

Lot No. 545

545 **Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. Hall. Half-length armored bust r. Rv. Eagle of Tirol. Dav.8109. Attractive steel gray with a hint of gold. Bold Very Fine. (500-700)

Ex Museum of Connecticut History.

Lot No. 546

546 2 Taler, n.d. Hall. Bare-headed armored bust r. Rv. Eagle of Tirol. Dav.8116. A delightful, thick silver-gray example. Dav.8116. Very Fine to Extremely Fine. (800-1,200)

Ex Museum of Connecticut History.

547 Taler, n.d. Hall. Crowned, armored half-length bust. Rv. Crowned Arms in the Collar of the Fleece. Dav.8101. **Brilliant Uncirculated.** (550-650)

548 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Youthful armored half-length bust r. Rv. Crowned 8-fold shield, legend COMES. TIROLI. Dav.3338. Smooth, light steely fields. Choice About Uncirculated, virtually Mint State. (200-300)

Ex Museum of Connecticut History.

Lot No. 549

549 **Archduke Ferdinand Karl, 1632-1662.** 2 Taler, n.d. Hall. Bare headed armored bust r. in double-leaf circle. Rv. Eagle of Tirol, COMES TYROLIS:. Dav.3363. Extremely Fine. (500-700)

Ex Museum of Connecticut History.

550 Taler, 1654. Hall. Armored bust r. Rv. Crowned Arms, eagle of Tyrol at center. Dav.3367. Bold lustre, roller die planchet. Choice Extremely Fine. (650-750)

551 ¼ Taler, 1654. Bust r. with the date in the field. Rv. Crowned Arms. KM 830. Some disocoloration at the lower left of the obverse due to the lower fineness of the silver. **Brilliant Uncirculated.** (350-450)

552 **H.R.E. Ferdinand I, 1538-1564.** Taler, n.d. Hall. Armored half-length bust r. Rv. Crowned Arms in Collar of Golden Fleece. Dav.8099. About Extremely Fine. (200-250)

Lot No. 553

553 **Rudolph II, 1576-1612.** 2 Taler, 1604. Hall. Armored laureate bust r. in ruff. Rv. 15-fold oval Arms, title begins NOT ONLY ARCHIDUKE... Dav.3004. A stately, thick silver coin. About Extremely Fine. (700-900)

Ex Museum of Connecticut History.

Lot No. 554

554 **Ferdinand II, 1618-1637.** 2 Taler, 1626/5. Graz. Large laureate armored bust r. Legend includes large, bold overdate. Rv. Crowned oval Arms in Collar of Golden Fleece. Dav.3107. Silver-gray shows overtones of gold. Extremely Fine. (1,000-1,500)

Ex Museum of Connecticut History.

Lot No. 555

555 2 Taler, 1631. Graz. Medium laureate armored bust r. Rv. Crowned ornate shield in Order Collar, legend ends in ligate ETC. Dav.3109. Handsome style, reflective fields show clearest red-gold. Choice Extremely Fine. (1,000-1,500)

Ex Museum of Connecticut History.

556 Taler, 1631 KB. Kremnitz. Armored bust r. in ruff. Rv. Crowned Imperial Eagle. Dav.3129, KM 75. Broad planchet. Extremely Fine. (450-500)

557 Taler, 1634. Vienna. Armored laureate bust r. Rv. Imperial Eagle with huge shield in Golden Fleece. Dav.3091. Extremely Fine. (200-300)

Ex Museum of Connecticut History.

558 Taler, 1624. Prague. Standing armored ruler with sword and orb. Rv. White Lion shield on double Eagle. Dav.3136. Pale gold with sheen of blue. Extremely Fine. (200-300)

Ex Museum of Connecticut History.

SPLENDID BROAD FERDINAND III DOUBLE TALER

*559 **Ferdinand III, 1627-1637-1657.** 2 Taler, 1641/39. Graz. Laureate armored bust r. in ornamental circle. Rv. Crowned Arms in Collar of the Golden Fleece. Dav. LS 291. Boldly reflective silver shows light steel and pink toning. Choice Extremely Fine with the appeal of higher grade. (900-1,200)

Ex Museum of Connecticut History.

Lot No. 560

560 Taler, 1651. Vienna. Armored laureate bust r. Rv. Tall crowned shield in Golden Fleece. Roller die coinage. Dav. 3181. Exceptionally sharp strike. Extremely Fine and choice. (300-400)

Ex Museum of Connecticut History.

561 Taler, 1658 KB. Kremnitz. Laureate and draped bust r. Rv. Crowned Imperial Eagle with Arms on breast. Dav.3198. Rather flat in places, but essentially Uncirculated in point of wear. Golden russet toning. (350-450)

MAJESTIC LEOPOLD I DOUBLE TALER

*562 **Leopold I, 1657-1705.** 2 Taler, 1675. Graz. Armored, laureate bust r. in ornate circle. Rv. Elaborate oval Arms in Golden Fleece, tiny date squeezed in over crown. Dav. LS 292. Reflective silver with hints of tawny red-gold. About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

Ex Museum of Connecticut History.

Lot No. 563

563 2 Taler, n.d. (1680). Hall. Armored Laureate bust r. Rv. Eagle of Tyrol, legend ends CO+ TYRO+. Dav.3247. Extremely Fine to About Uncirculated. (700-900)

564 Taler, 1661 KB. Kremnitz. Youthful laureate armored bust r. Rv. Imperial Eagle, title ends MOR. CO. TY. Dav.3255. Roller die strike, glorious lustre, a knife-like fin of extruded metal on upper rim. Choice About Uncirculated. (1,000-1,500)

565 Taler, 1704. Hall. Ornate classical bust. Rv. Crowned Arms in the collar of Golden Fleece. Dav.1003. The roller dies planchet is a bit wavy, but this example has attractive iridescent prooflike surface. Choice About Uncirculated. (400-600)

IMPRESSIVE JOSEPH I DOUBLE TALER

Lot No. 566

566 **Joseph I, 1705-1711.** 2 Taler, n.d. Hall. Armored bust r. with cascade of curls below shoulder. Rv. Eagle of Tyrol, COM: TYROLIS. Dav.1016. Marvelous strike, frosty lustre showing hints of gold. About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

Ex Museum of Connecticut History.

567 Taler, 1706. Hall. Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. Dav.1018. Steel and gold toning. About Uncirculated. (400-500)

568 Taler, 1710. Hall. Bust r. Rv. Crowned Arms in Golden Fleece. Dav.1018. Small planchet chip at 9:00. Extremely Fine. (250-350)

569 **Charles VI, 1711-1740.** Taler, 1713. Vienna. Large armored bust r., titles include King of Spain. Rv. Imperial Eagle with quartered shield. Dav.1035, KM 1923. Prooflike reflective fields, roller die strike. **Choice Brilliant Uncirculated.** (300-400)

570 Taler, 1717. Vienna. Small armored bust r. Rv. Broad Imperial Eagle, crown against milling. Dav.1035, KM 1923. Pearl-gray and tawny gold. About Uncirculated. (450-550)

571 Taler, 1733. Hall. Large armored laureate bust r. Rv. Imperial Eagle, no inner circle. Dav.1055, KM 695.1. Subtly frosty fields. **Brilliant Uncirculated.** (450-550)

AUSTRIAN STATES

572 **BATTHANYI. Ludwig, 1788-1806.** ½ Taler, 1789. Draped bust r. as Prince of Batthanyi-Strattmann. Rv. Oval Arms on mantle, five crests. KM 10. Mirror-bright prooflike silver. **Choice Brilliant Uncirculated.** (250-350)

DESIRABLE 1771 KHEVENHÜLLER-METSCH TALER

Lot No. 573

573 **KHEVENHÜLLER-METSCH. Johann Josef as Prince, 1763-1776.** Taler, 1771. Armored bust r. Rv. Arms on mantle in Collar of St. Stephen. Dav.1189, KM 2. *One of only 200 struck.* A high quality example of one of the most sought-after Austrian noble house issues. **Brilliant Uncirculated.** (1,000-1,500)

574 **OLMUTZ. Wolfgang, Count von Schrattenbach, 1711-1738.** Taler, 1716. Capped bust r. Rv. Hatted, mitred and crowned Arms. Dav.1216. Choice About Uncirculated. A handsome example. (350-450)

575 **Archduke Rudolph Johann of Habsburg, 1819-1831.** ½ Taler, 1820. Robed clerical bust l. Rv. Crowned and mantled Arms. KM 196. Deep gray toning over prooflike fields. **Brilliant Uncirculated.** (300-375)

576 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** Turntaler Klippe, 1593. St. Rupert seated over Archbishop's Arms. Rv. Tower undaunted by four winds. Dav.8200. About Very Fine. (300-400)

577 ½ Taler Klippe, n.d. (ca. 1612). Oval Arms under Cardinal's hat. Rv. Seated St. Rupert. KM unlisted. Holed and plugged as 12:00. Very Fine. (100-150)

578 **Paris von Lodron, 1619-1653.** Taler, 1620. Archepiscopal Arms. Rv. St. Rupert seated. Dav.3497. Red-gold and steel toning. Choice Extremely Fine. (600-700)

579 1/9 Taler Klippe, 1644. Oval Arms under Cardinal's hat. Rv. St. Rupert seated. KM 150. Handsome diamond-shaped Klippe. Extremely Fine. (250-350)

580 **Guidobald von Thun, 1654-1668.** Taler, 1666. Madonna and Child, Arms. Rv. Standing St. Rupert. Dav.3505. Bright silver outlines reliefs, fields are fine gray. About Uncirculated. (400-450)

581 **Johann Ernst von Thun, 1687-1709.** ¼ Taler Klippe, 1687. Bifold Arms, Cardinal's hat. Rv. St. Rupert seated. KM 252. Another delightful rhombus planchet. Extremely Fine. (250-350)

582 1/6 Taler, 1787. Types as above. KM 251. This date unpriced in Krause. Mounting trace at 12:00, otherwise Extremely Fine. (350-350)

Lot No. 583

583 **Leopold Anton Eleutherius, Feiherr von Firmian, 1727-1744.** Taler, 1729. Madonna and Child over Archbishop's Arms. Rv. Seated St. Rupert with crozier, basket. Dav.1241, KM 329. Delicate steel and rose overlie flashing fields. **Very Choice Brilliant Uncirculated.** (1,000-1,250)

584 **Sigismund III Graf von Schrattenbach, 1753-1771.** Taler, 1758. Angel supports icon of Madonna. Rv. Standing St. Rupert. Dav.1250. Boldly reflective under rose and steel toning. Choice Extremely Fine. (250-350)

585 **Hieronymus Graf von Colloredo-Waldsee, 1772-1803.** Taler, 1777. Robed bust r. as Cardinal-Primate of Germany. Rv. Oval Arms on mantle. Dav.1263. Spectacular silver-white surfaces with prooflike fields. **Choice Brilliant Uncirculated.** (800-900)

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586 Taler, 1777. A second example, enhanced by tawny gold and pale blue toning. **Brilliant Uncirculated.** (400-500)

Lot No. 587

587 **Hieronymus Graf von Colloredo-Waldsee, 1772-1803.** Taler, 1777. Primate's robed bust r. Rv. Oval Arms on mantle. Dav.1263, KM 435. Marvelous prooflike flash. **Choice Brilliant Uncirculated.** (500-750)

Lot No. 588

588 **TRAUTSON. Paul Sixtus von Falkenstein, 1589-1621.** Taler, 1620. Armored bust r. in high collar. Rv. Quartered Arms in Golden Fleece, Imperial Eagle above. Dav.3425. Rare one-year type boasting smooth silver fields and sharp strike. Choice Extremely Fine. (1,250-1,500)

Lot No. 589

589 **VIENNA. Christof Anton Cardinal von Migazzi, 1757-1803.** Taler, 1781. Cardinal-Archbishop's robed bust r. Rv. Arms under Cardinal's hat, Order of St. Stephen. Dav.1267, KM 1. *One of 2,000 struck* of the Bishopric's only Taler coinage. Smooth silver shows peripheral russet. **Brilliant Uncirculated.** (600-800)

590 Taler, 1781. A second, as last. Dav.1267. Harmonious steel-russet-blue toning. **Brilliant Uncirculated.** (600-800)

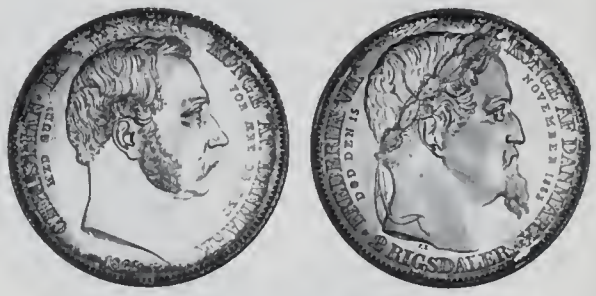
DENMARK

SUPERB DOUBLE-THICK KRONE

Lot No. 591

591 **Christian V, 1670-1699.** Double Krone, 1693 P I. Bust r. Rv. Crown over mint master's mark and date. Schou 26. A great rarity struck from the dies for the Double Ducat, but in silver of immense thickness, nearly 7mm, 36.0 grams. There is a small dig in field below the bust and a minute planchet flaw by the chin. Deep gray and attractive. Extremely Fine and a show piece in a specialized collection of Scandinavian or world coins. ***(SEE COLOR PLATE)*** (2,750-3,250)

LOVELY PROOF 1863 TWO RIGSDALER



Lot No. 592

592 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederik VII. Christian IX head r. Rv. Laureate Frederik VII. Dav.78, KM 770, unlisted in Proof. Magnificent deep-mirror fields are framed by peripheral russet. **Choice Brilliant Proof.** (1,500-2,000)

Lot No. 593

593 2 Rigsdaler, 1863 RH. A second, as last. Dav.78. **Brilliant Proof.** (1,000-1,500)

HANDSOME IX 1868 PROOF TWO RIGSDALER

Lot No. 594

594 **DENMARK. Christian IX.** 2 Rigsdaler, 1868 RH. Head r., Latin titles. Rv. Value in luxurious oak wreath. KM 772.1. Splendid liquid-glass fields, frosted reliefs are highlighted by rich russet toning. As last, one of a tiny handful of Proofs struck. **Choice Brilliant Proof.** (3,000-3,500)

FRANCE

595 **John the Good, 1350-1364.** Gros à la couronne, n.d. Crown over legend, lis around the perimeter. Rv. Stylized cross with lis on the ends. Lafaurie 308. Some peripheral weakness, otherwise Extremely Fine. (300-400)

596 **Francis I, 1515-1547.** Douzain à la croisette, n.d. crowned Arms. Rv. Cross. Fr.43. A small edge flaw at 5:30, otherwise as struck. **Uncirculated** with slightly subdued lustre. (400-500)

597 **Henri III, 1574-1589.** Franc, 1586 M. Toulouse. Laureate, armored and ruffed bust r., mint letter below, date at bottom of legend. Rv. Cruciform fleur-de-lis, H at center, small pellet in left field. Lafaurie 970. Some flecks of verdigris on obverse, one on reverse. Typical weak areas. **As Struck**. Excellent portrait. (200-300)

598 **Henry IV, 1589-1610.** ¼ Écu, 1596. St. Palais. Crowned Arms of France and Navarre. Rv. Cross with lis. Laf.1104. An almost perfect planchet with one small edge flaw. Choice Extremely Fine. (300-400)

599 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Rose. Draped laureate bust r. Rv. Crowned shield. Gad.49, KM 134.1. Red-gold outlines devices. Very Fine to Extremely Fine. (1,250-1,500)

600 ½ Écu, 1643 A. Types as last. Gad.50. Second *Poinçon de Warin*. Extremely Fine. (600-700)

601 ¼ Écu, 1642 A. Rose. Types as above. KM 131.1. Marvelously smooth, subtly reflective surfaces show light gray and gold. Choice About Uncirculated. (800-850)

602 **Louis XIV, 1643-1715.** Écu à la mèche longue, 1652 A. Mailed boy's bust r., long curl at neck. Rv. Crowned shield, tiny triangle under O of DOMINI. Gad.202, KM 155.1. Reverse edge nick, fascinating russet toning. Extremely Fine. (400-500)

603 ½ Écu à la mèche courte, 1644 A. Similar but short curl at neck. Gad.168, KM.163.1. Splendid prooflike fields flash under russet-gold toning. **Choice Brilliant Uncirculated.** (900-975)

604 ½ Écu à la mèche longue, 1650 F. Angers. Type of Écu above. Gad.169, KM.164.7. Bold silver-white with hints of gold. **Brilliant Uncirculated.** (700-800)

605 ½ Écu à mèche longue, 1651 C. St. Lô. Types as above. Gad.169, KM 164.4. Delightful peripheral gold. Choice About Uncirculated. (500-600)

606 Écu au 3 couronnes, 1710 S. Sun. Reims. Large mailed bust r. Rv. 3 crowns. Gad.229, KM 386.16. Frosty silver underlies old-gold toning. **Brilliant Uncirculated.** (400-500)

Ex Stack's October 1985, lot 1485.

607 Écu au 3 couronnes, 1711 X. Amiens. Large mailed bust r. Rv. Crowns, lis around mintmark. Gad.229, KM 386.20. Slightly off center at BENEDICTVM. Choice Extremely Fine. (850-950)

SPLENDID LOUIS XV ÉCU DE NAVARRE

Lot No. 608

608 **Louis XV, 1715-1774.** Écu de Navarre, 1718 A. Paris. Young, laureate bust r. Rv. Crowned Arms. Gad.318. Slight striking weakness on young Louis' curls. Toned with amber hues. Lustrous **Uncirculated**. A superb Écu. (600-750)

609 ½ Écu aux lauriers, 1729 X. Amiens. Boy's bust l. in court dress. Rv. Crowned oval Arms in laurel. Gad.313, KM 484.22. Silver flashes under diffuse gold. **Brilliant Uncirculated.** (850-950)

610 1/10 Écu à la vielle tête, 1771 A. Old head l., second semester, dot below D. Rv. Arms in laurel. Gad.293, KM 550.1. Very sharp strike, gray-gold surfaces. Extremely Fine and choice. (550-650)

THE ELUSIVE JOHN LAW SILVER LIVRE 'DES INDES'

Lot No. 611

611 Livre or ⅙ Écu, 1720 A. Boy's mailed bust r. Rv. Crowned double L, BENEDICTUM SIT NOMEN DOMINI. A rare one-year, one-mint issue officially valued as one Livre, which circulated briefly for as much as 10 Sols over face value before it was demonetized. Called *Livre de la Compagnie des Indes* in the wake of the collapse of Scots financier John Law's adventurous schemes, this is one of the most sought-after Silver coins of the royal era. Gad.2965, KM 453. Unquestionably among the finest known with prooflike silver gleaming under delicate pearl gray. **Choice Brilliant Uncirculated.** (550-750)

This single-Mint issue was of a weight and denomination unlike those of the traditional French coinage. It was struck by Edict of Dec. 4, 1719 with a legal value of 1 Livre or 20 Sols Tournois. In the aftermath of the John Law financial debacle, the few pieces released circulated at 10 Sols over face, dropping to 5 Sols over face before being demonetized.

A SECOND SILVER LIVRE 'DES INDES'

Lot No. 612

612 Livre or 1/6 Écu 1720 A. A second example. Gad.296, KM 453. Steel toning, sharp strike, one or two ancient marks. Extremely Fine or virtually so. (250-350)

Ex Museum of Connecticut History.

613 **Louis XVI, 1774-1793.** 1/2 Écu aux lauriers, 1791 A. Bust l. in court dress. Rv. Arms in laurel. Gad.355, KM 562.1. Bold flash underlies steel-purple. Choice About Uncirculated. (800-1,000)

614 1/10 Écu aux lauriers, 1785/4 A. This first semester obverse bears a remarkable engraver's blunder, the King's name appearing as that of his predecessor, LUD XV. Normal reverse, clear silver surfaces add to the coin's bold appeal. Gad.353, KM 568. Gadoury noted *1e sem. var. LUD. XV, peu*, few struck. Extremely Fine or better. (400-500)

EXCEPTIONAL 1813 A NAPOLEON 5 FRANCS

Lot No. 615

615 **EMPIRE. Napoleon I, 1804-1815.** 5 Francs, 1813 A. Laureate head r. Rv. EMPIRE, value in laurel. KM.694.1. Glorious pale aqua obverse, clear tawny gold reverse are enhanced by bold prooflike glitter of the rarest beauty. Without adjustment or contact marks, this magnificent coin also boasts the most meticulous strike. **Choice Brilliant Uncirculated,** of virtual gem quality. (500-600)

616 2 Francs, 1811 A. Laureate head r. Rv. EMPIRE. KM 693.1. Splendid silver-white surfaces. **Choice Brilliant Uncirculated** and elusive thus. (950-1,000)

617 **Louis XVIII, 1814-1824.** 5 Francs, 1823 L. Bayonne. Bare head l. Rv. Arms in laurel. KM 711.8. Lovely full lustre, a blush of gold. **Choice Brilliant Uncirculated.** (400-475)

618 **Louis Philippe I, 1830-1848.** 5 Francs, 1848 A. Oak-crowned head r. Rv. Value in wreath. KM 749.1. Last date, rich frosty silver is edged in russet. **Brilliant Uncirculated.** (175-225)

619 **SECOND REPUBLIC.** 5 Francs, 1848 A. Hercules group. Rv. Value in wreath. KM 756.1. **Brilliant Uncirculated.** (150-200)

620 **Prince President Louis Napoleon.** 5 Francs, 1852 A. Bare head l., BARRE below. Rv. Value in laurel-oak, KM 773.1. Choice Extremely Fine. (100-150)

Ex Museum of Connecticut History.

621 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1870 A. Bust l. Rv. Crowned Arms with crossed swords. KM 799.2. Attractively toned. **Brilliant Uncirculated.** (150-200)

622 1 Franc, 1870 BB. Strasbourg. Laureate head l. Rv. Arms on mantle. Last date of the Empire. KM 806.2. **Choice Brilliant Uncirculated.** (150-200)

Ex Museum of Connecticut History.

Lot No. 623

623 **THIRD REPUBLIC. 1870-1940.** 2 Francs, 1870 A. Oudiné's Republic head l. Rv. Value in laurel and olive, without revolutionary motto adopted the next year. KM 816.1. A rare one-year type of the Paris Mint. **Choice Brilliant Uncirculated.** (550-650)

Ex Museum of Connecticut History.

LIBERTÉ, EGALITÉ, FRATERNITÉ was a motto repugnant to French royalists who eagerly expected restoration of the Legitimist or Orleanist pretender and the words were omitted accordingly.

624 2 Francs, 1894 A. Y.50.1. Similar but with LIBERTÉ, EGALITÉ, FRATERNITÉ around the wreath. **Scarce** year. Lightly toned with pale russet hues. **Choice Brilliant Uncirculated.** (200-250)

625 50 Centimes, 1871 A. Types as last. KM 834.1. Exceptional preservation and lustre. **Choice Brilliant Uncirculated.** (200-250)

Ex Museum of Connecticut History.

Lot No. 626

626 **PROVINCES. DOMBES. Anne Marie Louise d'Orleans, 1650-1693.** 1/2 Teston, 1669. Draped bust, ET DELECTATIONE DIGNE. Rv. Crowned Bourbon Arms, PARTES CURIOSITATE. About Uncirculated. (100-150)

627 **LORRAINE. Charles IV, 1625-1634.** Teston, 1627. First reign. Bust r. Rv. Crowned Arms. KM 45. Choice About Uncirculated. (300-400)

628 **METZ. Bishop Henri de Verneuil, 1612-1653.** Taler, 1639. City Arms in ornate frame. Rv. St. Stephen First Martyr. Dav.5583. **Brilliant Uncirculated.** (1,000-1,500)

629 Gros Tournois, n.d. Standing St. Theodore. Rv. Cross, concentric legends, inner GROSSVS METES. Extremely Fine. (500-600)

GERMANY AND GERMAN STATES

Lot No. 630

630 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Double Imperial Eagle with legends of Imperial titles. Rv. Pine in wreath, hand from the clouds reaches down. Dav.5035. Pleasing light toning over partially reflective surfaces. Choice About Uncirculated. (700-900)

631 **BADEN. Friedrich I, 1856-1907.** Gulden, 1867. Second Baden Shooting Fest. Head l. in mutton chops. Rv. Value in oak. KM 249. Stark silver-white. **Choice Brilliant Uncirculated.** (300-400)

632 Gulden, 1867. Another, as last. Light lavender toning. **Brilliant Uncirculated.** (200-300)

633 5 Mark, 1902. Grand Duke's 50th Anniversary of Reign. Old head r. over laurel. Rv.2. KM 273. Satin-reflective, pale gold toning. **Brilliant Uncirculated,** essentially choice. (200-250)

Lot No. 634

634 2 Mark, 1905 G. Old head r. Rv.2. KM 272. Deep and intense reddish-gold toning makes this a lovely example of imperial Proof coinage. **Choice Brilliant Proof** and showing gem quality. (550-650)

Lot No. 635

635 **BAMBERG. Franz Ludwig, 1779-1795.** Taler, 1795. Crowned Arms on mantle. Rv. Legend in cartouche. Dav.1939. One year type. Slightly weak center, otherwise a well struck example with prooflike fields. Choice About Uncirculated. (400-500)

636 **BAVARIA. Ludwig I, 1825-1848.** 2 Taler, 1839. Statue of Elector Maximilian I. KM 425. Extremely Fine. (250-350)

637 **BESANÇON. Freie Reichsstadt.** Taler, 1666. Standing armored Emperor Charles V. Rv. City shield on double Eagle. Dav.5070. Fascinating design, bold detail. Very Fine (650-750)

Lot No. 638

638 **BRANDENBURG-ANSBACH. Karl Wilhelm Friedrich under Regency of Christine Charlotte, 1723-1729.** ½ Taler, 1726. Regent's draped bust l. Rv. Cruciform crowned double C's. KM 155. Boldly reflective silver with a trace of rose. **Brilliant Uncirculated** or virtually so. (800-1,000)

Lot No. 639

639 **Alexander, 1757-1791.** Taler, 1779. Armored bust r. Rv. Hohenzollern Eagle in double circle of shields. Dav.2019, KM 315. Prooflike surfaces show clear gold. **Choice Brilliant Uncirculated.** NGC MS63.(800-900)

Lot No. 640

640 Taler, 1779. A second, as last. Dav.2019. Light gray surfaces. **Brilliant Uncirculated.** (700-800)

641 **BRANDENBURG-FRANCONIA. Georg of Ansbach and Albrecht the Younger of Bayreuth, 1527-1543, 1545.** Taler, 1540. Armored half length busts vis à vis. Rv. Cruciform shields, cross flory. Dav.8967. Uneven strike typical of the era. Very Fine or better. (250-350)

Ex Museum of Connecticut History.

642 **BREMEN. Freie Hansestadt.** 5 Mark, 1906 J. City Arms. R.2. KM 251. Bold blue and umber obverse. **Brilliant Uncirculated.** (250-350)

BROAD CHRISTIAN LUDWIG THREE TALER

*643 **BRUNSWICK-LÜNEBURG. Christian Ludwig, 1641-1665.** 3 Taler, 1648. Zellerfeld. Armored Duke on war horse r., ornamental circles enclose legend, punch mark 3 appears under horse. Rv. 12-fold Arms with five elaborate crests, motto SINCERE ET CONSTANTER. Center crest is a trifle flattened by obverse number punch. Dav. LS 146. A marvelously ornate design composition. Very Fine and essentially choice. (1,500-2,000)

BEAUTIFULLY STRUCK 1664 FOUR TALER

*644 4 Taler, 1664. Clausthal. Crowned CL in laurel and circle of shields, SINCERE ET CONSTANTER. Rv. Hand from clouds crowns White Horse with CL on flank, cross-section of Harz mine below. Wel.1495, Dav. LS 187. Delicate pearl-gray enhances a well centered strike. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

645 **BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679.** ⅔ Taler, 1675. Large bust r. Rv. Palm tree on island, ships on both sides. Dav.376, KM 171. A quaint type and quite attractive. About Extremely Fine. (200-300)

Lot No. 646

646 24 Mariengroschen, 1674. Rearing horse l. Rv. Value and date in circle. KM 139. Very small flan crack at 8:30. Small spot of dirt on rim. Lightly toned with hints of gold and blue. Lustrous and **Choice Uncirculated**. The horse is magnificent. (200-300)

Lot No. 647

647 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** Taler, 1699 HB. Crowned Arms dividing date. Rv. St. Andreas with three-dimensional cross, head tilted down, large folds of robe flowing around upraised knee in a "9" pattern. Cf. Dav.6655. Tiny rim nick and two trivial haymark streaks. Lightly toned, pale amber and pale gray. **Uncirculated** and most attractive. (450-600)

The treatment of St. Andreas is drastically different and far superior to that shown on Davenport's plate coin (dated 1700). It appears that the reverse of the Ernst August issue of 1695, 1697 (Dav.6627) was used.

Lot No. 648

648 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Truth Taler, 1597. Goslar. Titles, Latin *Do Rightly, Fear No Man.* Rv. Crucifixion, *Truth Conquers All Calumnies and Lies.* A complex, historic type. Dav.9091. Very Fine to Extremely Fine. (200-300)

Ex Museum of Connecticut History.

BOLD HEINRICH JULIUS 1612 DOUBLE TALER

*649 **BRUNSWICK-NEW WOLFENBÜTTEL. Heinrich Julius, 1598-1613.** 2 Taler, 1612. Equestrian Duke l. Rv. Broad multi-fold Arms, five crests, HONESTUM * PRO * PATRIA *. Duve 4, Dav.-Sondergard 32 A. Partially reflective, some darker areas coincide with surface impurities or laminations. Very Fine. (1,000-1,500)

GLORIOUS AUGUST THE YOUNGER FOUR TALER

*650 **August the Younger, 1604-1666.** 4 Taler, 1666 HS. Mailed bust ¾ r. in skullcap, attended by Justice and Peace extending crown and laurels, FAUSTUM/ IUSTITIAE ET PA/ CIS CONSORTIUM. Rv. White Horse crest at center, ALLES MIT BEDACHT, outer circle of shields, circular 4 punch at 6:00. Dav. LS 84. A splendid example of this famous multiple Taler. Extremely Fine or virtually so. (1,250-1,750)

AUGUST THE YOUNGER 88TH BIRTHDAY DOUBLE TALER

*651 2 Taler, 1666 HS. Mailed bust in skullcap ¾ r. crowned by cherub l., hailed by Fame at r. Rv. Types as above, circular punch 2 at 6:00. Dav. LS 87. Some retained laminations in obverse field, gray and rose toning adds to this coin's appeal. Nice Very Fine. (1,250-1,750)

STATELY AUGUST THE YOUNGER 1½ TALER

*652 1½ Taler, 1655 HS. Equestrian Duke r. on prancing horse. Rv. Boldly crested Arms, ALLES MIT BEDACHT. Dav. LS 71A. Very Fine with boldly struck appeal of higher grade. (500-700)

649

AUSTUM
IUSTITIÆ ET
CISCONSORTIUM
AUGUSTUS
DUX BR: ET LUNE

ALLES MIT BEDACHT

650

CORONAT
AUG
INSTITIÆ
AUGUSTAM

ALLES MIT BEDACHT

651

MAGNIFICENT BRUNSWICK-NEW WOLFENBÜTTEL TALER

Lot No. 653

653 Taler, 1637. 13-fold Arms, five crests. Rv. Leaf-crowned Wildman holding tree on left, small pines on horizon, *ALLES MIT BEDACHT*. Dav.6337, KM 393.1. The incredibly smooth fields and microscopically details are enhanced by gorgeous purple-ebony toning with amazing prooflike glitter. If a "finest known" exists for this historic type, this coin would personify it. **Very Choice Brilliant Uncirculated.** (800-1,000)

APPEALING LAUTHENTHAL MINES THREE TALER

*654 **Rudolf August, 1666-1685.** 3 Taler, 1685 RB HH. Zellerfeld Mint, Master Heinrich Horst. 11-fold Arms with ornate crests, Duke's titles as legend, relief R - B, incuse punched H - H flank base of shield, circular 3 punch is in the right mantling. Rv. Fortuna plays the lute while standing on snail, wooded hills, village and mine behind. Dav. LS 111. An unusually attractive, boldly struck example of the Fortuna type. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-3,000)

655 **Karl Wilhelm Ferdinand, 1780-1806.** ⅔ Taler, 1789. Leaping horse. Rv. Denomination. KM 1033. **Brilliant Uncirculated.** (275-350)

656 **Wilhelm, 1831-1884.** Taler, 1859 B. Head r. Rv. 12-fold Arms on mantle. KM 1152. Rich umber and blue obverse toning. **Choice Brilliant Uncirculated.** (300-400)

657 **FRANKFURT. Freie Stadt.** Taler, 1796. Crowned Eagle. Rv. Legend and denomination. Dav.2229, KM 288. Extremely Fine. (300-400)

658 2 Gulden, 1848. Constituent Assemble of May 18, 1848. City Eagle. Rv. Uncrowned double Eagle. KM 337. Wonderful smooth silver fields, *only 8,600 struck*. **Choice Brilliant Uncirculated.** (250-300)

The Frankfurt Assembly is hailed here as the First German Parliament. It represented a short-lived high tide of German liberalism and its 120 professor-delegates spawned the epigram, Ein hundert zwanzig Professoren? Vaterland, du bist verloren! 120 Professors? Fatherland Thou art lost!

659 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1903 J. City Arms. Rv.3. KM 293. Stark silver-white. **Brilliant Uncirculated** and choice. (150-200)

660 5 Mark, 1903 J. Another showing subtle red-gold toning. **Brilliant Uncirculated.** (150-200)

661 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Teston, 1621. Bust r. Rv. 4-fold Arms, with chevron at the center. KM 6. **Brilliant Uncirculated.** (300-400)

662 **HANNOVER. George IV, 1820-1830.** 16 Gute Groschen, 1824. White horse. Rv. Denomination and titles. KM 138. Well struck and **Brilliant Uncirculated.** Uncommon. (200-300)

663 ⅔ Taler, 1829 C. Laureate head l. Rv. Large 2/3 within legends. KM 140. Light gray surfaces with a small obverse field nick. **Brilliant Uncirculated.** (300-400)

664 **Georg V, 1851-1866.** Taler, 1866 B. Head l. Rv. Arms. Last date of Hannoverian coinage, as the kingdom was defeated and annexed to Prussia after the 7 Weeks' War. KM 230. Exceptional prooflike lustre, frosty devices. **Choice Brilliant Uncirculated.** (125-175)

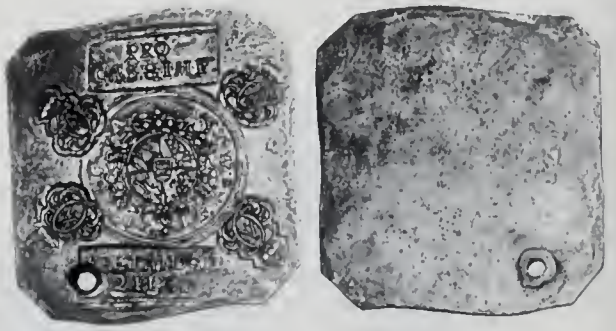
ATTRACTIVE BAPTISMAL DOUBLE TALER

*665 **HARZ.** Baptismal 2 Taler, n.d. 63.5mm, 51.75 grams. Angel attends Jesus' baptism in the Jordan by St. John the Baptist, Fraktur German legend, *Baptize in the Name of the Father and the Holy Spirit*. Rv. 10-line quotation of Epistle of St. Peter inside legend, *Who Believes and is Baptized shall be Saved*. Kny.7295. Handsome die style, faint red-gold toning. Choice Very Fine. (500-700)

Lot No. 666

666 **HOHENLOHE-NEUENSTEIN-ÖHRINGEN. Wolfgang Julius, 1641-1698.** Taler, 1697. Armored half length bust r. with shield. Rv. Armored Prince on horseback trampling the enemy. Dav.6831. Always a desirable and in demand. Several pronounced adjustment marks across the portrait, otherwise Choice Extremely Fine. (1,200-1,400)

667 **Ludwig Friedrich Carl, 1765-1805.** 20 Kreuzer, 1785 KRN. Arms on mantle. Rv. Cartouche, 60 EINE FEINE MARK. KM 61. Delightful reflective silver lustre, a scarce one-year type. **Brilliant Uncirculated.** (150-200)



Lot No. 668

668 **(Obsidional) LANDAU. Freie Reichsstadt.** 2 Florins, 8 Kreuzer Klippe, 1713. Crowned Arms of Duke Carl Alexander in center, crowned monograms in corners. Uniface. Dav.2377. Pierced at lower l. Very Fine. (500-600)

Ex Museum of Connecticut History.

Issued by Carl Alexander as Governor during siege by French forces, June 25 to August 20, 1713. Handsome overall style.

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Lot No. 669

669 **LEUCHTENBERG. Georg III, 1531-1555.** Taler, 1547. St. George and the Dragon in an unusual Germanic style. Rv. Crowned Imperial double Eagle. Dav.9370. Attractive light gold and blue toning. Extremely Fine. (800-1,000)

Lot No. 670

670 **LÜBECK. Freie Stadt.** Taler, 1588. Half length figure of St. John. Rv. Crowned double Eagle with 32 at center. Dav.9411. Well struck in the centers and fine details on St. John. Essentially As Struck, some weakness around the periphery. Choice Extremely Fine. (1,250-1,500)

671 Taler, 1752 JJJ. City Arms. Rv. Double Eagle. Dav.2420. Choice Very Fine. (100-150)

672 32 Schillinge, 1797 HDF. Crowned double-headed Eagle. Rv. Value. KM 199. Small, shallow diebreak (U-shaped) at 11:30. Toned, steel gray and pale blue. **Uncirculated**. (220-280)

Lot No. 673

673 3 Mark, 1912 A. Double Eagle with city shield. Rv.2. KM 215. Delicate tawny gold toning. **Brilliant Proof,** virtually choice. (300-400)

674 3 Mark, 1911 A. Types as above. KM 215. Silver-white. **Brilliant Uncirculated.** (175-225)

675 2 Mark, 1906 A. Types as above. KM 212. *One of only 200 struck.* **Brilliant Proof.** (250-350)

RARE TALER OF MECKLENBURG-SCHWERIN

Lot No. 676

676 **MECKLENBURG-SCHWERIN. Heinrich V, 1503-1552.** Taler, 1540. Half length figure in beret, hands are crossed. Rv. Center Arms surrounded by four shields. Dav.9539. A **rare** type and quite pleasant. Some minor weakness in part of the legend and light toning. Extremely Fine. (1,000-1,500)

Lot No. 677

677 **Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Marriage with Alexandra of Brunswick-Lüneburg. Rv. 2. KM 334. *One of only 2,500 struck.* Immaculate fields, subtly frosted devices, hints of pale peripheral gold. **Choice Brilliant Proof,** essentially gem. (400-500)

678 2 Mark, 1904 A. Types as above. KM 333. Silver-white, same high quality as the preceding. **Choice Brilliant Proof,** near gem. (150-200)

Lot No. 679

679 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Bare head l. Rv. Oval Arms in Garter. Dav.732, KM 100. Prooflike **Brilliant Uncirculated.** (300-400)

Lot No. 680

680 **METZ. Henri de Verneuil, 1612-1653.** Taler, 1638. City Arms. Rv. Half-length portrait of St. Stephen l. Dav.5583. Very Fine to Extremely Fine. (600-700)

HISTORIC 'ANABAPTIST' DOUBLE TALER

Lot No. 681

681 **MÜNSTER. City.** 2 Wiederstaüfer Taler, 1534. Scriptural legend, *Who is not Baptized in Water and the Spirit is Nothing, (center) The Word was made Flesh and dwelt among Us.* Rv. THO/ MUNS/TER at center, two additional concentric scriptural legends. Dav.9583. Gray-rose toning. A coin of the greatest historical importance. Very Fine to Extremely Fine. (1,000-1,500)

This coin with its colorful spelling, was issued during the brief, violent and lurid reign of the "Münster Prophets" led by Dutch-born John of Lyden, who decreed this Westphalian city the new Jerusalem. After a bacchanale of murder and debauchery exceptional even for this violently disturbed time, their rule was ended by Imperial forces amid general carnage.

CHOICE PEACE OF WESTPHALIA TALER

Lot No. 682

682 **MÜNSTER. Stadt.** Medallic Taler, 1648. Peace of Westphalia. City view, hand holds palm, olive branch. Rv. Three birds hold olive branches over royal insignia, PAX OPTIMA RERVM. 24.64 grams. About Uncirculated. (1,500-1,750)

PAIR OF MÜNSTER SEDE VACANTE TALERS

Lot No. 683

683 **Sede Vacante, 1706.** Taler, 1706. Church, embellishment below. Rv. Helmeted Arms dividing date. Dav.2465. Lightly toned, pale purple obverse. **Uncirculated** with lustre. (900-1,100)

Lot No. 684

684 **Sede Vacante, 1761.** Taler, 1761. Church in circle. Rv. Charlemagne standing, holding sword and orb. Dav.2470. Lightly toned **Uncirculated** with lustre. (900-1,100)

ATTRACTIVE MÜNSTER HALF TALER

685 **Sede Vacante, 1801.** ⅔ Taler, 1801. St. Paul facing. Rv. Half length figure of Charlemagne. KM 212. Attractive, gray iridescent gray surfaces. Extremely Fine. (750-1,000)

Lot No. 686

686 **NÜRNBERG. Freie Reichsstadt.** ½ Taler Klippe, 1617. Reformation Centenary. Hand exposes light under bushel. Rv. Inscription includes chronogram date, MARTINVS/ LVTHERVS/ THEOLOGIAE/ DOCTOR. Whiting 59, Schnell 155. Smoothing in left obverse field. Very Fine. (200-300)

EXQUISITE 1795 NÜRNBERG TALER

Lot No. 687

687 Taler, 1795 KR. Half length portrait of Francis II r. Rv. Ornate cartouche, legends with City shield below. Dav.2499. A **rare** type and seldom offered. Semi prooflike fields and light toning. **Choice Brilliant Uncirculated.** (2,000-2,500)

688 **ÖTTINGEN. Albert Ernst, 1659-1683.** 60 Kreuzer, 1676. Peruked and draped bust r. Rv. Crowned Arms. Dav.736. Tiny edge crack at 12:00. Nice old gray toning. Very Fine. (250-350)

ATTRACTIVE PADERBORN TALER

Lot No. 689

689 **PADERBORN. Bishopric. Hermann Werner von Wolf-Metternich, 1683-1704.** Taler, 1693. Madonna crowns St. Anthony of Padua holding infant Jesus. Rv. Oval Arms, 5 crests. Dav.5710. Very Fine. (1,000-1,500)

ELUSIVE BOGISLAUS XIV TALER

Lot No. 690

690 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1633. Armored but r. Rv. Wildmen support 10-fold shield. Dav.7281. Silver lustre covers fields. Extremely Fine and close to Choice. (2,000-2,500)

Lot No. 691

691 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1777 A. Old laureate head r. Rv. Eagle in trophy of arms, banners. Dav.2590, KM 332.1. Abundant lustre. **Brilliant Uncirculated.** (200-300)

Ex Museum of Connecticut History.

692 Taler, 1786 A. Old head r. Rv. Eagle on trophy of arms, 17.A.86 below. So-called *Sterbethaler* issued in year of King's death. Dav.2590, KM 332.1. Choice Very Fine. (125-200)

Ex Museum of Connecticut History.

693 **Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1841 A. First head r. Rv. Multi-fold shield on mantle. Dav.766. Reflective fields, steely toning. Extremely Fine to About Uncirculated. (250-350)

Ex Museum of Connecticut History.

Lot No. 694

694 **REGENSBURG. Freie Reichsstadt.** Taler, 1754. City view with river and bridges. Rv. Mailed Emperor Franz I r., I.L. OEXLEIN f. below. This scarce coin bears the bust from an earlier undated Taler joined with the reverse of 1754. Dav.2618B. Light tooling or chasing in the fields. Extremely Fine. (300-400)

Ex Museum of Connecticut History.

Lot No. 695

695 Taler, 1780. City view. Rv. Mailed Emperor Joseph II r. in distinctive low-relief style. Dav.2627. Prooflike fields show some hairlining. Choice Extremely Fine. (350-550)

Ex Museum of Connecticut History.

696 Taler, 1791 GCB. Leopold II bust r. Rv. Oak circle encloses crossed keys from city Arms. Dav.2631. About Uncirculated and choice. (800-1,000)

RARE HEINRICH XXIV PROOF THREE MARK OF REUSS

Lot No. 697

697 **REUSS. Older Line. Heinrich XXIV, 1902-1918.** 3 Mark, 1909 A. Bearded head r. Rv.2. KM 130. *One of only 400 Proofs struck at Berlin.* Glittering liquid-glass fields, pale rose toning give outstanding visual appeal. **Brilliant Proof.** (900-1,250)

This Prince was insane and was under the guardianship of his kinsman the Prince of Reuss, Younger Line. This was his sole imperial coin issue.

DOUBLE TALER OF SAXE-GOTHA

*698 **SAXE-GOTHA. Johann Casimir, 1596-1633.** 2 Taler, 1627 WA. Armored Duke with baton on horse, *He has no Shame who has Heroism.* Rv. Six-crested multi-fold Arms. Loop removed at 12:00. Dav. LS 417. Very Fine to Extremely Fine. (900-1,250)

Ex Museum of Connecticut History.

RARE TALER OF SAXE-GOTHA-ALTENBURG

Lot No. 699

699 **SAXE-GOTHA-ALTENBURG. Friedrich, 1675-1691.** Taler, 1673. On assumption of the Regency. Broad multi-fold shield, titles. Rv. Allegory on acquisition of Saalfeld, pilgrim holds rope lowered by hand from clouds, *DUC ME, SEQUOR,* Lead Me, I Follow. Dav.7459, Merse.2059. About Extremely Fine, double struck. (2,000-2,500)

Lot No. 700

700 **SAXE-MIDDLE WEIMAR. Eight Brothers, 1605-1619.** Eight Brothers Taler, 1619. Large armored figure of Johann Ernst with 7 smaller brothers. Rv. Multi-fold Arms, six crests. Dav.7529. Exceptionally full strike, haunting design. Choice Extremely Fine. (250-350)

Ex Museum of Connecticut History.

701 **SAXE-WEIMAR. Wilhelm Ernst, 1901-1918.** 3 Mark, 1910 A. Marriage with Princess Feodora of Saxe-Meiningen. Heads l., error WILHEIM. Rv.2. Y.176. Pleasing clear red-gold toning. **Brilliant Proof.** (125-175)

702 **SAXONY. Friedrich the Wise, Georg the bearded, and Johann, 1500-1508.** Klappmunztaler, n.d. Bust r. with sword over the shoulder. Rv. Confronted portraits with arms dividing the legends. Dav.9707. Very Fine. (550-650)

Lot No. 703

703 **Friedrich, Johann and Georg, 1508-1525.** Klappmützentaler, n.d. Bust r. with four Arms divided by legends. Rv. Busts vis à vis with four Arms in the legends. Dav.9709. Even wear and pleasing surfaces. Choice Very Fine. (650-900)

704 **Albertine line. August, 1553-1586.** Taler, 1564 HB. Dresden. Armored half length bust r. with sword and mace. Rv. Three-crested shield. Dav.9795. Very bold strike. Extremely Fine. (150-250)

Ex Museum of Connecticut History.

705 Taler, 1567. Shield with Electoral Swords, *Kurschwertern.* Rv. 9-line Latin inscription on capture of Gotha. Dav.9800. Choice Very Fine. (250-300)

706 Taler, 1567. A second example showing lovely old red-gold and steel toning. Nice Very Fine. (200-250)

Ex Museum of Connecticut History.

707 **Christian II, Johann Georg, August, 1591-1611.** Taler, 1593. Facing half-length figures. Rv. 13-fold Arms, title Brother-Dukes. Dav.9820. Extremely Fine. (150-250)

Ex Museum of Connecticut History.

708 **SAXONY. Christian II et al.** ½ Taler, 1605. Armored bust of Christian r. with sword. Rv. Facing busts of Johann and August. Extremely Fine with some traces of lustre. (250-350)

Lot No. 709

709 **Johann Georg I, 1591-1656.** Taler Klippe, 1614. Baptism of Prince August. Half-length armored Elector r. Rv. Crowned Electoral Swords in wreath of Rue, chronogram date. Dav.7583. About Extremely Fine. (400-500)

Lot No. 710

710 2 Taler Klippe, 1615. Baptism of Prince Christian. Types as above, smaller bust on larger planchet. Dav.7586. Skillful repair at 12:00. Very Fine. (700-900)

Lot No. 711

711 Vicariat Taler, 1619. Duke-elector on horse, Arms below. Rv. 12-line Latin inscription on Vicariat at death of Emperor Matthias. Dav.7597. Faint scratch at bottom reverse. Extremely Fine. (300-400)

Ex Museum of Connecticut History.

DOUBLE TALER KLIPPE OF 1630

Lot No. 712

712 2 Taler Klippe, 1630. Marriage Maria Elizabeth of Saxony with Friedrich III of Holstein-Gottorp. Armored half-length bust, CHRISTVS SCOPVS VITAE MEAE in angles. Rv. Glowing candles, clasped hands, candles in Rue wreath, OMNIA AD METAM. Dav.7608. Loop removed at 12:00. Very Fine to Extremely Fine. ***(SEE COLOR PLATE)*** (600-800)

Ex Museum of Connecticut History.

Lot No. 713

713 Taler Klippe, 1630. Marriage of Princess Maria Elizabeth to Friedrich III of Holstein-Gottorp. Elector's half-length bust r. Rv. Clasped hands, OMNIA AD METAM. Dav.7609. Pleasing deep toning on fields accentuates silvery reliefs. Choice Very Fine. (400-500)

BOLDLY STRUCK 1657
VICARIAT DOUBLE TALER

*714 **Johann Georg II, 1656-1680.** 2 Taler, 1657. Robed Duke-elector on horseback holding sword, DEO ET PATRIAE. Rv. 12-line inscription on exercise of Vicariate at death of Emperor Ferdinand III. Dav. LS 398. Rugged style, silver fields show a hint of rose and gray. Choice Very Fine. (1,750-2,000)

Lot No. 715

715 **SAXONY. Johann Georg II.** Vicariat Taler, 1658. Duke-elector on horse, DEO ET PATRIA. Rv. 12-line Latin inscription on Vicariat on death of Emperor Ferdinand III. Dav.7630. Much flashing lustre. About Uncirculated. (300-400)

Ex Museum of Connecticut History.

Lot No. 716

716 Taler Klippe, 1662. Shooting Fest on marriage of Princess Ermuthe Sophie and Christian Ernst of Brandenburg-Bayreuth. Hebrew JEHOVAH in glory, pillars bear palms and turtle doves. Rv. German Fraktur inscription. Dav.7631. Gray-rose toning. Choice Extremely Fine. (600-700)

Lot No. 717

717 Taler Klippe, 1669. Rifle shoot to hail birth of grandson, future Johann Georg IV. Large serif IG4. Rv. Infant Hercules strangles snakes in cradle. Dav.7632. Bold strike. Extremely Fine. ***(SEE COLOR PLATE)*** (700-900)

718 Taler Klippe, 1678. Dedication of new Shooting House. Electoral Arms in Garter. Rv. Standing Hercules, club held downward. Dav.7636. Very Fine to Extremely Fine. (700-900)

Lot No. 719

719 Taler Klippe, 1679. Peace of Nijmegen. SUSCIPIANT MONTES PACEM, electoral titles. Rv. Hercules on clouds crowned from sky, VIRTUTE PARATA. Dav.7637. Delicate pearl gray. About Extremely Fine. (600-800)

720 Taler Klippe, 1679. Peace of Nijmegen. A second example. Dav.7637. Silver-gray toning. Choice Very Fine. (400-500)

Ex Museum of Connecticut History.

721 ⅓ Taler, 1668. Quarter length portrait with ornate hair detail. Rv. Crowned Arms. Well struck and bright, virtually As Struck. About Uncirculated. (350-450)

Lot No. 722

722 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. Reception of Order of the Garter. Electoral bonnet over ligate JG4 in Garter, HONI SOIT QUI MAL Y PENSE. Rv. Electoral swords (Kurschwertern) in Rue, shields in angles. Dav.7649. Strong Extremely Fine. (300-400)

Ex Museum of Connecticut History.

Saxon rulers took exceptional pride in their reception of this greatest British Order and several different commemorative Talers exist to record such honors from the British Crown.

723 Taler Klippe, 1693. A second example of this Order of the Garter commemorative. Dav.7649. Choice Very Fine. (250-350)

Ex Museum of Connecticut History.

724 **SAXONY. Johann Georg IV.** Taler Klippe, 1693. A third example. Dav.7649. Light gray toning. Nice Very Fine. (250-350)

Lot No. 725

725 **Friedrich August I, 1694-1733.** Taler Klippe, 1697. Shooting Fest. Electoral Bonnet over ligate script FAC. Rv. Hercules crowned by hand from cloud, VIRTUTE PARATA, design of 1679. Dav.7654. Subtle gray-gold, vivid detail. Extremely Fine or a bit finer. (900-1,200)

Lot No. 726

726 Shooting Taler Klippe, 1699. Large crowned A in Rue and palm. Rv. Hercules standing l. on cloud, crowned from heaven, VIRTUTE PARATA. Dav.7657. Smooth steel gray fields. Choice Extremely Fine. (500-600)

Ex Museum of Connecticut History.

727 Taler Klippe, 1699. Shooting Fest, a second example. Dav.7657. Bold strike, pearly gray toning over smooth silver. Very Fine to Extremely Fine. (300-400)

Lot No. 728

728 **Friedrich August III, Duke-Elector 1763-1806.** Vicariat Taler, 1790 IEC. Bust r. Rv. Douhle Eagle with Saxon Arms on breast. Dav.2697, KM 1023. **Brilliant Uncirculated.** (350-450)

729 **Anton, 1827-1836.** Taler, 1832 S. Bare head r. Rv. Crowned Arms in wreath of Rue. Dav.867, KM 2092. Striking prooflike brilliance creates exceptional visual impact. **Choice Brilliant Uncirculated.** (200-300)

730 **Johann, 1854-1873.** 2 Taler, 1861 B. Head l. Rv. Lion-supported Arms. Dav.894. Flashing silver underlies tawny gold. **Brilliant Uncirculated.** (750-800)

731 Taler, 1871 B. Victory over France, Germania on horse. KM 274. Frosty silver. **Brilliant Uncirculated.** (125-175)

Lot No. 732

732 **Friedrich August III, 1904-1918.** 2 Mark, 1905 E. Head r. Rv.2. First date, *one of only 100 Proofs struck.* Splendid glass-mirror reflectivity, a hint of pale gold toning. **Gem Brilliant Proof.** (650-750)

733 **SCHAUMBURG-LIPPE. Georg, 1893-1911.** 3 Mark, 1911 A. Death of the Prince. Head l. Rv.2. KM 206. Glorious purple, lilac and pale blue obverse toning. **Brilliant Uncirculated** or finer. (125-175)

Lot No. 734

734 **SCHWÅBISCH HALL. Freie Reichsstadt.** Taler, 1746 CGL. Trio of ornate shields. Rv. Mailed Emperor Franz I r. Dav.2279. Boldly reflective fields show some scattered marks. About Uncirculated. (750-950)

Ex Museum of Connecticut History.

735 **SCHWARZBURG-SONDERHAUSEN. Karl Gunther, 1880-1909.** 3 Mark, 1909 A. Death of Prince. Y.212. Nice blue-gold tone in margin. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

736 **SCHWARZENBURG. Johann Adolf, 1641-1683.** Taler, 1682. Armored bust r. Rv. Quartered Arms in Collar of Golden Fleece. Dav.7699. A **rare** issue of a family prominent in imperial service. Choice Extremely Fine. (1,750-2,000)

737 **STOLBERG. Wolfgang Georg, 1615-1631.** Taler, 1624. Helmeted Arms. Rv. Stag l, orb above in legend. Dav.7778. Tiny flan crack on reverse at 11:30, slight weakness in lower margin. Evenly toned, gray and hints of gold. Nice Extremely Fine. (450-600)

Lot No. 738

738 **TEUTONIC ORDER. Maximilian von Habsburg, 1588-1618.** 2 Taler, 1614. Standing armored Grand Master. Rv. Circle of shields, armored Emperor canters r. on caparisoned horse. Dav.5854c. Steel toning, highlights of gold. Extremely Fine. (500-600)

739 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1846. Marriage of Crown Prince Karl and Princess Olga of Russia. Dav.958. Delightful deeply glowing lustre. **Choice Brilliant Uncirculated.** (900-1,200)

Lot No. 740

740 **Karl I, 1864-1891.** ½ Gulden, 1870. Bust r. Rv. Value in wreath. KM 616 (not listed in proof). Nice amber tone in margin. **Choice Brilliant Proof.** (500-650)

Lot No. 741

741 **Wilhelm II, 1891-1918.** 2 Mark, 1914 F. Head r. R.2. KM 631. Last year of issue, splendid silver with a hint of peripheral gold. **Brilliant Proof.** (300-400)

ELUSIVE WÜRZBURG DOUBLE PRIZE TALER

Lot No. 742

742 **WÜRZBURG. Franz Ludwig von Erthal, 1779-1795.** Double Prize Taler, 1786. Small robed bust r. Rv. Cherub with globe, books, map, cask of coins, MERCES LABORUM, exergue V. EINE FEINE/ MARCK. Dav.2906. Triple-leaf edge. Some tiny spots and irregularities from planchet preparation. Extremely Fine. (800-1,000)

Ex Museum of Connecticut History.

743 **GERMAN EMPIRE.** 5 Pfennig, 1913 F. Stuttgart. Eagle. Rv. Large 5. KM 11. **Brilliant Proof.** (100-150)

744 **WEIMAR REPUBLIC.** 5 Reichsmark, 1930 A. Graf Zeppelin Fight. KM 68. Toned Extremely Fine. (100-150)

GREAT BRITAIN

Lot No. 745

745 **Edward VI, 1547-1553.** Fine silver issue. Crown, 1551, mm "y." King on horseback r., holding raised sword, date below. Rv. Shield on cross. S.2478. **Scarce.** Old cabinet toning. Fine to Very Fine. (250-400)

ELIZABETH'S SIXTH ISSUE CROWN

Lot No. 746

746 **Elizabeth I, 1558-1603.** Crown, mm "1." Sixth issue, 1601-2. Elizabeth l. holding scepter. Rv. Shield on cross. S.2582. Minor striations on obverse, small flan cracks on reverse. Nicely toned Very Fine. Overall a pleasing example of this **rare** Crown. (1,000-1,500)

747 **James I, 1603-1625.** Crown. Third coinage, 1619-1625. King on horseback r., grass groundline, colon stops. Rv. Plume over shield. S.2665. Small flan defects in obverse margin. Boldly double-struck obverse. Nice steel gray toning. Fine or a bit better. (200-300)

CHARLES I OXFORD HALF POUND

Lot No. 748

748 **Charles I, 1625-1649.** ½ Pound, 1642. Oxford. King on Shrewsbury type horse l., groundline., banded plumes. Rv. Three banded plumes and X over Declaration, date below. S.2945. Deep-toned Very Fine. (800-1,000)

749 **Charles I.** Crown, n.d. (1644). Mm. rose. Truro. King in profile on horseback l., sash flying out in two ends. Rv. Round, garnished shield. Flan defects and weakness of strike at 10:00. Somewhat irregular edge as typical. Nice medium gray toning. Very Fine. (400-500)

750 **Commonwealth**. Crown, 1653. Mm. sun. St. George's cross on shield in wreath. Rv. Joined arms: St. George's cross and Irish harp, V above. S.3212. Uniform wear. Evenly struck. Choice Fine with pleasing steel gray tone. (300-400)

RARE CROMWELL CROWN AND HALF CROWN

Lot No. 751

751 **Oliver Cromwell, Lord Protector**. Crown, 1658. Laureate bust l. Rv. Crowned shield. Inscribed edge. S.3226. **Rare.** Characteristic die break across Cromwell's upper chest. Nice light whitish-gray toning. Extremely Fine. (1,800-2,200)

Lot No. 752

752 Halfcrown, 1658. Design as above. S.3227A, KM B207. Lovely old cabinet toning. Choice About Uncirculated, virtually Uncirculated. (1,500-1,800)

753 **Charles II, 1660-1685**. Crown, 1671. Second bust r. Rv. Crowned cruciform Arms with cipher C's in angles. Regnal year in words on edge. KM 422.3. Nice Fine; Crown, 1662. KM 417.2. Evenly worn Good or a bit better. **2** pieces. (80-120)

Lot No. 754

754 **James II, 1685-1688.** Crown, 1687. Second bust, TERTIO edge. S.3407. Light haymarking on obverse and reverse. About Uncirculated with lustre and golden highlights. (900-1,200)

755 Crown, 1688. Types as above. Pale toned Very Fine. (180-220)

Lot No. 756

756 **William and Mary, 1688-1694**. Crown, 1692. Conjoined busts r. Rv. Crowned cruciform Arms with cipher WM in angles. KM 478. Weakly struck margins. Lightly toned About Very Fine. (300-450)

A SUPERB WILLIAM III CROWN

Lot No. 757

757 **William III, 1694-1702**. Crown, 1695. First bust r. Rv. First harp in left shield of cruciform Arms. KM 486. Choice lustrous **Uncirculated**. A superb coin. (1,200-1,500)

758 Halfcrown, 1700. Laureate bust r. Rv. Crowned cruciform Arms. KM 492.2. Some impurities on surface. Lightly toned. **Uncirculated.** NGC MS62. (550-675)

LUSTROUS VIGO CROWN

Lot No. 759

759 **Anne, 1702-1714**. Crown, 1703. **VIGO** below bust. Queen Anne's bust l. S.3576. **Rare**. Friction lines on obverse and reverse, light powder streak on reverse. Semi-reflective fields. Lustrous **Uncirculated**. (1,800-2,300)

These coins were struck from silver bullion seized in Vigo Bay during the Anglo-Dutch expedition against Spain.

760 **Anne. After Union.** Shilling, 1709. Bust l. Rv. Cruciform shields, nothing in angles. S.3610. Lovely glass-like fields show delicate gold with a hint of palest blue. **Choice Brilliant Uncirculated.** (200-300)

761 **George I, 1714-1727.** Crown, 1716. Bust r. KM 545.1. Few small nicks on lower rim. Evenly light-toned Very Fine; **Anne.** Crown, 1707 E. Edinburgh. Scratches on face and hairlines obverse and reverse. Toned Very Fine. **2** pieces. (300-400)

A DASHING TRIO OF GEORGE II CROWNS

Lot No. 762

762 **George II, 1727-1760.** Crown, 1741. Bust l. Rv. Crowned cruciform Arms, roses in angles. KM 575.2. Light blue hues and blazing fields. **Choice lustrous Uncirculated.** (1,500-2,000)

Lot No. 763

763 Crown, 1741. Another as above. Nicely toned with russet and deep gray hues. **Uncirculated** with lustre. (1,600-2,100)

Lot No. 764

764 Crown, 1746. **LIMA** below bust. Otherwise as above. KM 585.3. Light dark streak across reverse. About Uncirculated with lustre. Near choice, a lovely example. (1,400-1,700)

These coins were struck from some of the treasure seized by Admiral Anson during his circumnavigation of the globe and by other privateers. LIMA celebrates the Anson expedition's successful harassment of Spain's colonies in the New World.

Lot No. 765

765 Halfcrown, 1751. Laureate bust l. Rv. Crowned cruciform Arms, no emblems in angles. S.3696, KM 584.2. Nicely toned, pale gray with hints of amber. Lustrous **Uncirculated.** (900-1,100)

766 **George III, 1760-1820.** Maundy Money, 1763. Young bust. S.3762. Housed in a non-contemporaneous red leatherette case. Beutifully toned About Uncirculated. **4** pieces. (150-200)

767 **Bank of England Countermarked Coinage.** Dollar. Oval countermark with head of George III on Mexico, 1795 Mo FM 8 Reales. S.3765. Toned with dark gray and amber hues. Host and countermark both Extremely Fine. (200-300)

768 Dollar. Octagonal countermark with bust of George III on Mexico, 1797 Mo FM 8 Reales. KM 656. Obverse die cleft at 12:30. Toned with reddish-purple, blue and gold hues. Countermark is weak Fine to Very Fine, the host is Very Fine. (150-250)

As an emergency measure to handle the coinage shortage during the Napoleonic Wars, Spanish "dollars" were countermarked and put into circulation briefly. This was followed in 1804 by the overstriking of Spanish dollars and their issuance as Bank of England dollars.

769 **Bank of England Token Issue.** Dollar, 1804. Bust r. Rv. Britannia seated l. in broad banded crowned oval. Overstruck on Spanish or Spanish Colonial 8 Reales. KM Tn1. Small obverse die break between S and I of GEORGIUS III. Few hairlines and bagmarks. Toned with pale blue and russet hues. About Uncirculated. (300-450)

770 **New Coinage.** Crown, 1818. LIX. Laureate bust r. Rv. St. George by Pistrucci. KM 675. Some friction marks, few tiny digs on bust and minute edge ding at 7:00. Mirrorlike fields. Lustrous **Uncirculated.** (350-500)

771 Crown, 1819. LIX. Types as above. Light bagmarks and dark streak across reverse. Mirrorlike fields. Lustrous **Uncirculated.** (350-500)

772 Halfcrown, 1819. Small head r. Rv. Crowned Arms in Garter. S.3789. Clear silver shows hints of pink. **Brilliant Uncirculated.** (250-350)

773 Maundy Money, 1817. Laureate head. S.3792. Housed in maroon leatherette case. Extremely Fine. **4** pieces. (125-150)

774 **George IV, 1820-1830.** Shilling, 1823. Florid laureate head l. Rv. Arms in Garter. S.3811. Gleaming silver. **Choice Brilliant Uncirculated.** (200-250)

775 Shilling, 1824. Types as above. Frosty silver underlies pale gold. **Brilliant Uncirculated** or finer. (150-250)

EXTREMELY RARE WILLIAM IV 1831 CROWN

Lot No. 776

776 **William IV, 1830-1837**. Crown, 1831. Bust r. Rv. Crowned and mantled Arms. KM 715. **Extremely rare** *with a mintage of 100 pieces.* Friction lines. Amber hues in shield. **Brilliant Proof**. (6,200-7,500)

777 Shilling, 1834. Head r. Rv. Value in wreath. S.3835. Remarkable prooflike flash. **Choice Brilliant Uncirculated**. (150-200)

778 **Victoria, 1837-1901**. Crown, 1845. Young head l. Rv. Crowned shield in wreath. KM 741. Dark streak across reverse. Bright Extremely Fine. (350-450)

Lot No. 779

779 Crown, 1845. Another. KM 741. Smooth fields, much subtle lustre, two minor edge bruises. Extremely Fine. (300-400)

Ex Museum of Connecticut History.

PROOF 1839 HALFCROWN

Lot No. 780

780 Halfcrown, 1839. Young head l. with one ornate and one plain fillet binding hair, W.W. on truncation. Rv. Crowned Arms in wreath. Plain edge. S.3886. Attractively toned pale blue, purple and reddish gold. **Lustrous Proof**. (900-1,100)

781 Halfcrown, 1887. Last date of the young head design. Splendid silver-white surfaces are immaculate and boldly reflective. **Very Choice Brilliant Uncirculated.** (150-250)

782 Gothic Florin, 1885. Crowned bust l. in Gothic border. Rv. Cruciform shields. Sparkling silver-white. **Brilliant Uncirculated**. (150-200)

783 Sixpence, 1858 over 9. KM 733.1 Attractively toned, deep gray obverse, reddish-purple and blue hues on reverse. **Lustrous Uncirculated**. (100-150)

784 Maundy Set, 1878. Young head. Rv. Value in wreath. S.3916. Delightful glowing silver. **Choice Brilliant Uncirculated. 4** pieces. (100-150)

785 Crown, 1887. Jubilee bust l. KM 765. Light bagmarks, small smudge on reverse. Nicely toned with reddish-purple and amber hues. **Brilliant Uncirculated**. (90-130)

786 Crown, 1890. Type as above. Some hairlines and a few tiny surface digs. Toned with gold and blue hues. About Uncirculated. (90-130)

787 Double Florin, 1887. Arabic 1. KM 763. A few hairlines. **Brilliant Uncirculated**. (70-100)

788 Crown, 1893. LVI. Old, veiled bust l. KM 783. Rub on obverse, some tiny edge bruises, very light streaks on reverse. Once lightly cleaned. Extremely Fine, or a bit better. (60-90)

789 **Edward VII, 1901-1910**. Crown, 1902. Bust r. KM 803. Bright **Matte Proof**. (150-200)

790 Maundy Set, 1906. Head bust by de Saulles. S.3985. Housed in a gilt inscribed red leatherette case. Attractively toned. **Choice Brilliant Uncirculated. 4** pieces. (70-90)

791 Maundy Set 1907. Prooflike with red-gold and pale blue toning. **Choice Brilliant Uncirculated. 4** pieces. (100-150)

792 **George V, 1910-1936**. Crown, 1928. Bust l. Rv. Crown in garland. KM 836. Gray-toned center. Presumably early strike. **Brilliant Uncirculated**. (200-250)

793 Crown, 1935. George V Silver Jubilee. Incuse edge lettering. KM 842. Prooflike **Brilliant Uncirculated**. (50-80)

794 Six-piece 1927 Silver Proof Set. Includes George Kruger-Gray's new designs of Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence. KM PS20. Steel and russet toning. In British Royal Mint red gold-stamped case of issue. **Brilliant Proof. 6** pieces. (300-400)

795 **Elizabeth II, 1952.** Group of Silver Pieforts. Includes 1 Pound, 1983, 1988. Royal Arms. KM 933b, 954b; 2 Pounds, 1989. English Bill of Rights, Scots Claim of Right. KM 960b, 961b. In BRM cases, Certificates of Authenticity. **Gem Brilliant Proof. 4** pieces. (200-250)

CLASSIC OTTO I OLD HEAD 5 DRACHMAI

Lot No. 796

796 **GREECE. Otto I, 1832-1862.** 5 Drachmai, 1851. Vienna. Old head with moustache l., KING OF GREECE. Rv. Crowned Greek shield, Wittelsbach lozenges at center. Dav.116, KM **36**. An ultra-rare one-year type that is the key to any collection of modern Greek coins. Pale red-gold toning over frosty silver. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (5,500-6,000)

This was the last crown of Bavarian-born Otto (Othon), chosen King by the Protecting Powers in 1832. Popular dissatisfaction over the King's continued reliance on German advisers, the "Bavarocracy," and his resistance to constitutional rule led to his overthrow in 1862.

797 **George I, 1863-1913.** 5 Drachmai, 1876 A. Old head l. Rv. Arms on mantle. KM 46. Tawny red-gold toning, scattered bagmarks. **Brilliant Uncirculated.** (300-400)

Lot No. 798

798 **IONIAN ISLANDS. British Rule.** 2 Oboli, 1819. Lion of St. Mark. Rv. Britannia seated. KM 33. Coin turn. **Bronzed Proof.** (450-550)

ITALY AND ITALIAN STATES

799 **BOLOGNA. Popular Republic. 1796-1797.** Scudo of 10 Paoli, 1797. Quartered Arms, lion's head above. Rv. Madonna and Child over city. Dav.1358, KM 340. Extremely Fine or virtually so. (150-250)

Ex Museum of Connecticut History.

Lot No. 800

800 **GENOA. Republic.** 2 Scudi, 1692 ITC. Cross, Cherubs in angles. DVX ET GVBERNATORES REIP GENVAE. Rv. Madonna and Child on clouds, ET REGE EOS. Dav. LS 553. Irregularly round. Very Fine to Extremely Fine. (800-1,000)

Ex Museum of Connecticut History.

801 2 Scudi, 1705 IBM. General types as above. Nearly fully round, glossy steel-gray toning. Bold Very Fine. (600-800)

Ex Museum of Connecticut History.

Lot No. 802

802 **GENOA. Republic.** 2 Scudi, 1719 FMS. Similar but cross arms do not connect with the center. Last year of this fascinating, large-diameter Silver coinage. Hint of red-gold on steel. Very Fine to Extremely Fine. (700-900)

Ex Museum of Connecticut History.

Lot No. 803

803 Scudo Largo, 1652 IAB. Types as above, cross and cherubs. Dav.1365. Splendid strike with rich detail, steel and pale blue toning. Extremely Fine and choice. (900-1,200)

Ex Museum of Connecticut History.

804 4 Lire, 1795. St. John the Baptist. Rv. Crowned Arms supported by griffins. Cr.15. Wonderfully crisp strike in remarkably modern style. **Brilliant Uncirculated.** (400-600)

Lot No. 805

805 **MILAN. Charles III of Habsburg as King of Spain and Duke, 1707-1740.** Filippo, 1707. Armored bust r. Rv. Crowned Arms of Habsburg dominions, Milan at center. Typically crude, three straight sides, obverse shows squared field around bust. Dav.1380. Extremely Fine. (750-850)

Ex Museum of Connecticut History.

Charles was defeated in the War of Spanish Succession by the Bourbon contender Philip V, subsequently obtaining the imperial crown as Charles VI.

806 **MILAN. Under Austrian rule. Maria Theresa, 1740-1780.** 6 Lire, 1778. Veiled bust r. Rv. Crowned Oval Arms. Dav.1386, Cr.36. Lovely pale toning with russet highlights. **Brilliant Uncirculated.** (700-900)

Lot No. 807

807 **NAPLES. Philip II, 1556-1598.** Ducato, 1572 GR VP. Armored bust r. Rv. HILA/ RITAS/ UNIVER/ SA in circle wreath. Dav.8318. Crude, off-round planchet but reasonably sharp strike. Extremely Fine. (300-400)

Ex Museum of Connecticut History.

808 **RAGUSA. Republic.** Tallero Rettorale, 1767. Generic Rector's bust l. Rv. Crowned Italianate shield, DVCAT ET SEM, 1½ Ducat. Dav.1639, KM 18. Extremely Fine. (100-150)

Ex Museum of Connecticut History.

Ragusa was once an Italian mercantile city-state under Venetian influence. Today the Croatian port of Dubrovnik, it suffered severe damage from Serb bombardment.

Lot No. 809

809 **SARDINIA. Carlo Emanuele II, 1730-1773.** Scudo of 6 Lire, 1765. Draped bust l. Rv. Crowned oval Arms in Collar of the Annunziata. Dav.1494, KM 20. Bold silver gleam, a dash of red-gold. Choice About Uncirculated. (900-1,100)

CHOICE SARDINIAN HALF SCUDO

Lot No. 810

810 **Vittorio Amedeo III, 1773-1796.** ½ Scudo, 1777. Armored bust l. Rv. Oval Arms in Collar of the Annunziata. Cr.60, Mont.338. Gorgeous russet-gold and rose toning. **Choice Brilliant Uncirculated.** (1,500-1,750)

811 **SICILY. Philip II of Spain, 1556-1598.** 4 Tarí, 1558. Messina. Large armored bust r. PHILIPP - VS * D * G. Rv. Single-headed Eagle, REX * SICILIAE, date. Spahr type 24, Pl.XV:37, but three rosettes below bust. Crude planchet, handsome gray-blue toning. Choice Very Fine to Extremely Fine. (175-225)

Ex Museum of Connecticut History.

*812 **Ferdinand III, 1759-1825.** Onza of 30 Tarí, 1791. Large armored bust r. as King of Sicily and Jerusalem. Rv. Phoenix in flames, G.K. - C.L. flanking. Dav. LS 565. Steel gray, well centered and detailed. Extremely Fine or better. ***(SEE COLOR PLATE)*** (1,000-1,500)

Ex Museum of Connecticut History.

At eight years of age, Ferdinand succeeded his father Carlo di Borbone, who became King of Spain as Charles III. Ferdinand bore three regnal names: Ferdinand III as King of Sicily, Ferdinand IV of Borbone King of the Two Sicilies, finally Ferdinand I of the unified Kingdom of the Two Sicilies after the Napoleonic Wars. His most prominent facial feature gave him his nickname, "il Nasone."

813 **TUSCANY. Cosimo II, 1609-1621.** Tallero, 1616. Pisa. Half-length armored Grand Duke r. Rv. Radiate-crowned Medici Arms on cross. Fascinating raised line suggesting a die crack crosses obverse. Choice Very Fine. (350-450)

Ex Museum of Connecticut History.

Lot No. 814

814 **Cosimo III, 1670-1723.** Tollero, 1697. Livorno. Radiate-crowned bust r. Rv. Livorno harbor. Dav.4215, KM 16.1. Steel-gray, some hairlines. Choice Very Fine or better. (250-350)

Ex Museum of Connecticut History.

815 **Pietro Leopoldo, 1765-1790.** Francescone, 1768. Bust wearing Order r. Rv. Crowned Arms. Dav.1510, Cr.21b. Small die imperfection on reverse and few minute surface nicks. Lustrous and Choice About Uncirculated. (600-750)

Lot No. 816

816 **KINGDOM. Umberto I, 1878-1900.** 5 Lire, 1879 R. Head r. Rv. Crowned Arms in laurel and oak. KM 20. This is the more collectible of two dates struck, frosty silver shows dashes of clear russet. **Brilliant Uncirculated.** (500-600)

Ex Museum of Connecticut History.

817 **LUXEMBOURG. Wenceslas II, 1383-88 and 1402-1410.** Gros d'argent, n.d. Stylized Eagle. Rv. Ornate crown over shield. Boudeau 1873. Nicely toned example. Extremely Fine or very close to it. (300-375)

818 **MALTA. Sovereign Military Order. John de la Valette, 1557-1568.** 4 Tari, n.d. Arms of the Grandmaster. Rv. Classical reposed head of John the Baptist on oval charger. Schembri 5. Lustrous and well struck example. Extremely Fine. (450-550)

819 **Emanuel de Rohan, 1775-1797.** 30 Tari, 1789. Armored bust r., eagle below. Rv. Crowned Eagle with shield. Dav.1609, KM 335.1. Weakly struck on head. Extremely Fine. (200-300)

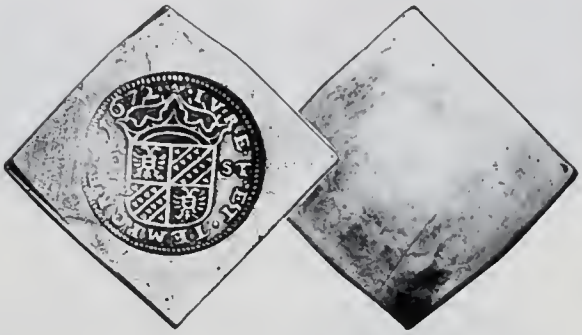
Ex Museum of Connecticut History.

NETHERLANDS

820 **(Obsidional) AMSTERDAM. Besieged by forces of the States.** ½ Daalder Klippe of 20 Stuivers, 1578. P/ AR.ET/ FO in wreath, *For Home and Hearth.* Rv. City Arms. Del.189. Very Fine. (100-150)

Ex Museum of Connecticut History.

SIEGE COINS OF GRONINGEN



Lot No. 821

821 50 Stuivers Klippe, 1572. 33.2 x 32.5mm irregular square Silver uniface. Crowned city Arms, Latin IVRE. ET. TEMPORE, value flanks shield. Delm.736, KM 27. Weakly struck at l. Very Fine. (200-300)

Lot No. 822

822 25 Stuivers Klippe, 1572. Types as above, 29.5 x 29mm Silver uniface square. Delm.737, KM 26. Bold Very Fine. (150-200)

Lot No. 823

823 12½ Stuivers Klippe, 1572. Types as above, 23.2 x 23.5mm Silver uniface square. Delm.738, KM 24. Exceptionally sharp impression of the dies. About Extremely Fine. (200-300)

824 **(Obsidional) LEYDEN. Besieged by Spanish forces.** Daalder Klippe of 28 Stuivers, 1574. City Arms. Rv. Lion holding lance topped by Free Hat. Del.169b. Neatly holed and plugged at 12:00. Fine or better. (100-150)

Ex Museum of Connecticut History.

Lot No. 825

825 **(Obsidional) MIDDELBURG. Besieged by the Zeelanders.** Daalder Klippe of 36 Stuivers, 1572. +/ D.R.P./ F.MIDD>/ 1.5.7.2. at center, flanked by Arms of Zeeland and Middelburg. Uniface. Del.165. Very Fine. (300-400)

Ex Museum of Connecticut History.

Lot No. 826

826 **ZEELAND.** Leicester Daalder, 1586. Armored laureate half-length bust holds arrows, sword. Rv. 6-fold Arms. Dav.8873. Pleasing strike, some as-made planchet defects. Very Fine. (750-1,000)

Ex Museum of Connecticut History.

827 **SPANISH NETHERLANDS. Brabant. Charles V, 1506-1555.** Carolus Gulden, n.d. Mm. Hand. Antwerp. Crowned mailed bust r. as Emperor, Duke of Burgundy. Rv. Crowned Arms. Delm.1. Crudely struck. Choice Very Fine. (200-300)

Ex Museum of Connecticut History.

828 **Guelders. Philip II, 1556-1598.** ¼ Écu d'etat, 1564. Mm. Cross crosslet/ Armored bust r. titles end DVX. GEL. Rv. Crowned Arms on Cross of Burgundy, fire steels and Golden Fleece. Delm.106. Choice Very Fine. (100-150)

Ex Museum of Connecticut History.

829 **Flanders. Philip II, 1556-1598.** Écu, 1557. Mm. Lis. Armored bust r., title PHS. D:G: HISP. ANG. Z. REX. COMES. FLAN. Rv. Arms on Cross of Burgundy, fire steels and Golden Fleece. Dav.8645. Very crude strike, reverse weakly impressed. Very Fine. (200-300)

Ex Museum of Connecticut History.

830 **Tournai. Philip II, 1556-1598.** ½ Écu d'Etat, 1582. Mm. Tower. General types as above, title HISP Z REX. TORNA. Type Delm.124 but date not listed. Crude convex planchet. Very Fine to Extremely Fine. (100-150)

Ex Museum of Connecticut History.

Lot No. 831

831 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 10 Stuivers, 1809. Utrecht. Bust r. Rv. Crowned Arms. KM 30. Lovely toning, pale gold, gray and blue. **Choice Brilliant Uncirculated. Rare.** (1,400-1,700)

Lot No. 832

832 **NORWAY. Oscar II, 1872-1905.** 1 Krone, 1888. Head l. Rv. Arms in oak. KM 357. **Choice Brilliant Uncirculated.** (250-350)

Ex Museum of Connecticut History.

833 **PORTUGAL. John IV, 1640-1656.** 200 Reis or Half Cruzado, n.d. Porto. Crowned Arms. Rv. Cross of Jerusalem with 'P' in the angles. Deeply struck example on a fairly round flan. Attractive gray toning and Choice Extremely Fine. (750-1,000)

RUSSIA

FASCINATING RUSSIAN PLATE MONEY 5 KOPECKS

Lot No. 834

834 **Catherine I, 1726-1727.** Plate Money 5 Kopeks, 1726. 46 x 43.5mm Copper uniface, 4.5mm thick, 74.72 grams. 17 - 26 flanks crude double Eagle without shield on breast in 20mm circle. PATb KOPEbKb at top, EKATERINBURG below, irregular square with outward-curving sides. This piece most closely resembles B.F. Brekke's number 41, plate page 59, though there are minor variations. The overall style is quite rough-and-ready, unlike known novodels plated in Brekke. Nonetheless, only advanced research and comparison with other specimens would clinch the exact date of striking. Extremely Fine or virtually so. (1,500-2,000)

Lot No. 835

835 **Peter II, 1727-1730.** Ruble, 1728 M. Bust r. Rv. Imperial cypher. Dav.1668. Extremely Fine, reverse somewhat dark. **Scarce.** (800-1,000)

836 **Elizabeth, 1741-1761.** Ruble, 1743 M. Bust r. Rv. Imperial Eagle. Dav.1678. Extremely Fine, rim flaw on reverse. (250-350)

837 Ruble, 1747 СПБ. Broad bust r., mintmark below. Rv. Imperial Eagle. Dav.1677. Extremely Fine. (200-300)

Lot No. 838

838 **Peter III, 1761-1762.** Ruble, 1762 HK. Bust r. Rv. Eagle. Dav.1682. Very Fine. (550-650)

Lot No. 839

839 **Catherine II, 1762-1795.** Ruble, 1778. Bust r. Rv. Eagle. Dav.1685. **Brilliant Uncirculated.** (450-550)

840 **Alexander I, 1815-1825.** Ruble, 1824. Eagle. Rv. Inscription. Cr.130. About Uncirculated, obverse rim damage. (150-250)

841 **Alexander II, 1855-1881.** Ruble, 1878. Arms. Rv. Denomination and date. Y.25. **Brilliant Uncirculated,** toned and lustrous. (200-300)

842 **Alexander III, 1881-1894.** 25 Kopeks, 1894 A G. Head r. Rv. Eagle. KM 44. Glittering fields, frosty reliefs are of bold quality, a bright spot appears before the nose. **Brilliant Proof.** (400-450)

SPLENDID ALEXANDER MEMORIAL RUBLE

Lot No. 843

843 **Nicholas II, 1894-1917.** Ruble, 1898. Bust r. of Alexander II. Rv. Alexander Memorial. Y.61. **Brilliant Uncirculated.** (1,000-1,200)

844 **Nicholas II.** Ruble, 1902. Bust r. of Nicholas II. Y.59.3. Spot on sideburn. **Choice Brilliant Uncirculated.** (300-500)

SCARCE PROOF 50 KOPEKS

Lot No. 845

845 50 Kopeks, 1902. Bust l. Rv. Arms. Y.58.2. **Brilliant Proof** and very scarce as such. (750-950)

846 Ruble, 1912. Arms. Rv. Borodino Centenary. Y.68. **Brilliant Uncirculated.** (400-500)

SCARCE SCOTTISH RYAL

Lot No. 847

847 **SCOTLAND. Mary, 1542-1567**. Fifth Period, second widowhood. Ryal, 1567. Crowned shield, thistle either side. In the name of Mary only. Rv. Tortoise climbing palm tree, DAT GLORIA VIRES on scroll. S.5429. Normal weak areas. Toned with russet hues. Extremely Fine. A nice example. (500-700)

Lot No. 848

848 **James VI, 1567-1625**. Pre-English Accession, First coinage. Ryal ("Sword Dollar"), 1567. Crowned shield dividing IR. Rv. Crowned sword, pointing hand left, XXX right. S.5472. Deep toned with amber hues. Choice Very Fine. (350-500)

SPAIN

Lot No. 849

849 **Philip II, 1556-1598.** 8 Reales, 1598. Segovia. Aqueduct. Crowned multi-fold Arms. Rv. Castles and lions in frame, HISPAN. REGNORVM. CC.181, Dav.8479. Strong Very Fine. (500-600)

Ex Museum of Connecticut History.

Lot No. 850

850 **Philip IV, 1621-1665.** 4 Reales, 1628 P. Segovia. Types as above. Boldly detailed roller die strike with planchet clip, one straight side. KM 117. About Uncirculated or better. (250-350)

Ex Museum of Connecticut History.

Lot No. 851

851 **Ferdinand VII, 1808-1825.** 4 Reales, 1811 SG V. Bust r. Rv. Arms. Cr.135a.2. **Brilliant Uncirculated.** (400-500)

LEGENDARY 1833 FERDINAND VII 20 REALES

Lot No. 852

852 **Ferdinand VII.** 20 Reales, 1833 DG. Laureate bust r. with coarse features, POR LA G. DE DIOS. Rv. Crowned Arms in Golden Fleece, title ends Y DE LAS INDIAS. Edge: DIOS ES EL REY DE LOS REYES. Possibly the rarest of 19th century Spanish coins, missing from many advanced collections. CC.14619, KM 140. Prooflike fields with a trace of weakness on head, close study reveals a few tiny edge bruises. Choice Extremely Fine or better. (2,500-3,000)

Ex Museum of Connecticut History.

Struck at the very final moments of Fernando el Deseado's tumultuous reign, this coin was still inscribed "King... of the Indies" despite the loss of virtually all of Spain's American possessions. This coin's legendary rarity led Crown cataloguer John S. Davenport to speculate that it was a Pattern, but lightly circulated specimens like the present coin argue otherwise.

ELUSIVE ISABEL II 1834 20 REALES

Lot No. 853

853 **Isabel II, 1833-1868.** 20 Reales, 1834 M NC. Madrid. Youthful bust r., title ends GRACIA DE DIOS. Rv. Quartered Arms in Collar of Golden Fleece. Cr.165. Glorious clear blue toning on reverse. Choice Very Fine/ Extremely Fine. (1,500-2,000)

Ex Museum of Connecticut History.

854 **Amadeo I, 1871-1873.** 5 Pesetas, 1871 *71. SD-M. Head l. Rv. Arms with Savoy at center. Y.61. Silver-white with a dash of peripheral gold. **Brilliant Uncirculated.** (100-150)

855 5 Pesetas, 1871 *71. Another. Y.61. Bold silver-white lustre. **Brilliant Uncirculated.** (150-200)

Ex Museum of Connecticut History.

856 5 Pesetas, 1871 *71. A third example showing fascinating reflective blue and gold. Choice About Uncirculated. (100-150)

Ex Museum of Connecticut History.

857 **Alfonso XII, 1874-1885.** 5 Pesetas, 1877 *77. Young head l. title POR LA G. DE DIOS. Y.75. **Brilliant Uncirculated**; 5 Pesetas 1885 *87. Mature head. Rv. Arms. Y.76. Choice Very Fine. **2** pieces. (200-250)

Ex Museum of Connecticut History.

858 **Alfonso XIII, 1885-1931.** 5 Pesetas, 1898 * 98 SG-V. Boy's head l. Rv. Arms. Y.89. Magnificent reflective lustre with a hint of red-gold. **Choice Brilliant Uncirculated.** (100-150)

Lot No. 859

859 **Provisional Government**. Module of 5 Pesetas, 1868. Silver, 36.5 mm, 24.7 grams. Plain edge. Reclining Hispania resting on the Pyrenees, feet at Gibraltar, **ESPAÑA** above, date in exergue. Rv. **SOBERANIA NACIONAL** over mural crowned Arms, **GOBIERNO PROVISONAL** below. Modified, this design appeared on the regular 5 Pesetas of 1869. Yriarte 1162, Vives 823. Few minor bagmarks on obverse and trivial edge bruises. Choice About Uncirculated. (700-900)

Yriarte included this piece in his important 1955 catalog of Spanish Duros, noting that "this is actually a medal, but most numismatists consider it as a coin and include it in their collections."

SWEDEN

ENIGMATIC SWEDISH 1660 MULTIPLE TALER

Lot No. 860

860 **Carl X, 1660-1697.** 3 Taler, 1660. 70mm Silver, 79.01 grams. Death of the King and Accession of son Charles XI. Leaf circle encloses kneeling youth receiving crown from seated Queen Hedwig Eleonora, in turn crowned by hand from cloud. Legend ETERNAM . SIBI. RES RVAVIT. Rv. Laurel interlaced by ribbon with laudatory inscription, shields with royal attributes of crown, scepter, key, orb, sword. 10-line Latin inscription records King's death at age 38. This imposing piece shows the same style and fabric as the contemporary German states' multiple Talers of the era, suggesting striking in one of Sweden's mainland German possessions. Neither Bjarne Ahlström, Davenport nor Krause list it under Sweden or her possessions. Six Daler- and Half Daler-sized "Silver medals (Largesse money)" with a similar reverse inscription appeared in the December 1989 Spink-Zürich sale of Coins of Sweden, said to commemorate the King's funeral at the Riddarholmkyrkan. Whether of a medallic or Largesse nature, this piece would be the centerpiece of any collection of Swedish coins or multiple Talers. Choice Very Fine. (1,000-1,500)

AN EXCITING OFFERING OF SWEDISH PLATE MONEY

SPLENDID CHARLES XII 1714 TWO DALER

Lot No. 861
(Reduced)

861 **Charles XII, 1697-1718.** 2 Daler Sölffmynt, 1714. Crossed Arrows, Avesta. Copper from Stora Kopparberg and Ljusnarsberg. 24 x 23cm Copper uniface. Center stamp * 2 */ *DALE(R)/ Sölff.Myt/* Crossed Arrows. Corner stamps show a large crown over date, legend * *CAROLUS. XII D:G: SVE: GOT: WAN: REX.* Ahlström-Almer-Hemmingsson 166, KM PM43. All stamps show somewhat uneven impressions. Deep reddish-brown, reverse surface is boldly textured. Choice Extremely Fine. (1,750-2,225)
Ex Museum of Connecticut History.

714

812

862
(Reduced)

864
(Reduced)

869
(Reduced)

APPEALING 1710 ½ DALER

*862 **Charles XII.** ½ Daler, 1710. Crossed Arrows, Avesta. Copper from Stora Kopparberg and Ljusnarsberg. 13.4 x 13.2cm Copper uniface. Center stamp * *1/2 */ DALER/ Sölffmyt/* Crossed Arrows. Corner stamps Crowned *CRS/ 1710.* AAH 184, KM PM30. Sides curve inward, deep reddish-brown surfaces are generally smooth. Extremely Fine. (500-750)

Ex Museum of Connecticut History.

IMPRESSIVE FREDRIK I 1723 FOUR DALER

863 **Fredrik I, 1720-1751.** 4 Daler Silfmynt, 1723. Crossed Arrows, Avesta. 26.4 x 24.8cm Copper uniface. Center stamp *4/ DALER/ SILF:MYNT/* Crossed Arrows. Hint of partial second strike. Four corner stamps bear crowned *FRS/ 1723.* Remnant of old museum label adheres to reverse. Smooth deep brown surfaces, all stamps are sharp. AAH 186, KM PM74. Choice Extremely Fine. (1,750-2,000)

Ex Museum of Connecticut History.

RUGGED 1748 I DALER SILF MYNT

*864 1 Daler, 1748. Crossed Arrows, Avesta. 14.8 x 13.7cm Copper uniface. Center stamp *I/ DALER/ SILF : MYNT/* Crossed Arrows. Corner stamps Crowned *FRS/ 1748.* AAH 269, KM PM68. Traces of old whitish deposit. Boldly textured reddish brown. Extremely Fine. (600-750)

Ex Museum of Connecticut History.

ENIGMATIC 1724 HALF DALER

*865 ½ Daler, 1724. 17 x 9.7cm Copper uniface. Types as above. Center stamp bears an irregular circle of brassy solder which partly effaces *Silff: Mynt* and mintmark. Corner stamps are full as applied. AAH 276, KM PM65. Boldly curved sides, deep reddish-brown. Very Fine or better in terms of wear. (400-600)

Ex Museum of Connecticut History.

Lot No. 866

866 **Charles XII.** Riksdaler, 1718 LC. Bust r. Rv. Arms. Dav.1716. Very Fine. (900-1,100)

Lot No. 867

867 **Frederick I, 1720-1751.** Riksdaler, 1741. Bust r. Rv. Arms. Dav.1728. Choice About Uncirculated. (1,200-1,500)

868 **Oscar II, 1872-1907.** 1 Krona, 1903. Head l. Rv. Arms. KM 760; **Gustaf V, 1907-1952.** 2 Kronor, 1932 G. Gustaf II Adolf Bicentenary. KM 805. **Choice Brilliant Uncirculated.** 2 pieces. (300-350)

SWITZERLAND

869 **AARGAU.** 5 Batzen, 1808. Arms in wreath. Rv. Value in oak. KM 13.1. Silver-white, dark area in wreath. **Brilliant Uncirculated.** (250-350)

870 **APPENZELL.** 2 Franken, 1812. Cantonal Arms. Rv. Swordsman, shield inscribed XIX/ CAN/ TONE. KM 8. *One of only 1,861 struck* and a major rarity of the later cantonal coinage. About Uncirculated. (500-750)

871 **BASEL.** 3 Batzen, 1809. Arms in motto. Rv. Value in palm, laurel. KM 198. Boldly prooflike with hint of diffuse gold. **Brilliant Uncirculated.** (100-150)

Lot No. 872

872 **BERN.** Taler, 1796. Standing swordsman on plain field. Rv. Crowned shield. Dav.1759, KM 149. Very Fine. (200-300)

Ex Museum of Connecticut History.

873 5 Batzen, 1810. Crowned Arms. Rv. Value in oak. KM 170. **Brilliant Uncirculated.** (100-150)

Lot No. 874

874 **GENEVA.** 5 Francs, 1848. Large shield. Rv. Value in laurel, REPUBLIQUE ET CANTON DE GENEVE. KM 137. *One of 1,176 struck.* Dramatic prooflike flash, stark silver-white. **Choice Brilliant Uncirculated.** (550-650)

Lot No. 875

875 **URI.** 4 Batzen, 1811. Arms, bull's head with nose ring. Rv. Value in circular wreath. KM 44. Splendid flashing silver with a golden haze. **Brilliant Uncirculated.** (800-1,000)

Lot No. 876

876 2 Batzen, 1811. Types as above. KM 43. Silver-white, another significant rarity of this Forest Canton. **Brilliant Uncirculated.** (600-700)

877 **SHOOTING TALERS. Graubunden**. 4 Francs, 1842. Chur in Graubunden Shooting Festival. Three interlaced Arms on shields, clasped hands emerging from clouds above. Rv. Swiss Arms topped by plumed hat; crossed banners, rifles and laurel spray behind. KM 17. Lovely toning, russet and pale gray. **Brilliant Uncirculated.** PCGS MS66. (1,500-1,800)

Lot No. 878

878 **Schwyz.** 5 Francs, 1867. Schwyz Federal Shoot. Lion, cantonal Arms. Rv. Federal Arms in trophy of banners. KM S9. Broad swathe of obverse russet. **Brilliant Uncirculated.** (600-700)

879 **CONFEDERATION**. 5 Francs, 1891 B. Laureate bust of Helvetia l. Rv. Swiss Cross on elaborate shield in wreath, star above. KM 34. Lightly toned. **Brilliant Uncirculated.** NGC MS63. (1,250-1,500)

880 Commemorative 5 Francs, 1936, 1941, 1944 B. Confederation Armament Fund, 650th Anniversary of Confederation and 500th Anniversary of the Battle of St. Jakob an der Birs. KM 41, 44, 45. One has few tiny stain spots. All lightly toned About Uncirculated. **3** pieces. (200-250)

BATTLE OF LAUPEN FIVE FRANCS

Lot No. 881

881 Commemorative 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. Slingshot hurler in wind-up crouch. Rv. Swiss Cross. KM 42. **Rare**. Light bagmarks. **Uncirculated.** (600-700)

HANDSOME GABRIEL BETHLEN TALER

Lot No. 882

882 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** 2 Taler Klippe, 1627 MC. Kaschau. Armored half-length bust with scepter r. Rv. Quartered Arms. Dav.718. Pleasingly heavy, rugged planchet, light gray toning. Very Fine. (1,500-2,000)

883 Taler, 1621. Armored half-bust with scepter r., Arms and Madonna in legend. Rv. Crowned Arms dividing KB. Dav.4710. Slight weakness in margins as is common for type. Bright Extremely Fine. A pleasing example. (700-800)

VATICAN - PAPAL STATES

HANDSOME HARBOR VIEW PIASTRA

Lot No. 884

884 **Clement X, 1670-1676.** Piastra, MDCLXXV (1672). Italianate shield, tiara and keys. Rv. Civitavecchia port view with fortress, ships. Dav.4075, KM 353. Extremely Fine. (1,000-1,500)

Ex Museum of Connecticut History.

885 Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. About Uncirculated. (1,000-1,250)

Lot No. 886

886 Piastra, 1684, An. VIII. Bust r. in camauro. Rv. Palms, Latin *Thy Right Hand, O Lord, Has Smitten the Enemy.* Dav.4094, KM 452.1. Extremely Fine. (400-500)

Ex Museum of Connecticut History.

CHOICE PIASTRA OF INNOCENT XII

Lot No. 887

887 **Innocent XII, 1691-1700.** Piastra, 1696. Bust r. in camauro. Rv. Pope opening Consistory. Dav.4106, KM 598. Choice About Uncirculated. (1,800-2,000)

SCARCE SEDE VACANTE PIASTRA OF 1700

Lot No. 888

888 **Sede Vacante, 1700.** Piastra, MDCC (1700). Arms of Giovanni Cardinal Spinola. Rv. Holy Spirit descending, *I Will not Leave You Orphans.* Minute ANNO IUBIL. Dav.4112, KM 650. Extremely Fine. (700-800)

Ex Museum of Connecticut History.

SPLENDID SEDE VACANTE SCUDO OF 1846

Lot No. 889

889 **Sede Vacante, 1846.** Scudo, 1846 R. Arms of Tommaso Cardinal Riario-Sforza. Rv. Holy Spirit descending. Cr.162. Prooflike gleam under steel and rose. **Brilliant Uncirculated.** (300-400)

Ex Museum of Connecticut History.

NORTH AND SOUTH AMERICA

Lot No. 890

890 **ARGENTINA. United Provinces of Rio de la Plata.** 8 Reales, 1836 RA. P. Rioja. Radiant sun. Rv. Oval Arms, UNION & LIBERTY. KM 14. Extremely Fine. (200-250)

Ex Museum of Connecticut History.

Lot No. 891

891 **Cordoba.** 8 Reales, 1852. Castle with banners, PROVINCIA DE CORDOBA. Rv. Radiant sun, CONFEDERADA. KM 32. Rich lustre, tawny gold toning. **Brilliant Uncirculated.** (200-250)

Ex Museum of Connecticut History.

892 **BOLIVIA. Ferdinand VII, 1808-1825.** Proclamation Medal (8 Reales), 1808. Potosí. Silver, 39 mm. Five-line legend in wreath: POTOSI PRO FERDINANDO VII ANNO 1808. Rv. City Arms — Mountain with sheep running over path, miners, etc; crowned double-headed Eagle above peak; Pillars of Hercules on opposite sides. Medina 346. Once cleaned. Extremely Fine. (100-150)

893 **BRAZIL. Pedro II, 1831-1889.** 1200 Reis, 1834. Crowned Arms in wreath. Rv. Value in circlet wreath. KM 454. Few hairlines upper obverse and a few tiny edge nicks. Nice, even old cabinet toning. Extremely Fine. **Very rare** *with 891 pieces struck.* (450-600)

894 **BRITISH WEST INDIES. George IV, 1820-1830.** Anchor coinage. ½ Dollar, 1822. Crowned anchor. Rv. Elaborate Arms. KM 4. Few very minor friction marks on obverse. Toned with amber and pale gray hues. **Lustrous Uncirculated.** (400-500)

CANADA

Lot No. 895

895 **Victoria.** 50 Cents, 1870. Diadem head l., LCW on truncation. Rv. Value in maple wreath. KM 6. Reflective with blue, rose and orange toning. Extremely Fine or better.

Ex Museum of Connecticut History.

Lot No. 896

896 25 Cents, 1870. Tiara bust l. Rv. Crowned value and date in wreath. KM 5. **Brilliant Uncirculated.** PCGS MS61.

897 20 Cents, 1858. Youthful head l. in braided hair. Rv. Value in maple wreath. KM 4. Wonderfully smooth cheek, silver-white with a touch of rose-gold. Choice Extremely Fine.

Ex Museum of Connecticut History.

898 10 Cents, 1858. Recut 5 in date. Types as above. KM 3. About Uncirculated.

Ex Museum of Connecticut History.

899 10 Cents, 1858. Normal date. Types as above. About Uncirculated.

Ex Museum of Connecticut History.

GEM 10 CENTS OF 1888

Lot No. 900

900 10 Cents, 1888. Youthful head l. in braids. Rv. Value in maple wreath. From Paramount's section of Auction '83, where it was described as "Gem Uncirculated 65. Fully struck with lustrous, semi-prooflike surfaces and light peripheral toning. A rare date in this condition. Only 500,000 were minted and locating another gem of this date would be a most difficult task."

Ex Auction '83 (Paramount, July 1983, lot 475); previously ex Sutherland Sale (Paramount, April 1981, lot 1363).

901 5 Cents, 1874 H. Types as above. Sharp strike, subtle gray-blue mint frost. KM 2. **Brilliant Uncirculated.**

Ex Museum of Connecticut History.

Lot No. 902

902 5 Cents, 1894. Types as above. Glowing silver displays pale rose and blue. **Choice Brilliant Uncirculated.**

Ex Museum of Connecticut History.

903 Large Cents, 1859, narrow 9, and 1876 H. KM 1 and 7. The former is red brown **lustrous Uncirculated**, the latter **Uncirculated**. 2 pieces.

Lot No. 904

904 **Edward VII.** 25 Cents, 1908. Crowned bust r. Rv. Value in maple wreath. **Choice Brilliant Uncirculated** with claims to gem.

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1985, lot 3693).

RARE 1919 SPECIMEN STRIKE 25 CENTS

Lot No. 905
(Enlarged)

905 25 Cents, 1919. From Paramount's section of Auction '83, earlier from the Sherwood Sale where it was described possessing "...lovely medium golden toning and sharp strike. The fields have the 'satin finish' look that is characteristic of George V Specimen coins.... This is the only 1919 Specimen Quarter we have seen or heard of and feel that if it is not unique, then it is certainly of excessive rarity." The coin's Specimen status is confirmed in an Aug. 25, 1976 letter from Canada's National Currency Collection Deputy Curator J.A. Haxby, who noted, "The 1919 25¢ piece is a specimen strike, not intended for circulation. Your coin can be recognized by the presence of a vertical one half millimetre mark on the field in front of the King's nose." **Very Choice Specimen Uncirculated.** ***(SEE COLOR PLATE)***

Ex Auction '83 (Paramount, July 1983, lot 486); previously from the Sherwood Sale (Paramount, April 1980, lot 101). Accompanied by the letter of Deputy Curator J.A. Haxby, Aug. 25, 1976.

Lot No. 906

906 **CANADA. Edward VII.** 10 Cents, 1903. KM 10. Silver-gray. **Brilliant Uncirculated.**

Ex Museum of Connecticut History.

907 5 Cents, 1902 H. Large H. KM 9. Lightly toned. **Lustrous Uncirculated.**

908 5 Cents, 1905 (2). KM 13. **Brilliant Uncirculated;** 1 Cent, 1909. Red-brown, mostly red. KM 8. **Brilliant Uncirculated.** 3 pieces.

Ex Museum of Connecticut History.

909 **George V.** 25 Cents, 1933. Types as above. Rich silver-white lustre and sharp strike create major visual appeal. **Choice Brilliant Uncirculated,** near gem.

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1985, lot 3710).

910 **George V.** 10 Cents, 1929; 5 Cents, 1913. Types as above; **George VI.** 25 Cents, 1937. Boldest lustre, all sharply struck. Both **Choice Brilliant Uncirculated** or better. 3 pieces.

911 **George V.** 5 Cents, 1919. KM 22. Friction marks, tiny toning spot. **Brilliant Uncirculated.**

912 Large Cent, 1911. Red and brown. **Brilliant Uncirculated.** NGC MS65.

913 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1835 M NG. Guatemala. Sun rising behind volcanoes. Rv. Ceiba tree. KM 4. Choice About Uncirculated. Medal turn. (200-300)

914 8 Reales, 1835 M. NG. Guatemala. Types as last. KM 4. Coin turn. Fascinating ovoid 39.5 x 38mm planchet. Extremely Fine or better. (200-300)

Ex Museum of Connecticut History.

915 **CHILE.** ½ Real, 1834 J. Santiago. Volcano. Rv. Liberty Column. KM 90. **Brilliant Uncirculated.** (300-400)

RARE PESO OF 1858

Lot No. 916

916 **COLOMBIA. República de la Nueva Grcnada.** Peso, 1858. Arms. Rv. Denomination. KM 118. **Gem Brilliant Uncirculated** and **very rarc thus.** (1,000-1,200)

917 **Cundinamarca.** 8 Reales, 1821 Ba. JF. Bogotá. Indian head. KM 6. About Good; **República de la Nueva Granada.** 8 Reales, 1839 RS. Bogotá. Condor over cornucopia. Well struck and detailed. KM 98. Very Fine; 10 Reales, 1849/8. Tall condor atop Arms. Rv. Weak value in wreath. KM 107. Very Fine/Fine. **3** pieces. (100-150)

Ex Museum of Connecticut History.

918 **Gran Colombia.** 1 Real, 1827 B. RR. Fasces in cornucopiae. Rv. LIBERTAD over value in wreath. KM 87.1 **Brilliant Uncirculated.** (100-150)

Ex Museum of Connecticut History.

919 **CUBA. Revolution.** Souvenir Peso, 1897. Liberty modeled by Leonor Molina, star above base of 7. Rv. Arms. Coconut instead of Royal palm. KB XM3. Irregular frosty silver, gray and russet toning. **Brilliant Uncirculated.** (150-200)

Ex Museum of Connecticut History.

920 **DANISH WEST INDIES. Christian IX, 1863-1906.** 5 Cents, 1878. Head r. Rv. Sailing ship l. KM 69. *Perhaps as many as 35 Proofs were struck,* displaying deep-mirror, glass-smooth brilliance and razor sharpness personified by the minute, jewel-like Dannebrog flying from the ship's stern and by the marvelously regular edge reeding. **Choice Brilliant Proof.** (350-450)

Only a tiny handful of Proof coins of Frederik VII and Christian IX exist. They are correctly regarded as the 'creme de la creme' of the islands' coinage.

DOMINICAN REPUBLIC

UNPUBLISHED BRASS 5 CENTAVOS 1877

921 5 Centavos, 1877. Constitution. Rv. Value in laurel. Type KM 5, **but struck in Brass, 1.64 grams.** Struck for circulation in Copper-nickel, this denomination is unknown in Brass. Several of the earliest Dominican coins were struck in Waterbury, Connecticut, by the Scoville Manufacturing Co. making it only natural that this rare off-metal strike would be preserved in the Museum of Connecticut History. KM —. Prooflike with some faint hairlines. **Brilliant Uncirculated.** (150-200)

Ex Museum of Connecticut History.

922 5 Centavos, 1877. Types as above. but struck in Copper-nickel, 1.63 grams. KM 5. A couple of surface exfoliations. Prooflike **Choice Brilliant Uncirculated.** (100-125)

Ex Museum of Connecticut History.

923 2½ Centavos, 1877 (2). Cross in wreath. Rv. National name, value. Struck by Scoville, a tiny coin of highly elusive quality. KM 4. Reflective fields. **Brilliant Uncirculated. 2** pieces. (100-150)

Ex Museum of Connecticut History.

924 2½ Centavos, 1877. Types as above; 1 Centavo, 1877. Brass. KM 3; 10, 5 Centesimos de Franco, 1891 A. Paris. KM 9, 8. **Brilliant Uncirculated; CURAÇAO.** 1 Stuiver (Ca. 1880). J.J. Naar. KM Tn2. Very Fine. **5** pieces. (150-200)

Ex Museum of Connecticut History.

Lot No. 925

925 **ECUADOR. Republic.** 5 Francos, 1858 GJ. Quito. Liberty l. Rv. Arms. KM 39. Fascinating one-year Latin Monetary Union standard coinage. **Brilliant Uncirculated.** (700-900)

926 5 Francos, 1858 GJ. Types as last. KM 39. Weak obverse strike, old-gold toning. Extremely Fine or better. (400-600)

Ex Museum of Connecticut History.

927 1 Sucre, 1896 F. LIMA. Sucre head l. Rv. Arms. KM 53.3. Choice About Uncirculated; **U.S.A.** Silver Eagle, 1986, 1987. In cases of issue. **Gem Brilliant Proof.** 3 pieces. (200-300)

928 **GUATEMALA. Charles IV, 1788-1808.** 8 Reales, 1791 M. Nueva Guatemala. Bust r. Rv. Crowned Arms, Pillars either side. KM 53. Few very minor stacking marks. Bright About Extremely Fine. (450-500)

Lot No. 929

929 8 Reales, 1796 M. NG. Types as last. KM 53. Dazzling prooflike brilliance joins a fantastic strike enhances by a wisp of clear ruddy gold. **Choice Brilliant Uncirculated.** (600-700)

930 **Republic Countermarked Coinage.** 8 Reales, 1841. Twin countermarks of sun over volcanoes, star on República Peruana 8 Reales, 1839 MB (KM 142.3). KM 119. Host coin Very Fine. (150-200)

Ex Museum of Connecticut History.

931 1 Peso, 1894. ½ Real dies struck on República Peruana 1 Sol, 1883 FN (KM 196). KM 224. Host coin Choice Extremely Fine. (150-200)

Ex Museum of Connecticut History.

932 4 Reales, 1879 D. Liberty seated with cornucopia. Rv. Quetzal on scroll. KM 150. Rich, exceptionally full lustre. **Choice Brilliant Uncirculated.** (200-250)

Ex Museum of Connecticut History.

Lot No. 933

933 **GUIANA. 'Independent Republic.'** Silver Pattern 20 Centimes, 1887. Republic head l., ESSAI below. Rv. LIBERTÉ JUSTICE, value in laurel. Silver, plain edge. KB XE2. **Choice Brilliant Uncirculated.** (250-350)

Ex Museum of Connecticut History.

Designed by Belgian engraver Charles Wurden, this Essai is part of a set relating to this ephemeral Republic, located south of Cayenne in the colony of French Guiana.

FASCINATING HAITIAN SILVER PATTERNS

Lot No. 934

934 **HAITI. Henri Christophe, President in the North, 1806-1811.** Silver Pattern 30 Sols, 1808. Liberty seated with cap on pole, oval shield with 11 stars over rising sun, MONNOIE D'HAITI. Rv. Laurel crown over script HC, Latin motto LIBERTAS RELIGIO MORES, date in exergue. 29mm, 6.75 grams. KM Pn8. **Brilliant Proof.** (650-750)

Ex Museum of Connecticut History.

This pattern series was struck in England for the increasingly prosperous domain of Christophe, who proclaimed himself King of Haiti in 1811. A far cruder coinage with some of these design elements was struck in Haiti itself.

Lot No. 935

935 Silver Pattern 15 Sols, 1808. Types as above. Silver, 25mm, 4.76 grams. KM Pn7. **Brilliant Proof.** (300-400)

Ex Museum of Connecticut History.

Lot No. 936

936 Silver Pattern 7½ Sols, 1808. Types as above. Silver, 22.8 x 22mm, slightly ovoid, 3.37 grams. KM Pn5. **Brilliant Proof.** (200-300)

Ex Museum of Connecticut History.

937 **HAITI. Faustin I, 1849-1858.** Copper Pattern 10 Centimes, 1853 P. Laureate uniformed bust r. Rv. Eagle on cannon, palm tree. KM Pn51. Reflective light brown with overtones of faded red. **Brilliant Proof.** (100-150)

Ex Museum of Connecticut History.

938 **HONDURAS. Republic.** Copper-nickel Pattern 2 Reales, 1870. Arms in Order of Santa Rosa and Civilization, titles of Captain General Jose Maria Medina. Rv. Value in oak and laurel. KM Pn11. **Brilliant Proof.** (100-150)

Ex Museum of Connecticut History.

MEXICO

939 **Carlos y Juana, 1516-1556**. 4 Reales, n.d. ML. Late series. Arms. Rv. Crowned pillars. PLVS VLTRA. KM 18. Crude Very Fine, a very pleasing example of this early New World coinage. (150-200)

COB ISSUES

940 **Philip II, 1556-1598**. Cob 8 Reales, n.d. Mo F. Mexico City. Crowned Arms. Rv. Cross and quartered castles and lions. KM 44. Steel-gray toning. Crude Very Fine or a bit better. Quite nice for this type. (150-200)

941 **Philip III, 1598-1621**. Cob 8 Reales, (16)09 Mo A. Mexico City. Similar type. KM 44.3. Crude Very Fine for type. Very nice reverse. (300-400)

Lot No. 942

942 **Charles II, 1665-1700**. Cob 8 Reales, 1689 Mo L. Mexico City. Similar type. KM 46. Large central cleft. Very crude hoof-shaped flan. In terms of actual wear, Very Fine. (500-600)

PILLAR DOLLARS

943 **Philip V, 1700-1746**. 8 Reales, 1746 Mo MF. Crowned Arms. Rv. Crowned globes between Pillars of Hercules, draped with PLUS VLTR. KM 103. Pleasing gray-toned Extremely Fine. (300-350)

944 **Ferdinand VI, 1746-1759**. 8 Reales, 1752, 1753 Mo MF. KM 104.1. Both toned Fine to Very Fine. **2** pieces. (125-175)

Lot No. 945

945 **Charles III, 1760-1788**. 8 Reales, 1760 Mo MM. KM 105. Toned with blue, reddish-purple and pale gold hues. Choice About Uncirculated. (450-600)

946 8 Reales, 1762 Mo MM. Tip of cross between H and I of legend. Deep gray toned About Very Fine; **Ferdinand VI**. 8 Reales, 1754 Mo MF. Toned Fine to Very Fine. **2** pieces. (120-175)

947 8 Reales, 1767 Mo MF. Toned with russet hues. Extremely Fine, or nearly so. (175-220)

Lot No. 948

948 8 Reales, 1768 Mo MF. Even steel-gray toning. About Uncirculated, virtually Uncirculated. (400-500)

949 8 Reales, 1769 Mo MF. Toned, russet and light gray. Extremely Fine. (180-220)

950 8 Reales, 1770 Mo MF. Some weakness in the margins. Lightly toned Extremely Fine. (150-200)

BUST TYPES

951 **Charles IV, 1788-1808**. 8 Reales, 1801 FM, 1803 FT. Mexico City. Laureate and armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. The first, deep-gray toned Very Fine, the latter, light gray-toned Extremely Fine. **2** pieces. (120-200)

952 8 Reales, 1804 TH. Mexico City. Striking weakness on crown and upper reverse margin. About Uncirculated with lustre. (100-150)

953 8 Reales, 1805 TH. Mexico City. Light toned with amber hues. No weakness. Choice and lustrous About Uncirculated. A superb example. (125-175)

954 **Ferdinand VII, 1808-1821**. 8 Reales, 1818 JJ. Mexico City. Laureate bust r. KM 111. Nicely toned gray with hints of russet. Very Fine. (50-75)

955 **WAR OF INDEPENDENCE. Royalist issues. Sombrerete. Under Vargas**. 8 Reales, 1811. R.CAXA. DE SOMBRERETE. Rv. Countermarks: VARGAS, date and S between Pillars. 25.83 grams. KM 176. Only 30% of obverse struck up. Flan crack at 7:00. Holed at 4:00. Otherwise Fine or bit better for type. **Rare**. (100-150)

956 **WAR OF INDEPENDENCE. Sombrerete.** 8 Reales, 1811 (27.12 grams) and 1812 (26.51 grams). Crowned Arms. R. CAXA. DE SOMBRERETE. Rv. Large letters: VARGAS, crowned S between Pillars, date, 3. KM 177. The 1812 is gray toned. Both are crude Fine or better for type. **2** pieces. (280-350)

957 **Zacatecas.** 8 Reales, 1811. Crowned Arms with Pillars. Rv. Mountain, topped by cross, above L.V.O. in beaded circle. 25.89 grams. KM 190. Small gouge on rim and on edge. Weakly struck margin. Deeply toned crude Fine or better for type. (100-130)

Lot No. 958

958 **Royalist countermarked coinage. Monclova.** 8 Reales, 1811. MVA/ 1811. countermarked on a cast Mexico 8 Reales, 1809 Mo TH. 25.99 grams. Cf. KM 201. Unlisted and presumably Rare. c/m is Extremely Fine, the host crude Very Fine to Extremely Fine. (400-600)

Krause (and other references) list a MVA/1812 countermark on a cast Mexico 1809 TH 8 Reales. However they do not list the MVA/1811 c/m on such. Krause and others do, though, list a MVA/1811 c/m on a Chihuahua KM 111.1 struck over a cast Mexico 8 Reales. Perhaps the coin featured here wasn't listed out of omission — the KM references here are confusing to begin with — or just wasn't known. Collectors should examine the coin carefully.

959 **Insurgent issues. Oaxaca. Sud under Gen. Morelos.** Cast Silver 8 Reales, 1812. Bow, SUD in wreath. Rv. M brand, value and date. 25.3 grams. KM 235. Very Fine; also Struck Copper 8 Reales, 1812 countermarked with Morelos monogram. KM 265.4. Crude Fine to Very Fine. **2** pieces. (150-250)

Most if not all cast silver 8 Reales are considered spurious by many collectors and experts. So, the silver piece should be examined carefully.

Lot No. 960

960 **EMPIRE OF ITURBIDE. Agustín I Iturbide, 1822-1823.** 8 Reales, 1822 JM. Mexico City. Bust r. with short, irregular truncation. Rv. Crowned Eagle r. on cactus. KM 310. Some light stacking marks. Lightly toned with golden hues. Lustrous About Uncirculated. (350-500)

961 8 Reales, 1823 JM. Types as above. Minor residue on Iturbide's cheek. Some weakness on hair as typical. Lightly toned with hints of purple and russet. Lovely reverse. About Uncirculated. (250-350)

962 8 Reales, 1823 JM. As above. Typical weakness on hair and eagle. Light gray toning with purplish-blue and amber hues. Very Fine to Extremely Fine. (150-200)

963 ½ Real, 1823 JM. Mexico City. Types as last. Nicely toned. **Lustrous Uncirculated**. Very pleasing example. (220-300)

964 **Guadalajara Proclamation 8 Reales, 1822.** Silver, 39 mm. Uniformed bust of Iturbide r. Rv. Radiant crown over four-line legend. EL CONSULADO NACIONAL DE GUADALAXARA 1822. Bruce Q13. Weakness on hair as typical. Light staining in margin areas. About Uncirculated with lustre; also **Guadalajara Silver Proclamation Medal, 1822.** 38.5 mm. Same obverse. Rv. Two wolves standing, leaning on opposite sides of central tree. .GUADALAXARA. EN SU VENTUROSA. PROCLAMACION. 1822. As Bruce R-B39a, but obverse PRIMER. Small digs on surfaces and edge nicks. Very Good. **2** pieces. (300-400)

A NICE GROUP OF SCARCE EARLY CAP & RAYS 8 REALES

Lot No. 965

965 **REPUBLIC.** 8 Reales, 1823 JM. Mexico City. Hook-necked eagle on cactus l. holding snake in beak. Rv. Liberty cap and rays. Edge: Laurel leaf pattern. KM 376.2. Weak cap as typical. Full details on eagle's upper breast, weak lower breast and leg area. Toned with blue and gray hues. Extremely Fine. A pleasing example of this **rare** first year of issue. (600-750)

With Iturbide's abdication, the Mexican Congress repudiated the monarchy in favor of a republic, drafting a Federal Constitution. To reflect its sovereign status, it redesigned the coinage, choosing the ancient Aztec symbol of victory, an eagle clutching a snake. This became the symbol of the Mexican Republic. The early hook-necked eagle with its wings tight above, though, was short-lived and was soon replaced by the better known eagle with head aloft and wings outspread.

Lot No. 966

966 8 Reales, 1824 JM. Mexico City. Types as above. **Scarce**. Lightly toned with hints of reddish-purple. Good strike with full LIBERTAD visible on cap and nearly full feathers on eagle except for small lower breast/upper leg area. Extremely Fine or better. (400-550)

967 8 Reales, 1827 Ga FS. Guadalajara. Eagle r. on cactus, wings outstretched. Rv. Cap and rays. KM 377.6. **Scarce**. Small stain under right wing. Pale gray toned. Very Fine. (250-350)

968 8 Reales, 1828 JM. Mexico City. KM 377.10. Weakness on cap as typical. **Lustrous Uncirculated**. (150-200)

969 8 Reales, 1832 Ca MR. Chihuahua. KM 377.2. **Scarce**. Flan crack on rim at 10:00 to wing. Deep gray toning. Extremely Fine. (250-350)

RARE 1834 CHIHUAHUA 8 REALES

Lot No. 970

970 8 Reales, 1834 Ca AM. Chihuahua. Weakness on reverse. Light stain and some hairlines on reverse, which is a bit scruffy. Toned with hints of gold. Very Fine. **Rare**. (450-600)

971 8 Reales, 1838 Ca AM. Chihuahua. Die crack on cap. Weakness on lower eagle. Toned Very Fine. (100-200)

972 8 Reales, 1838 Go. PJ Guanajuato. Pleasing prooflike brilliance, wonderfully sharp strike describe this coin. **Choice Brilliant Uncirculated.** (100-150)

RARE GUADELUPE Y CALVO 8 REALES

Lot No. 973

973 8 Reales, 1845 GC MP. Guadelupe y Calvo. Eagle with round tail. KM 377.7. Weakness in center as typical. Toned, with blue, purple and red hues. Extremely Fine. **Rare**. (500-650)

Lot No. 974

974 **EMPIRE OF MAXIMILIAN. Maximilian, 1864-1867**. Peso, 1866 Mo. Mexico City. Small letters. (Apparently unlisted.) Emperor's heaad r. Rv. Crowned and supported Imperial Arms. Cf. KM 388.1. Semi-reflective fields. **Prooflike** with full details. Possibly a presentation or special strike. Presumably **rare**. (500-800)

975 Peso, 1866 Pi. San Luis Potosí. Types as above, but narrow diameter on a thick planchet. 35.5 mm. Toned Very Fine to Extremely Fine. Interesting. (90-150)

976 **ESTADOS UNIDOS**. Peso, 1910. "Caballito." KM 453. About Uncirculated with lustre. (50-75)

977 Peso, 1913. Types as above. Toned with pale russet hues. **Uncirculated**. (125-180)

978 **Revolution of 1910-1917. Chihuahua. Hidalgo Del Parral**. Peso, 1913. H DEL PARRAL, date and wreath below. Rv. 1 above PESO, wreath below. KM 611. Oxidation spot on upper reverse. **Lustrous Uncirculated**. (100-150)

979 **Durango. Cuencame**. Peso, 1914. Eagle, wings spread, snake in beak, on cactus. MUERA HUERTA. Dot and sash border. Rv. Liberty cap and rays. KM 622. Normal weakness. Somewhat grainy surface. About Uncirculated; **Oaxaca**. 2 Pesos, 1915. Benito Juarez bust l. Period after L and S. Rv. Liberty cap and scales. KM 747.3. Copper showing through at centers. About Uncirculated. **2** pieces. (200-250)

980 **Guerrero.** 2 Pesos, 1914 GRO. Eagle, REPUBLICA MEXICANA. Rv. Very sharp-featured sun over mountains, Zapatista motto. KM 643. About Uncirculated, essentially a crude Mint State. (125-175)

Ex Museum of Connecticut History.

PERU

981 **Charles III, 1759-1788**. 8 Reales, 1774 MJ. Lima. Bust r. Rv. Crowned Arms flanked by Pillars. KM 78. Evenly toned with hints of blue and russet. About Uncirculated. Quite attractive. (400-500)

982 8 Reales, 1778 MJ. Lima. As above. Small slash under nose. Lovely toning with reddish gold and blue hues. Choice About Uncirculated. (450-520)

SUPERB IMAGINARY BUST EIGHT REALES

Lot No. 983

983 **Ferdinand VII, 1808-1822**. 8 Reales, 1810 JP. Lima. Imaginary bust r. KM 106.2. Very minor impurities showing in fields. **Choice Brilliant Uncirculated**. A superb example. (950-1,150)

984 8 Reales, 1811 JP. Lima. Bust r. Rv. Arms. **Brilliant Uncirculated.** (300-500)

985 **Republic.** 8 Reales, 1838 BA. Cuzco. Sunface. Rv. Arms. KM 170.4. Extremely Fine. (250-350)

Lot No. 986

986 **State of North Peru.** 8 Reales, 1836 TM. Lima. Standing Liberty. Rv. Arms of Republic. KM 155. Silver-white reflective surfaces create exceptional visual quality. **Very Choice Brilliant Uncirculated.** (700-800)

PUERTO RICO

Lot No. 987

987 **Alfonso XIII, 1885-1899.** 1 Peso (5 Pesetas), 1895 PGV. Boy head l. Rv. Arms, ISLA DE PUERTO RICO. KM 24. Abundant lustre, scattered tiny tics. Extremely Fine. (400-450)

Ex Museum of Connecticut History.

Lot No. 988

988 40 Centavos, 1896 PGV. Types as above. KM 23. Rich silver-white lustre, russet at rims. Choice Extremely Fine or better. (500-700)

Ex Museum of Connecticut History.

989 20 Centavos, 1895 PGV. Extremely Fine; 10 Centavos, 1896 PGV (2). Choice Very Fine; 5 Centavos, 1896 PGV. Extremely Fine. **4** pieces. (150-200)

Ex Museum of Connecticut History.

990 5 Centavos, 1896 PGV. Arms. Rv. Value. KM 20. Lovely gleaming lustre, peripheral old gold. **Brilliant Uncirculated.** (100-150)

Ex Museum of Connecticut History.

991 **WINDWARD ISLANDS. Louis XV, 1715-1774.** 12 Sols, 1731 H. Very Fine (2); 6 Sols, 1731 H. Very Good, Fine. La Rochelle. Smaller coins are dented. **4** pieces. (150-200)

Ex Museum of Connecticut History.

ASIA, AFRICA, AND THE PACIFIC

Lot No. 992

992 **ANNAM. Minh Mang, 1820-1841.** 5 Thien. KM 188. **Rare.** Choice About Uncirculated, rim bump. (600-800)

Lot No. 993

993 **Tu Duc, 1848-1883.** 5 Thien. 19.09 grams. Sch.242. **Rare.** Choice About Uncirculated. (600-800)

Lot No. 994

994 3 Thien. 13.29 grams. Sch.347.3. **Rare.** Choice About Uncirculated. (600-800)

Lot No. 995

995 7 Thien. 26.38 grams. Sch.371. **Rare.** Choice About Uncirculated. (800-1,000)

Prices in ( ) are Estimates Only

EXTREMELY RARE MINT OF MECCA COINAGE

Lot No. 996
(Enlarged)

996 **ARABIAN PENINSULA. Rassid Dynasty, first period. al-Nasir, AH 301-325 (913-937 AD).** AR Sudaysi, **Makkah**, n.d. 0.39 grams. Religious inscriptions and official protocol. Choice Extremely Fine. **Extremely rare and important.** (1,500-2,000)

The Holy City of Makkah (Mecca) has had a mint for very brief intervals throughout its history. Only a few coin types bearing the mint Makkah, though, have come to light, all extremely rare. There has been some controvery as to where this sudaysi type was struck. However, the mint on this coin and the following clearly reads "Makkah." The letter "M" is written as the other m's in the legend, so it seems very improbable that 'Adan was intended as some have conjectured, even if written in blundered fashion. It remains uncertain as to when this coin could have been struck. Perhaps it was struck during a Rassid incursion into Mecca during the second Qarmatian war, which began circa AH 299, or later in al-Nasir's reign. Cf. Spink Zurich, 1991 and Sotheby London 1997.

Lot No. 997

997 **al-Nasir**. AR Sudaysi, **Makkah**, n.d. Another as above. 0.3 grams. Slight weakness in lower margins. Extremely Fine and **extremely rare**. (1,000-1,500)

998 **The Ayyubids in the Yemen. al-Kamil Muhammad I, Ayyubid ruler in Egypt, recognized in the Yemen, AH 627 (1229 AD) and AH 631-634 (1233-1236 AD).** Dirhams, 'Adan, AH 631. Religious inscriptions and official protocol in somewhat crude calligraphic style as is typical for these issues. **As Struck**, but 2 of the pieces have heavier chipping and corrosion in the margins, while the other is a weak strike with lighter chipping and corrosion in the margins. **Scarce. 3** pieces. (100-150)

This type was unknown until a recent discovery.

999 **The Rasulid Dynasty in the Yemen. al-Ashraf Isma'il, AH 778-803 (1376-1400 AD).** Falconry Dirhams, (al-Mahjam), AH 78x, on a broad flan, and Ta'izz, AH 786, on a smaller flan. Both portray a horseman l. holding a falcon aloft in the obverse center. Rv. Official protocol in typical crude Yemeni calligraphy of period. Both very weak about Extremely Fine. **2** pieces. (60-100)

Falconry is a rare subject on coins, nearly all depiction is on Islamic and related coinages.

EXCEPTIONAL COMOROS 5 FRANCS

Lot No. 1000

1000 **COMOROS. Anjouan Sultanate.** 5 Francs, AH 1308 (1890 A.D.). Paris Mint. Display of arms, name and titles of Said 'Ali, son of Said Omar. Rv. Crossed flags. Dav.9, KM 3. **Rare,** *one of 2050 struck.* **Brilliant Uncirculated.** (2,000-2,500)

EXCEPTIONAL CONGO FREE STATE OFFERING

Lot No. 1001

1001 **Leopold II, King of the Belgians, Sovereign of the Congo Free State, 1885-1908.** 5 Francs, 1887. Head l., title LEOPOLD II R. D. BELGES, SOUV DE L'ETAT. INDEP. DU CONGO. Rv. Lion-supported Congo Arms. KM 8.1. Lovely frosty lustre, old-gold at the peripheries. **Choice Brilliant Uncirculated.** (450-550)

Ex Museum of Connecticut History.

1002 2 Francs, 1887. Rv. Crowned shield in palms. KM 7. **Choice Brilliant Uncirculated.** (175-275)

Ex Museum of Connecticut History.

1003 1 Franc, 50 Centimes, 1887. Types as above. KM 6, 5. Similar outstanding quality. **Choice Brilliant Uncirculated. 2** pieces. (125-200)

Ex Museum of Connecticut History.

1004 10, 5, 2 Centimes, 1 Centime, 1888. Copper with center hole. KM 4, 3, 2, 1. 10 Centimes, 1906. Copper-nickel. KM 10. All show five double L'1, star around hole. A glorious, fully lustrous group, first four displaying full mint red. **Choice Brilliant Uncirculated. 5** pieces. (150-200)

Ex Museum of Connecticut History.

Lot No. 1005

1005 **EGYPT. Farouk, 1936-1952.** 20 Piastres, 1937 P. Bust l. Rv. Inscription. KM 368. **Brilliant Proof.** (1,000-1,500)

MAJESTIC GERMAN NEW GUINEA 5 MARK

Lot No. 1006

1006 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. Value in palm wreath. Rv. Great Bird of Paradise. KM 7. **Gem Brilliant Proof.** ***(SEE COLOR PLATE)*** (2,500-3,000)

This coinage was designed by Otto Schulz and Emil Weigand and has long ranked high among the most sought-after of all world Crowns.

1007 2 Mark, 1894 A. Types as last. KM 6. Lustrous and very attractive with russet hues highlighting the bird's plumage. PCGS MS63. (700-850)

HONG KONG DOLLAR OF 1867

Lot No. 1008

1008 **HONG KONG. Victoria, 1842-1901.** 1 Dollar, 1867. Head l. in fret border. Rv. Chinese value in quadrilobe, single chop mark at lowest character. KM 10. Cleaned long ago. Choice Extremely Fine. (400-500)

Ex Museum of Connecticut History.

Lot No. 1009

1009 50 Cents, 1866. Types as above. KM 8. Extremely Fine or virtually so. (750-850)

Ex Museum of Connecticut History.

1010 **Edward VII, 1901-1910.** 50 Cents, 1905. Crowned bust r. Rv. Value. KM 15. **Brilliant Uncirculated; JAPAN. Taisho Emperor, 1912-1926.** 50 Sen, Year 5 (1916). Rising Sun Rv. Value in floral wreaths. KM 37.2. **Gem Brilliant Uncirculated. 2** pieces. (150-250)

1011 **INDIA. Victoria Queen, 1837-1876.** ¼ Rupee, 1862. Calcutta. Crowned bust, style A/I. Rv. Value in floral circle. KM 470. Hard, glass-mirror glittering fields frame needle-sharp devices on this original strike. **Choice Brilliant Proof.** (100-150)

JAPAN

VERY RARE GENROKU CHO GIN

Lot No. 1012

1012 **Genroku Era, 1695-1706**. Cho Gin long silver, n.d. (1695). 188 grams. Era designator "Gen" at either end, characters along both sides. Rv. No marks. Two tiny sprues and two well-punched small chopmarks on edge. KM 50; cf. Munro p.203, fig. 13. Bluish-green stain in center. Crude Very Fine. **Very rare**.

Ex Museum of Connecticut History.

This Cho Gin hails from a very old collection, as are the others offered here. KM lists this piece at $7,500 in Fine and $11,500 in Very Fine.

Lot No. 1013

1013 **Meiwa Emperor.** 5 Momme, Year 2 (1765). 45.5 x 22mm .460 Silver. Ornamental dots, arabesque over 5-character tablet. Rv. Tablet with two characters. Called Tanuma Go Momme Gin after the then-chief of the Palace Bureau. Munro 5, KM 10. Greenish patina, coppery highlights. Choice Extremely Fine or better. (750-1,000)

Ex Museum of Connecticut History.

Lot No. 1014

1014 5 Momme, Year 2 (1765). Another example, 45.5 x 22.5mm .460 Silver. Brown and steel toning. Choice Extremely Fine. (750-1,000)

Ex Museum of Connecticut History.

1015 **Tempo Era**. Cho Gin long silver, n.d. (1837-1858). 139.33 grams. Era designator ("Ho") either end, along sides row of other characters. Rv. No marks. Cr.9b. Some reddish stain, notably on underside. Crude Very Fine to Extremely Fine. (300-450)

Ex Museum of Connecticut History.

Lot No. 1016

1016 Cho Gin long silver, n.d. (1837-1858?). Short ovoid bar of 93.68 grams. Three god of plenty marks and One Only era designator "Ho" (in fine style) near center. Rv. No marks. Cf Cr.9b. Crude Very Fine. (200-300)

Ex Museum of Connecticut History.

This piece is very unusual. There is only one era designator instead of two, one on either end, while the era mark "Ho" is done in a finer style than usual. "Ho" is formed with two slashes instead of dots and a nearly closed top mark.

1017 Cho Gin in Copper, n.d. (1837-1858?). 151.13 grams. "Ho," era designator, either end, row of characters either side. Rv. No marks. Cf Cr.9b. Crude Very Fine. (100-200)

Ex Museum of Connecticut History.

Lot No. 1018

1018 **Meiji Emperor, 1867-1912.** 1 Yen, Year 3. Dragon holding Celestial Pearl, Type II character YEN. Rv. Rising Sun. KM 5.2. Delicate gold and steel toning. **Brilliant Uncirculated.** (500-600)

Ex Museum of Connecticut History.

1019 **MAURITIUS.** .500 Silver Promissory Coinage. 50 Sous, 1822. Sugar canes, *GOUV: DE MAURICE ET DEP:*, zigzag borders. Rv. *pour 50 sous.* KM 2; 25 Sous, 1822. *REÇU A U TRESOR, pour 25 sous.* KM 1. Seldom seen in acceptable grade. 2 pieces. (125-175)

Ex Museum of Connecticut History.

1020 **NETHERLANDS EAST INDIES.** 3 Gulden, 1786. Utrecht. Standing figure leans on pillar. Rv. Crowned Arms with "VOC" intertwined monogram below. KM 140. Very Fine to Extremely Fine. (650-800)

1021 **PHILIPPINES. Ferdinand VII, 1808-1833.** 8 Reales, 1828. República Peruana 8 Reales, 1827 JM (KM 142.1) countermarked with Crowned Spanish shield, HABILTADO POR EL REY N.S.D. FERN VII. Rv. MANILA/ 1828. KM 24. Host coin Fine, c/m somewhat sharper. (150-250)

Ex Museum of Connecticut History.

1022 8 Reales, 1828. Host coin as preceding, indeterminate date. Planchet crack, dropped lamination near rim from countermarking without proper annealing. KM 24. Fine. (150-250)

Ex Museum of Connecticut History.

This Type I countermark was designed to obliterate as much of the host coins' republican designs and seditious mottoes as possible. After recognition of Latin American independence, the countermarks became minuscule.

1023 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** 2 Shillings, 1 Shilling, 1897. Both bear bust l. Rv. Arms or value in wreath. KM 6, 5. Silver-white lustre, some pale gold. **Brilliant Uncirculated** or finer. 2 pieces. (100-150)

LOVELY SOUTHERN RHODESIA 1932 PROOF SET

1024 **SOUTHERN RHODESIA. George V, 1910-1936.** Proof set of Halfcrown, Florin, Shilling, Sixpence, Threepence, 1932. Glittering glass-mirror fields are enriched by russet and blue. First year of coinage. KM PS1. **Choice Brilliant Proof.** 5 pieces. (750-1,000)

BREATH-TAKING EARLY THAI SILVER COINS

The following coins comprise a full set of the first modern, machine-struck coins of Thailand. A uniform design features the Thai elephant in a Wheel of Chakra, emblem of the Rama Dynasty. Reverses bear three Thai crowns on a field ornamented with vines and flowers. The uniformly high quality of each coin is truly outstanding.

None of these pieces saw circulation, but the conditions under which they were struck dictated varied degrees of sharpness.

Lot No. 1025

1025 **THAILAND. Rama IV, Phra Chom Klao Mongkut, 1851-1868.** 2 Baht, n.d. (Ca. 1863). 16 stars near rim surround elephant. 37.2mm, 30.35 grams. KM 12. A seldom-seen high denomination that is rare in any grade. Steely toning shows overtones of gold. **Brilliant Uncirculated.** (1,000-1,500)

Ex Museum of Connecticut History.

1026 1 Baht, n.d. (Ca. 1860). Types as above, 8 stars. KM 11. Weakly struck at centers. **Brilliant Uncirculated.** (300-350)

Ex Museum of Connecticut History.

Lot No. 1027

1027 ½ Baht, n.d. (Ca. 1860). Types as above, four stars. Slightly off center strike, plain edge. Here is a charming example of a very elusive denomination. KM 10.1. **Brilliant Uncirculated.** (900-1,200)

Ex Museum of Connecticut History.

1028 ¼ Baht, n.d. (Ca.1860). Types as above, two stars. KM 9. Jewel-like strike, steel-blue toning. **Brilliant Uncirculated.** (300-400)

Ex Museum of Connecticut History.

1029 ⅛ Baht, n.d. (Ca. 1860). Types as above, one star. KM 8. Sharp strike, die crack on elephant. **Brilliant Uncirculated.** (125-175)

Ex Museum of Connecticut History.

1030 1/16 Baht, n.d. (Ca. 1860). Types as above. No star on this tiny denomination. Boldly detailed, steel and rose toning. A final sharply struck piece of this historic series. **Brilliant Uncirculated.** (400-450)

Ex Museum of Connecticut History.

1031 ⅛ Fuang, n.d. 29mm Tin. General Types as above, but wheel shows *1/8 - F* flanking, 3 Chinese characters below. Crown shows bead-like jewels between lines, Y.6.1. Extremely Fine or virtually so. (75-100)

Ex Museum of Connecticut History.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 10, 1998
6:30 P.M. SHARP — LOTS 1032-2177

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JUNE 10, 1998

6:30 P.M. SHARP

LOTS 1032 - 2177

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

1032 **1795** Breen 6a. No Pole, Plain Edge. Fine-12. Light brown, with golden red highlights. Probably cleaned many years ago, and now retoning. Attractive overall, though weakly struck at the center of the reverse.

1033 **1797** Br.1a. 1 over 1. Fine-12, with rather heavy obverse scratches, and weakly struck at the reverse center. Deep brown natural color.

"SPIKED CHIN" 1804 HALF CENT

Lot No. 1034

1034 **1804** Br.4a. (High R-4). Extremely Fine-40. "Spiked Chin" variety, widest fraction of this date. Die state IV with the die crack linking fraction-UNI. Smooth medium brown. Quite scarce, especially in this pleasing condition.

SCARCE MINT STATE HALF CENT

Lot No. 1035

1035 **1804** Br.10. **Mint State-64.** Appealing frosty red surfaces show a few minor specks. A pleasing example of this popular date and quite scarce in this lofty condition. NGC MS64RB.

A LOVELY TRIO OF 1806 LARGE 6, STEMS HALF CENTS

1036 **1806** Br.4. Large 6, Stems. **Mint State-60.** Pleasing brownish-red natural color, and a few stray old scratches on the reverse. This example is from Die State I, with clear recutting of the numeral 6. Rare thus.

1037 **1806** Br.4. Large 6, Stems. Another. **Mint State-60.** Attractive light brown surfaces, with mottled sea-green splashes on both sides. This example should classify as Die State II. Although the recut 6 is faintly evident, the break at RT has not yet developed.

This example has the characteristics generally associated with specimens from a hoard of 1806 Half Cents dispersed in the first decade of this century by the Chapman brothers, nearly all of which were the Breen 4, Die State II variety.

1038 **1806** Br.4. Large 6, Stems. A third. **Mint State-60.** Surfaces, strike, and overall appearance are nearly identical to the previously offered coin. This example, also, is probably from the hoard dispersed by the Chapman brothers.

1039 **1828** Br.3. 12 Stars. **Mint State-60.** Brownish-red, with sea-green overtones. This the distinctive variety with only five stars at the right.

1040 **1834** Br.1. **Mint State-63.** A fascinating medium glossy brown with a hint of red. PCGS MS63BN.

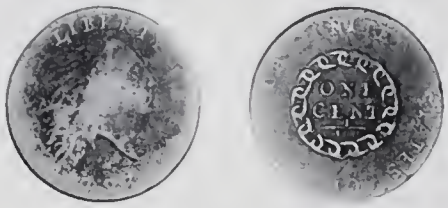
1041 **1854** Br.1. **Mint State-65.** Red/Brown. Sleek satiny surfaces with crisp border devices. Highlighted in iridescent brick red.

Lot No. 1042

1042 **1855** Br.1. **Mint State-65.** Vibrant and fiery mint red with Miss Liberty well defined. An eye arresting specimen suited to the date or type collection.

U. S. LARGE CENTS

ELUSIVE 1793 CHAIN CENT



Lot No. 1043

1043 **1793** Sheldon 2. Chain Reverse. Very Good-10. Dark, with moderately granular surfaces. All features are clear on both sides, with the Chain standing out boldly. This coin would make a wonderful addition to an early American type set. Additionally, this example has the so-called "wide date," and is somewhat the scarcer of the four known varieties.

LOVELY HIGH GRADE 1793 WREATH CENT

Lot No. 1044

1044 **1793** S.10. Wreath. Extremely Fine-40. Here is a picture perfect example of this classic 1793 Large Cent type. It has wonderful medium brown natural color and immaculate surfaces. All features are sharply defined. A better example in this condition census (or nearly so) grade would be nearly impossible to find.

A SECOND ATTRACTIVE 1793 WREATH CENT

Lot No. 1045

1045 **1793** S.10. Wreath. Very Fine-20. Here is a second exceptional example of this important type, and another of the same die variety. This one is toned in a deep chocolate brown, with smooth surfaces and an excellent strike. For the grade, it is virtually unimproveable and worthy of careful consideration.

RARE 1793 LIBERTY CAP CENT

Lot No. 1046
(Enlarged)

1046 **1793** S.13. Liberty Cap. Very Fine-20. Attractive dark chocolate brown surfaces. Boldly defined throughout, and a premium example as such. There is a single small rim bruise near 5 o'clock on the obverse, and a pair of small bruises at 11 and 12 o'clock on the reverse. These do not detract from its desirability, but are mentioned for the sake of identification and accuracy. ***(SEE COLOR PLATE)***

SUPERB CONDITION CENSUS 1794 SHELDON 29 CENT

Lot No. 1047

1047 **1794** S.29. Head of 1794. Choice About Uncirculated-55. Traces of red blend with light brown and olive, thereby giving this coin truly breathtaking eye appeal, although the orange glow is probably a result of cleaning many, years ago. The sharp strike has almost a high relief appearance, over immaculate surfaces. A characteristic of this die variety is a series of delicate die cracks on both sides, with this coin having additional die clashing through the center of the reverse, something not mentioned by Sheldon, and certainly of interest to students of the series.

1048 **1798** S.167. About Uncirculated-53. Reasonably well struck in medium olive brown, nearly centered with perhaps a quarter of the dentils absent. NGC AU53BN.

1049 **1798** S.184. Very Fine-20. The planchet is dark and somewhat granular, though still a nice example of this important type.

1050 **1803** S.247. Very Fine-20. The planchet is dark and porous, though the engraved features are bold.

1051 **1817** Newcomb 14. 13 Stars. **Mint State-60.** Attractive medium brown surfaces.

1052 **1837** N.9. Head of 1838. **Mint State-63**. Sharply struck. Nicely toned in shades of medium brown, with olive overtones surrounding the devices. This interesting coin is from a deteriorated die state, with numerous cracks on both sides. There is a tiny obverse rim bump at 4 o'clock noted for the sake of accuracy.

1053 **1848** N.12. **Mint State-63.** Dark olive glossy obverse, faded red reverse. NGC MS63BN.

Lot No. 1054

1054 **1856** N.8. **Mint State-63** or better. Full red color on the obverse, bluish peripheries on the reverse.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1055
(Enlarged)

1055 **1856 Choice Brilliant Proof.** A bold strike with lovely squared rims and a partial raised wire edge. Both sides are pleasantly toned in shades of pale golden brown. A gorgeous example of this coveted rarity, worthy of a prime spot in a fine collection. ***(SEE COLOR PLATE)***

IMPORTANT 1857 PROOF FLYING EAGLE CENT

Lot No. 1056

1056 **1857 Brilliant Proof.** Golden tan iridescence over hard surfaces with bold repunching in the date. Hairlines evident on either side, but still a prized Cent with a mintage of *only 485 Proofs struck.*

1057 **1857 Brilliant Uncirculated.** Well struck, with attractive multicolored iridescence. There are a few small verdigris spots on the reverse.

1058 **1857 Brilliant Uncirculated.** Sharply struck with bright obverse and deep olive reverse. Some surface laminations in date area.

1059 **1857, 1858** Large Letters. Both Choice About Uncirculated, cleaned, the second scratched on back; **1859** Choice About Uncirculated, cleaned. One-year type coin. **3** pieces.

1060 **1861** Choice About Uncirculated; **1862 Choice Brilliant Uncirculated**. Both cleaned. **2** pieces.

1061 **1863, 1864** CN. Both About Uncirculated, cleaned. **2** pieces.

1062 **1864** CN. **Gem Brilliant Uncirculated**. Sharply struck with speckling over iridescent gold and olive toning.

1063 **1864** CN. About Uncirculated, cleaned; **1865** About Uncirculated, cleaned and recolored; **1866 Brilliant Uncirculated,** some spots; **1867, 1871** Both About Uncirculated, cleaned and recolored. **5** pieces.

1064 **1864-L.** About Uncirculated, cleaned and recolored, designer Longacre's initial "L" shows clearly.

1065 **1866 Choice Brilliant Uncirculated.** Well struck in pale red; diagonal toning band and a pinpoint verdigris spot above 'E' on ONE of the reverse.

1066 **1869 Brilliant Uncirculated,** nearly choice, a high grade example of this early Indian date.

1067 **1872 Choice Brilliant Uncirculated.** Eye catching faded mint red with a tiny tic or two of an inconsequential nature.

1068 **1873 Brilliant Uncirculated,** reverse spots; **1874 Choice Brilliant Uncirculated,** fully lustrous. **2** pieces.

1069 **1875 Choice Brilliant Uncirculated,** obverse spots; **1879 Gem Brilliant Uncirculated,** a blazer of a coin. **2** pieces.

1070 **1876 Brilliant Proof.** Golden toned.

SUPERB GEM PROOF 1877 CENT

Lot No. 1071

1071 **1877 Gem Brilliant Proof.** Mint red mirror surfaces with light iridescent toning. A premium example of this rarity, with *only 900 Proofs struck.* A key to the series. NGC PF65RB.

Lot No. 1072

1072 **1877** Extremely Fine, cleaned and recolored, obverse fingerspot. The key date to the Indian Head series.

1073 **1879 Choice Brilliant Uncirculated,** reverse verdigris; **1880** About Uncirculated. **2** pieces.

1074 **1880, 1882, 1884, 1885, 1898.** Each **Choice Brilliant Uncirculated,** lustrous, the last with some rim tics. **5** pieces.

1075 **1881, 1883, 1899, 1900, 1902-05, 1907-09,** Grading from Extremely Fine to **Choice Brilliant Uncirculated** although most have been cleaned. **11** pieces.

1076 **1887 to 1897,** inclusive. Grading from About Uncirculated to **Choice Brilliant Uncirculated,** most have been cleaned, a few show spots. **11** pieces.

1077 **1891, 1897, 1900, 1901, 1908 Choice Brilliant Uncirculated**, or nearly so. Mostly nice red and brown, with the first showing dark brown stains on both sides. All others are particularly attractive. **5** pieces.

1078 **1908'S'** About Uncirculated, cleaned, semi-key date; **1909'S'** Indian. **Brilliant Uncirculated,** cleaned and recolored, the key date to the later series. **2** pieces.

1079 **1909'S'** Indian. Choice Very Fine. A nice brown example, with a strong LIBERTY.

U. S. LINCOLN CENTS

1080 **1909** V.D.B. **Choice Brilliant Uncirculated; 1909 Lincoln. Gem Brilliant Uncirculated; 1910 Brilliant Uncirculated; 1910'S'** About Uncirculated, obverse rim defect; **1911** About Uncirculated; **1911'D' Brilliant Uncirculated,** cleaned. **6** pieces.

Lot No. 1081

1081 **1909'S'** V.D.B. **Brilliant Uncirculated,** nearly Choice, a pleasing example of this key issue.

1082 **1909'S'** V.D.B. Another. Choice Fine. Pleasing medium brown natural color, with full parallel upper wheat stalk lines.

1083 **1913, 1913'S', 1915, 1915'D', 1916, 1917, 1917'D', 1918, 1919, 1919'S'.** About Uncirculated to **Choice Brilliant Uncirculated,** some cleaned. **10** pieces.

NEAR GEM 1914'D' CENT

Lot No. 1084

1084 **1914'D' Very Choice Brilliant Uncirculated.** Pale brick red and mint color accentuate the exceptional strike. A superb specimen which has become very elusive due to a recent increase in collector demand.

1085 **1920, 1920'S', 1921, 1922, 1925, 1925'D', 1926, 1926'D', 1927, 1927'D', 1927'S', 1928, 1928'D', 1929, 1929'D', 1929'S'.** Average **Brilliant Uncirculated to Choice Brilliant Uncirculated,** a few not so nice, some cleaned. **16** pieces.

Lot No. 1086

1086 **1922** Plain. Die pair 3. Choice Extremely Fine. A lovely medium brown example with full cheek separation and usual soft reverse.

1087 **1930, 1930'S', 1930'D', 1931, 1931'S', 1931'D', 1932, 1932'D', 1933, 1933'D'.** Average **Choice Brilliant Uncirculated,** the 1931'D' not as nice, almost all fully lustrous. **10** pieces.

Lot No. 1088

1088 **1955/55 Brilliant Uncirculated,** somewhat spotty and lightly cleaned. Still a presentable example of this popular error.

U. S. TWO CENT PIECES

Lot No. 1089

1089 **1869 Gem Brilliant Uncirculated.** Outstanding full mint red over well struck surfaces. A superb type coin.

U. S. THREE CENTS (SILVER)

Lot No. 1090

1090 **1858 Choice Brilliant Uncirculated.** An exceptional strike in the central area despite the usual die clashing. Rich russet and greenish blue toning.

1091 **1859 Brilliant Uncirculated.** Toned in shades of blue, violet, and sunset gold. Well struck from slightly clashed dies.

1092 **1862/1 Brilliant Uncirculated.** Frosty, with mottled russet toning. The overdate is faint but visible on this example.

1093 **1862 Choice Brilliant Uncirculated.** Lustrous and well struck, with a hint of golden toning.

1094 **1862** Another. **Choice Brilliant Uncirculated.** Fully struck with splashes of original iridescent toning atop reflective surfaces.

1095 **1864 Gem Brilliant Uncirculated.** *Only 12,470 struck.* Deep blue gold iridescence with flashy surfaces gives this piece its outstanding eye appeal. NGC MS65.

U. S. THREE CENTS (NICKEL)

1096 **1868 Very Choice Brilliant Uncirculated.** Dusty russet, gold, and light blue toning. Somewhat softly struck at the centers, characteristic of this date.

1097 **1875 Choice Brilliant Uncirculated.** Full mint lustre. Scarce this nice.

1098 **1879 Brilliant Uncirculated**, with lustrous and somewhat reflective fields.

Lot No. 1099

1099 **1880 Gem Brilliant Proof.** Lovely satin-like surfaces. There is a tiny tic on Miss Liberty's cheek, otherwise this exceptional example would be superb.

1100 **1881 Gem Brilliant Proof**, with traces of repunching within the loops of 88. Immaculate surfaces, with streaks of dusty toning.

1101 **1881** Another. **Choice Brilliant Proof.** Pale iridescent toning over medium gray surfaces.

1102 **1881 Choice Brilliant Uncirculated.** Lustrous, with just a hint of golden color. Struck from heavily clashed dies.

1103 **1883 Gem Brilliant Proof.** Superb surfaces. Full mint lustre. *Total mintage of this date was a scant 10,609, of which 6,609 were Proofs.*

1104 **1883** Another. **Gem Brilliant Proof**. Superb mint brilliance. Microscopic carbon flecks are minimal.

1105 **1883** A third. **Brilliant Proof.** Lightly hairlined, though virtually fleck free and attractive.

1106 **1886 Gem Brilliant Proof.** Well struck with fully reflective surfaces showing a pale golden iridescence. A proof only issue with *4,290 minted.* NGC PF65.

U. S. NICKELS

U. S. SHIELD NICKELS

1107 **1866** With Rays. **Brilliant Uncirculated,** virtually of choice quality. A better than average strike with nearly complete rays and most of the shield lines in evidence. Pale lilac with plenty of mint frost on either side.

Lot No. 1108

1108 **1872** Doubled Die Obverse. **Choice Brilliant Proof.** Fully brilliant and quite pleasing in appearance. There is a single carbon spot at the center vertical stripe in the shield, otherwise the surfaces of this interesting and scarce coin are remarkably attractive.

U.S. LIBERTY HEAD NICKELS

1109 **1891 Brilliant Proof.** Dusty golden toning.

1110 **1898 Brilliant Proof,** with claims to Choice. Untouched surfaces, with minimal flecks. Dusty sunset iridescence highlights surfaces that are more matte-like than reflective.

1111 **1899 Choice Brilliant Uncirculated.** Well struck, with satin-like surfaces.

1112 **1901 Choice Brilliant Proof.** Nearly full mint lustre. Carbon flecks are minimal.

1113 **1907, 1912.** Both **Brilliant Uncirculated. 2** pieces.

U. S. BUFFALO NICKELS

1114 **1913** Type I. **Gem Brilliant Uncirculated.** Some minor freckles outweighed by pale gold iridescence. NGC MS65.

1115 **1913** Type I. **Gem Brilliant Uncirculated.** Sharply struck. Lovely golden toned surfaces; **1913'S'** Type I. **Gem Brilliant Uncirculated.** Light silvery and rainbow iridescent toning. There are a number of microscopic flecks on the reverse. **2** pieces.

1116 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** Golden toned, with a few obverse flecks; **1913'S'** Type II. Extremely Fine, with a few light scratches on the reverse. **2** pieces.

1117 **1914'D' Gem Brilliant Uncirculated.** Well struck and lustrous with a thin die break across the face. Lovely golden toning. NGC MS65.

WONDERFUL 1914'S' NICKEL

Lot No. 1118

1118 **1914'S' Gem Brilliant Uncirculated.** Wonderfully smooth surfaces with a hint of iridescent toning. An exceptional example of this date. PCGS MS65.

1119 **1917'D', 1929'S'** Both About Uncirculated, with only light friction on the highest points. The earlier issue has deep multicolored toning. **2** pieces.

GEM 1917'S' BUFFALO NICKEL

Lot No. 1120

1120 **1917'S' Gem Brilliant Uncirculated.** Sharply struck. Blazing natural mint lustre is highlighted by hints of sky blue iridescence and virtually flawless surfaces. This wonderful example ranks among the finest extant.

A TRIO OF POPULAR 1918/7'D' NICKELS

Lot No. 1121

1121 **1918/7'D'** Very Fine. Steel gray toning with typical light circulation marks. A decent example of this ever popular overdate. PCGS VF25.

1122 **1918/7'D'** Another. Fine, with a minor reverse edge bruise near 6 o'clock. This coin has sharp features and a bold overdate.

1123 **1918/7'D'** A third. Good, with a bold overdate. A second example of this important issue. Several minor planchet laminations.

APPEALING 1918'S' NICKEL

Lot No. 1124

1124 **1918'S' Choice Brilliant Uncirculated.** Incredible satiny surfaces with areas of prooflike flash, and some insignificant contact marks. Excellent eye appeal. PCGS MS65.

1125 **1919'D' Very Choice Brilliant Uncirculated.** An outstanding strike combines with clear gold toning for exceptional eye appeal. NGC MS64.

1126 **1924'D' Very Choice Brilliant Uncirculated.** Gorgeous golden iridescent toning. Exceptionally nice surfaces. The details of this example are sharper than most which enhances this coins already wonderful appeal. NGC MS64.

1127 **1924'D'** Another. **Very Choice Brilliant Uncirculated.** Attractive russet-iridescent toning over deeply lustrous surfaces. NGC MS64.

1128 **1926'D' Brilliant Uncirculated.** A normal strike for this issue. Subdued lustre has streaked gray toning, and golden highlights.

1129 **1927'D' Very Choice Brilliant Uncirculated** and nearly of gem quality. Usual soft strike in head and shoulder areas. Lovely iridescent toning.

1130 **1927'S' Brilliant Uncirculated**, remarkably attractive and nearly Choice. Lustrous, with rainbow highlights.

1131 **1931'S' Very Choice Brilliant Uncirculated.** Blazing satiny surfaces with multicolored toning. NGC MS64.

A DELIGHTFUL TRIO OF 1937'D' THREE-LEGGED BUFFALO NICKELS

Lot No. 1132

1132 **1937'D'** Three-Legged. **Brilliant Uncirculated,** virtually Choice. Light sunset toning over exceptionally attractive surfaces.

1133 **1937'D'** Three-Legged. Another. **Brilliant Uncirculated,** with claims to Choice. Blushes of golden toning.

1134 **1937'D'** Three-Legged. A third. **Brilliant Uncirculated.** nearly Choice and quite similar to the above lot.

U. S. HALF DIMES

EARLY U. S. HALF DIMES

IMPORTANT 1794 HALF DIME

Lot No. 1135

1135 **1794** Valentine 4. About Uncirculated. Lustrous at the centers, with pretty peripheral toning in russet and sea-green on the obverse, and pale gold on the somewhat granular reverse. Characteristic clashed dies are evident, primarily on the obverse.

BEAUTIFUL MINT STATE 1795 HALF DIME

Lot No. 1136

1136 **1795** V.6. **Brilliant Uncirculated.** Nicely toned in shades of smoky gray, russet, and sea-green over natural mint lustre. It has been carefully preserved for over two centuries, and shows only a few light hairlines. This interesting die variety is a deteriorated state of Valentine 5, showing a severe obverse die crack extending from the rim above Y, across the face and neck of Miss Liberty, though 7 to the lower rim. There is some striking weakness on both sides due to the damaged die, adding to the personality of this coin.

TWO LOVELY 1796 VALENTINE 1 HALF DIMES

Lot No. 1137

1137 **1796** V.1. About Uncirculated. Lustrous, with just a touch of light toning at the rims. Well struck overall, with a bit of weakness evident at Liberty's drapery. The surfaces are attractive, though there are a few stray scratches on the obverse. Draped Bust, Small Eagle half dimes have long been considered among the more difficult type coins to locate in nice higher grade condition.

1138 **1796** V.1. Another. Extremely Fine and displaying well balanced and appealing overall surface quality. Pale lavender-rose centers with deeper olive and iridescent peripheries. Examples of this type in this condition and with this degree of originality are few and far between.

SCARCE 1800 HALF DIME

Lot No. 1139

1139 **1800** V.1. About Uncirculated. Well struck overall, with the exception of Liberty's drapery and the corresponding position on the reverse, which are always ill defined on this variety. Dull gray lustre characterizes this specimen, and there are a few scattered old scratches on the obverse.

U. S. CAPPED BUST HALF DIMES

1140 **1829** V.2. About Uncirculated. Pleasing reflective surfaces. Light gray and golden toned.

1141 **1829** V.14b. **Choice Brilliant Uncirculated.** A sharply struck coin with silvery white mint frost over untuned surfaces. A pretty early coin which is not listed in not in Valentine.

Lot No. 1142

1142 **1830** V.1. **Gem Brilliant Uncirculated.** Bold strike with a wealth of fine detail. Pleasing deep blue and violet toning add to this coin's considerable appeal. NGC MS66.

1143 **1832** V.8. **Choice Brilliant Uncirculated.** Iridescent and deep blue borders on obverse, bright silvery centers with similar peripheries on the reverse.

1144 **1836** V.4. **Brilliant Uncirculated,** or nearly so. Attractively toned in deep shades of charcoal and sea-green. There are a few light hairlines, though it is doubtful that this coin saw actual circulation.

U.S. LIBERTY SEATED HALF DIMES

ATTRACTIVE GEM 1837 NO STARS HALF DIME

Lot No. 1145

1145 **1837** No Stars. **Gem Brilliant Uncirculated.** Bold strike from worn dies with multi-colored toning. A deeply frosted and attractive example of this popular and short-lived type. PCGS MS65.

1146 **1838'O'** Very Fine. Lightly toned, with many tiny ticks on both sides. This important New Orleans Mint Half Dime saw a *mintage of just 70,000 coins*; **1840** Choice About Uncirculated. Attractively toned, and a borderline Mint State coin showing only light hairlines. **2** pieces.

1147 **1839'O'** No Drapery. **Choice Brilliant Uncirculated,** or nearly so. Silvery surfaces with a blush of tan. A well hidden pinscratch at left of date.

HISTORIC NEIL PROOF 1850 HALF DIME

Lot No. 1148
(Enlarged)

1148 **1850** Valentine 2. **Brilliant Proof.** This high date shows 185 touching base, 0 barely free. Breen knew only five examples of this distinctive die variety, noting this specimen "Neil:1628... may be this variety," whose characteristics it certainly shares. This appealing coin's bold strike, exacting detail and flashing mirror fields certainly provide justification of the Proof status assigned in the Will Neil sale. Subtle gold enhances fields, steel outlines the devices. ***(SEE COLOR PLATE)***

Ex Will W. Neil Collection (B. Max Mehl, June 1947, lot 1628).

1149 **1853** Arrows. **Choice Brilliant Uncirculated.** Lightly toned, with several black spots on the obverse.

1150 **1853** Arrows. Another. **Brilliant Uncirculated,** and nearly Choice. Nearly full mint frost, and remarkably well struck. Struck from clashed dies.

1151 **1853** Arrows. A third. **Brilliant Uncirculated.** Frosty, with a touch of golden toning, somewhat speckled on the reverse.

1152 **1854 Brilliant Uncirculated.** An attractive satiny example.

1153 **1857** Choice About Uncirculated. Lustrous and attractive. Struck from heavily clashed dies; **1857'O'** About Uncirculated. Well struck. Here is a lovely example that is quite elusive in this high grade. **2** pieces.

1154 **1860'O' Brilliant Uncirculated.** Lightly toned in shades of sunset and sky blue. Scarce in this high grade, as are all pre-Civil War Half Dimes struck at the New Orleans Mint.

1155 **1862 Choice Brilliant Uncirculated.** Beautifully toned in iridescent shades of sunset, violet, and bright blue. Sharply struck, with full wire edges all around on both sides.

SUPERB 1865 HALF DIME

Lot No. 1156

1156 **1865 Gem Brilliant Uncirculated.** Gorgeous sunset and electric blue iridescence compliment satiny mint frost. This rare date saw a *mintage of 13,000 business strikes.*

1157 **1871 Choice Brilliant Uncirculated.** Sharply struck. Mottled charcoal obverse toning, with light golden iridescence on the reverse.

1158 **1871** Another. **Choice Brilliant Uncirculated,** or finer. Light multicolored toning.

1159 **1871 Brilliant Uncirculated.** Attractively toned; **1872'S'** Mintmark Below Bow. **Brilliant Uncirculated.** Light golden toned, with many dark brown spots present on both sides. **2** pieces.

1160 **1872 Choice Brilliant Uncirculated.** Another beautifully toned Seated Liberty Half Dime. Perfect for type.

U. S. DIMES

EARLY U. S. DIMES

1161 **1801** John Reich 1. Good. Lightly toned; **1811/09** JR.1. Very Fine. Pleasing surfaces. The underlying 09 is clearly visible on this example. It is an underrated date; **1822** JR.1. Very Good. There are a few old scratches, as well as some planchet flaws on the reverse. **3** pieces.

SUPERB MINT STATE 1805 DIME

Lot No. 1162
(Enlarged)

1162 **1805** JR.2. **Choice Brilliant Uncirculated.** Sharply struck on the obverse, with minimal weakness at the highest points on the reverse, characteristic of this variety. Glowing sunset iridescence blends with medium shades of gray, giving this coin a truly exceptional appearance. It is a delightful example, and one of the finer of the dozen or so Mint State specimens known. ***(SEE COLOR PLATE)***

1163 **1834** JR.1. About Uncirculated. Nearly full mint frost emits a light golden glow.

1164 **1834** JR.6. **Brilliant Uncirculated.** Sharply struck. Lightly hairlined, with a few tiny obverse scratches.

U.S. LIBERTY SEATED DIMES

MAGNIFICENT 1837 NO STARS DIME

Lot No. 1165
(Enlarged)

1165 **1837** No Stars. Small Date. **Gem Brilliant Uncirculated.** A beautiful coin with deep iridescent toning. Fully struck with full mint bloom. This coin came from an old time collection and was housed in an old style coin board. ***(SEE COLOR PLATE)***

1166 **1857 Brilliant Uncirculated.** Lightly toned in shades of silver-blue and sunset. Surfaces are attractive, though the strike is a bit soft at the highest points.

EXCITING CHOICE PROOF 1859 DIME

Lot No. 1167

1167 **1859 Choice Brilliant Proof.** Deep iridescent lilac with neon blue and a touch of bordering sea-green. A light surface scuff in the right obverse field its only distraction. *Only 800 proofs minted.*

1168 **1874** Arrows. **Brilliant Proof.** Light rainbow toning. An important two-year only type, with *just 700 proofs were struck.*

1169 **1875 Choice Brilliant Uncirculated** with claims to the gem category. A bright frosty example and nicely struck.

U. S. BARBER DIMES

1170 **1897'O'** Choice Very Fine. Nice medium gray toning. Scattered tiny tics on the obverse; **1901'S'** Fine. Low mintage issue. **2** pieces.

COLORFUL 1906'O' DIME

Lot No. 1171

1171 **1906'O' Gem Brilliant Uncirculated.** The obverse displays a superb blend of rose-gold and pale blue, the reverse mainly rich gold with some iridescent blue about the rim. An exceptional strike adds to the outstanding eye appeal.

1172 **1911 Gem Brilliant Proof.** Sharp strike with bold mirror surfaces with classic iridescent toning. NGC PF65.

1173 **1912 Choice Brilliant Uncirculated.** Sharply struck and frosty. There is a pleasing sunset blush on the reverse.

1174 **1914 Very Choice Brilliant Uncirculated.** Satiny silver periphery enhanced by pale blue and sea-green toning.

1175 **1914** Another. **Choice Brilliant Uncirculated.** Light contact marks, medium olive russet toning. NGC MS63.

U. S. MERCURY DIMES

1176 **1916 Gem Brilliant Uncirculated**. Sharply struck with full bands and iridescent toning; **1919 Very Choice Brilliant Uncirculated,** and a near gem. Iridescent old gold toning. **2** pieces.

Lot No. 1177

1177 **1916'D'** Choice Very Fine. Perfect for a nice circulated set of Mercury Dimes.

1178 **1916'D'** About Good. No noteworthy problems, just honest wear; **1916'D'** Fair. A remarkably problem free but well worn example of this key date. NGC FA2. **2** pieces.

1179 **1917'S' Choice Brilliant Uncirculated.** Full split bands.

1180 **1918'S' Choice Brilliant Uncirculated.** Pleasing mint lustre.

GLORIOUS 1921 DIME

Lot No. 1181

1181 **1921 Gem Brilliant Uncirculated.** Full Split Bands. Glowing mint frost with spectacular iridescent olive toning. A wonderful example of this scarce date. NGC MS65FB.

1182 **1927'D' Choice Brilliant Uncirculated.** Deeply frosted with pale golden toning. Weakly struck between 6 o'clock on the obverse and corresponding area of the reverse. PCGS MS63; **1938'S' Gem Brilliant Uncirculated.** Full split bands. Lustrous, with lovely satin-like surfaces. **2** pieces.

1183 **1942/1** Extremely Fine, or nearly so. The overdate is very sharp on this example.

1184 **1942/1** Very Fine. Another nice example of this important World War II era issue.

U. S. TWENTY CENT PIECES

Lot No. 1185

1185 **1875'S' Very Choice Brilliant Uncirculated.** Somewhat weakly struck with stars 10-13 flat. Surfaces are smooth and lustrous with old violet and gold toning. NGC MS64.

U. S. QUARTERS

EARLY U. S. QUARTERS

LOVELY 1796 QUARTER

Lot No. 1186
(Enlarged)

1186 **1796** Browning 2. Extremely Fine. Here is a marvelous example of this classic one-year only type rarity. The coin has pleasing light gray natural color, with a pale golden glimmer. Surfaces are quite attractive, though there is a well concealed old scratch on the reverse below STA, and light scuffs in the right obverse field, mentioned for the sake of accuracy. Otherwise, surfaces are particularly attractive, with nothing more than the usual smattering of trivial handling marks. This example is from the early die state, before cracks developed. ***(SEE COLOR PLATE)***

1187 **1805** Br.2. Choice Fine. Nicely toned.

Lot No. 1188

1188 **1806** Br.3. About Uncirculated. Medium steel gray with a hint of iridescent toning on the obverse which adds considerable visual appeal. The centers are weakly struck as usual with a trace of adjustment marks. Although one of the more common varieties of this date, it is seldom available this nice.

1189 **1818** Br.2. Die State II. Choice About Uncirculated, virtually a mint state specimen. A hint of friction concealed by handsome sea-green and iridescent toning.

WONDERFUL MINT STATE 1825 QUARTER

Lot No. 1190

1190 **1825/3** Br.2. **Choice Brilliant Uncirculated,** or finer. A needle-sharp strike throughout from perfect dies. Dark gray toning blends golden and rainbow highlights, which are particularly vivid when this beautiful coin is reflected in the light. It is truly an outstanding example of this important "large size" Capped Bust design.

1191 **1825/3** Br.2. Another. Choice About Uncirculated. Multicolored blue and gold over nice surfaces.

1192 **1828** Br.1. Choice About Uncirculated. Well struck and attractive. This borderline Mint State coin is nearly perfect, with only a few light hairlines restricting it to this conservative classification. Natural lustre blends with light sunset and sky blue iridescence, thereby giving this specimen exceptional eye appeal.

1193 **1828** Br.1. Another. Choice About Uncirculated, with claims to full Mint State. Attractive medium iridescent toning.

1194 **1831** Br.5. **Brilliant Uncirculated.** A somewhat scarcer die variety. Well struck. Lightly toned in attractive shades of russet and sea-green at the peripheries, with lustrous centers. A nice type coin.

1195 **1833** Br.1. **Choice Brilliant Uncirculated.** Sharply struck, except for the lower drapery, with dusty golden toning over pleasing mint lustre. This example is from Die State III, and has a notably rusted obverse die, as well as considerable clashing on both sides. **Scarce.**

U. S. LIBERTY SEATED QUARTERS

Lot No. 1196

1196 **1839** No Drapery. **Brilliant Uncirculated.** Attractive bright blue and violet iridescence compliment light smoky gray toning.

1197 **1853** Arrows & Rays. **Brilliant Uncirculated.** Sharply struck. Deeply toned in blending shades of gray, pink, and sea-green. A nice Mint State example of this important one-year only type.

1198 **1861 Brilliant Uncirculated** and choice but for a minuscule edge ding at 2 o'clock. Silvery obverse, deep even blue reverse.

COLORFUL 1876'CC' QUARTER

Lot No. 1199

1199 **1876'CC' Choice Brilliant Uncirculated**, with claims to Gem. Well struck and remarkably attractive. The obverse is lightly toned in shades of electric blue and gold, while the reverse boasts deeper shades of same, with additional violet overtones.

1200 **1877 Very Choice Brilliant Proof.** *One of 510 proofs struck.* Wonderful deep mirror surfaces which are mostly silver white with a hint of golden toning. NGC PF64.

Lot No. 1201

1201 **1885 Gem Brilliant Uncirculated.** Superb satiny surfaces laved in blue green on the obverse and similarly on the reverse except with rose centers.

1202 **1891 Brilliant Uncirculated,** with claims to choice. Delicate golden toning over pleasing surfaces.

U. S. BARBER QUARTERS

1203 **1906 Choice Brilliant Proof.** Lustrous, with mottled blue-green toning on the obverse. *Just 675 proof quarters were struck.*

1204 **1906'D' Brilliant Uncirculated.** Medium sea-green and gray toning. Popular as the first year of coinage from the Denver Mint.

SUPERB 1906'O' QUARTER

Lot No. 1205

1205 **1906'O' Gem Brilliant Uncirculated.** Superb surfaces. Judging from the full strike, high wire edge all around, and superb frosty appearance, this was possibly a presentation piece for an occasion lost with time. Rose toned, with a dusty haze characterizing this remarkably coin.

1206 **1906'O'** Another. **Choice Brilliant Uncirculated.** Mottled russet and gold toning.

1207 **1913'D' Choice Brilliant Uncirculated.** Nicely toned in light rainbow shades, with bursts of violet and sunset on the reverse.

1208 **1914 Choice Brilliant Uncirculated.** Satiny mint frost is lightly toned around the devices on the obverse, while the reverse has a pleasant golden glow.

1209 **1916'D' Choice Brilliant Uncirculated.** Satin-like surfaces are highlighted by a gorgeous blend of sunset, smoky gray, and rainbow multicolored hues. This is a lovely example of the final year of the Barber coinage.

1210 **1916'D'** Another. **Choice Brilliant Uncirculated.** Mainly a bright frosty example, the reverse a full gem. NGC MS64.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1211

1211 **1917** Type I. Full Head. **Gem Brilliant Uncirculated.** Lustrous, fully struck, with immaculate matte-like surfaces. This coin has a lovely faint golden and violet iridescent glow when it is reflected in the light, thereby offering exceptional eye appeal.

1212 **1917** Type I. Another. **Very Choice Brilliant Uncirculated.** Mottled charcoal toning, mostly on the obverse.

1213 **1917** Type I. A third. Full Head. **Choice Brilliant Uncirculated.** Sharply struck throughout. Satiny gray mint frost is highlighted by rich russet toning around the devices, most abundant on the reverse.

1214 **1917** Type II. **Brilliant Uncirculated.** Full Head. Attractive grayish brown obverse color.

1215 **1917'D'** Type II. **Brilliant Uncirculated.** Interesting multicolored toning.

POPULAR 1918/7'S' OVERDATE

1216 **1918/7'S'** Choice Very Fine. Bright silver with a blush of light gold toning toward the rims. Perennially popular key 20th Century overdate. PCGS VF30.

1217 **1920 Choice Brilliant Uncirculated.** Medium gold with nearly a full head but the date area a bit weak.

1218 **1920'S' Brilliant Uncirculated.** Lustrous and attractive.

1219 **1926 Brilliant Uncirculated.** Gray and russet toning, somewhat mottled on the reverse; **1929 Brilliant Uncirculated.** Nearly full mint lustre. **2** pieces.

U. S. WASHINGTON QUARTERS

1220 **1932'S' Brilliant Uncirculated.** Pleasing natural mint frost. Nearly Choice.

U. S. HALF DOLLARS

U.S. EARLY HALF DOLLARS

Lot No. 1221

1221 **1794** Overton 103. Very Fine. Nice light gray natural toning. The obverse features are quite sharp, in fact, as sharp as the Overton plate coin, and nearly identical in appearance. The reverse is weakly struck at the center, typical of many examples of this die variety.

1222 **1795** O.110a. Very Good. Dark gray brown surfaces are smooth and free of significant marks. A massive die break at the upper obverse is clear even in this grade. ANACS Cache VG8.

1223 **1795** O.113a. The variety with an 'A' punched over an 'E' in STATES. Choice Fine or better. Toned a very wholesome medium gray with olive-gold devices. The obverse displays a few minor rim bruises which hardly detract. Scarce and desirable.

1224 **1805** O.106. Choice Very Fine and a splendid example. Toned a pale lavender-gray with deeper russet and iridescent devices. Well struck and nearly "perfect" for the grade.

Lot No. 1225

1225 **1806** O.109 About Uncirculated. Overton's obverse 5 with pointed 6. Nicely centered and well struck with only a trace of weakness at the centers. Steel gray with russet gold iridescence toward the rims.

MINT STATE 1807 0VERTON 105 HALF DOLLAR

Lot No. 1226
(Enlarged)

1226 **1807** O.105. Bust Right. **Brilliant Uncirculated.** Nicely toned in a deep smoky gray, with multicolored iridescent highlights. The strike, while better than many, shows some softness at Miss Liberty's forehead, characteristic of this die variety. This pleasing example is an early strike without the heavy die cracks. It is a superlative example of the final year of the Draped Bust Half Dollar type. ***(SEE COLOR PLATE)***

1227 **1817** O.112a. Extremely Fine. Light smoky gray toning, with golden highlights. Here is a really pretty example, with interesting die clashing in the left obverse field.

1228 **1820/19** O.102. Extremely Fine. Nicely toned. There are a few well concealed scratches on the obverse.

1229 **1824** O.115. About Uncirculated. Pale golden-gray toning. Lightly scratched in the right obverse field; **1826** O.110. About Uncirculated. Pleasing surfaces. Beautifully toned in shades of sunset and blue, blending with medium gray. **2** pieces.

1230 **1826** O.102. About Uncirculated. Mottled dark gray toning, with splashes of russet, over natural mint frost. There is a small reverse scratch in the field below UNUM.

1231 **1828** O.116. Square Base 2, Small 8's. Choice About Uncirculated. Pleasing surfaces. Beautifully toned in a kaleidoscope of colors. Perfect for type.

1232 **1829** O.105. Choice About Uncirculated. A nicely toned example of this classic Half Dollar type.

1233 **1830** O.101. Small 0. Choice About Uncirculated. Lovely surfaces. Deep grayish orange toning; **1830** O.117. Small 0. About Uncirculated. Dusty gray and sky blue toning. **2** pieces.

1234 **1830** O.107. **Counterstamped "Houck's Panacea"** Hard Times-141. Choice Very Fine. Counterstamped vertically in the left obverse field. Nice medium gray toning. Surfaces are a bit rough at Liberty's bust and neck, unrelated to the counterstamp, which resulted in uneven wear at the left reverse.

1235 **1831** O.108. About Uncirculated. Attractive surfaces. Toned in shades of pale gold and electric blue. Quite pretty; **1832** O.122. Normal Letters. About Uncirculated. Nearly full mint brilliance, with russet highlights around the peripheries. The obverse is lightly scuffed at the right. **2** pieces.

1236 **1834** O.109. Small Date and Letters. **Choice Brilliant Uncirculated.** Sharply struck, with medium gray color that blends with vivid shades of blue, violet, sunset, and pale gold.

Lot No. 1237

1237 **1834** O.111. Small Date and Letters. **Choice Brilliant Uncirculated.** Sharply struck, with nearly full mint frost. An opportunity to acquire another wonderful Capped Bust Half Dollar.

1238 **1834** O.111. Small Date and Letters. Another. **Brilliant Uncirculated.** Attractive rainbow toning. There is a noteworthy scratch on the obverse.

1239 **1834** Small Date and Letters. **Counterstamped "Houck's Panacea"** HT-141. Very Fine. Light gray toning. Pleasing surfaces and scarce this nice.

1240 **1835** O.109. About Uncirculated. Lustrous and attractive; **1836** O.101. Choice About Uncirculated. Nicely toned at the peripheries in shades of russet and blue over somewhat reflective naturally brilliant surfaces; **1836** O.112. About Uncirculated. Deep charcoal toning conceals a few light obverse scratches. **3** pieces.

1241 **1838 Brilliant Uncirculated.** Well struck. Satin-like, with light gray toning highlighted by a golden blush. There is a scratch across Miss Liberty's neck.

U. S. LIBERTY SEATED HALF DOLLARS

1242 **1842** Medium Date. **Brilliant Uncirculated.** Cleaned and hairlined. Fields are somewhat reflective.

1243 **1848 Brilliant Uncirculated.** Well struck devices are complemented by areas of tan and blue toning.

1244 **1854'O'** About Uncirculated. A bit softly struck at the centers, particularly on the reverse; **1858** Choice About Uncirculated. Vivid electric blue, violet, and sunset iridescent toning concealing light hairlines. **2** pieces.

Lot No. 1245

1245 **1855'O' Brilliant Uncirculated.** Deep gold toning overall with additional bluish highlights at left obverse borders.

Lot No. 1246

1246 **1865'S'** Choice About Uncirculated. Broken 'S' mintmark. Pleasing even tan toning with die breaks in reverse legends. A rare variety in this lofty grade.

1247 **1869 Very Choice Brilliant Proof.** *Only 600 proofs minted.* Boldly detailed with strong proof flash showing through rich gold and blue iridescent toning. NGC PF64.

RARE 1870'CC' HALF DOLLAR

Lot No. 1248

1248 **1870'CC'** Extremely Fine. Charcoal toning around the devices compliments light natural gray surfaces. The fields are attractive overall, showing only a few scattered marks inherent to this grade, plus a trivial scratch just inside the obverse rim at 7 o'clock. This first year of issue Carson City Mint Half Dollar has long been considered one of the most desirable of all U.S. coins struck bearing this denomination. *Just 54,617 were struck.*

Lot No. 1249

1249 **1879 Brilliant Uncirculated** and nearly choice. Hard prooflike surfaces encircled in pale gold and blue. Scarce as a business strike with only *5,900 pieces struck.*

U. S. BARBER HALF DOLLARS

1250 **1892 Brilliant Uncirculated.** A razor-sharp strike highlights interesting violet toning on the obverse and a virtually fully lustrous reverse. Obverse hairlines keep this coin from a higher grade classification.

1251 **1892'O' Brilliant Uncirculated,** and virtually of choice quality. A bit softly struck in the central reverse area, otherwise a very respectable example of this scarce date.

NEAR GEM 1900'S' HALF DOLLAR

Lot No. 1252

1252 **1900'S' Very Choice Brilliant Uncirculated.** Pale iridescent toning over very well struck surfaces. The obverse exhibits a very late die state with a circular die crack that encircles nearly the entire front. Quite unusual.

1253 **1906 Brilliant Uncirculated** with claims to the choice category. Frosty.

WELL STRUCK 1906'O' HALF DOLLAR

Lot No. 1254

1254 **1906'O' Very Choice Brilliant Uncirculated** and not very far away from full gem. A small reeding mark on the cheek, otherwise a very well struck example of this very scarce date.

1255 **1907 Brilliant Uncirculated.** Some facial lines due to a past cleaning. Well struck and still very presentable for the grade.

U. S. WALKING LIBERTY HALF DOLLARS

1256 **1916 Choice Brilliant Uncirculated.** Pale golden and frosty with some reeding marks at the lower right obverse. NGC MS63.

1257 **1916** Another. Choice About Uncirculated. Lustrous, matte-like surfaces, characteristic of this first year of issue.

1258 **1916'D' Brilliant Uncirculated.** Lustrous and attractive. All branch mint marks were placed on the obverse below IN GOD WE TRUST during the first year of this new design. It is a distinctive variety, as such.

1259 **1916'S'** About Uncirculated, cleaned. No wear is apparent, just a few light hairlines.

1260 **1917'D'** Obverse Mintmark. About Uncirculated, cleaned. Surfaces are somewhat dull, with traces of friction.

SCARCE 1917'D' ON REVERSE HALF DOLLAR

Lot No. 1261

1261 **1917'D'** Reverse Mintmark. **Brilliant Uncirculated.** Nearly full mint lustre, with just a blush of golden iridescence. This later emission had a much higher mintage, but few survived in Mint State. Here is a particularly nice example, bordering on Choice grade.

1262 **1917'S'** Obverse Mintmark. Choice About Uncirculated. Nearly full lustre, with just a touch of light friction. Here is a seldom obtainable issue, and one of the keys to the series in this lovely state of preservation.

1263 **1918** About Uncirculated. Surfaces are somewhat dull, indicative of an old cleaning.

AN IMPRESSIVE PAIR OF 1918'S' HALF DOLLARS

Lot No. 1264

1264 **1918'S' Very Choice Brilliant Uncirculated.** Superb natural mint lustre, with a light golden-violet glow. Surfaces are remarkably pleasing, thereby giving this example exceptional eye appeal and near Gem status.

1265 **1918'S'** Another. **Very Choice Brilliant Uncirculated.** Well struck for this issue with most skirt lines visible, although the hand is not complete. Rich silver lustre is complemented by golden highlights. NGC MS64.

Lot No. 1266

1266 **1920 Very Choice Brilliant Uncirculated** and in virtually in the gem category. Well struck with glowing lustre and areas of pleasing russet toning.

1267 **1920** Another. **Brilliant Uncirculated.** Lustrous, though lightly cleaned at one time. Otherwise, this attractive coin would be Choice.

1268 **1929'D'** About Uncirculated. Lustre is a bit subdued, as a result of cleaning long ago.

1269 **1929'S'** About Uncirculated. Pleasing surfaces, with natural mint lustre.

1270 **1933'S' Choice Brilliant Uncirculated.** Pleasing satin-like natural mint frost, with remarkably attractive dusty golden and pale violet iridescence. Scarce this nice.

1271 **1934 Gem Brilliant Uncirculated.** Superb natural mint frost, and deep russet toning at the edge attests to its originality. Surfaces are nearly perfect, complementing an excellent strike.

1272 **1934'D' Choice Brilliant Uncirculated.** Well struck and attractive.

1273 **1934'S'** About Uncirculated. A nice original coin.

1274 **1935 Gem Brilliant Uncirculated.** Full mint frost, with a pretty golden glow.

1275 **1935'D' Very Choice Brilliant Uncirculated**. Light toned at the rims, over satin-like mint lustre.

1276 **1936 Very Choice Brilliant Uncirculated,** and nearly Gem. Deeply toned at the reeded edge, with nice lustrous surfaces.

1277 **1936'D' Brilliant Uncirculated.** A touch of obverse toning, with a few scattered contact marks. The reverse is immaculate.

1278 **1936'S' Gem Brilliant Uncirculated.** Superb surfaces and color. Worthy of inclusion in the finest collection.

1279 **1937 Choice Brilliant Uncirculated.** Well struck, with wonderful natural mint lustre enhanced by deep toning at the reeded edge.

1280 **1937'D' Choice Brilliant Uncirculated.** Nice, with a touch of golden toning at the upper obverse periphery.

1281 **1937'S' Very Choice Brilliant Uncirculated.** Just a touch of bright multicolored toning at the upper obverse rim.

1282 **1938 Gem Brilliant Uncirculated.** Frosty, with toning at the reeded edge.

1283 **1938'D' Choice Brilliant Uncirculated,** or nearly so. There are a few scattered marks on the obverse, while the reverse is particularly nice. This issue is the key to the so-called "short set" from 1934 to 1947.

1284 **1939 Gem Brilliant Uncirculated.** Superb lustre, strike, and surfaces.

1285 **1939'D' Gem Brilliant Uncirculated**. Pleasing satin-like surfaces have splashes of russet toning, and a light golden glow on the reverse.

1286 **1939'D'** Another. **Very Choice Brilliant Uncirculated,** and a borderline Gem.

1287 **1939'S' Gem Brilliant Uncirculated**. Superb, and virtually unimproveable.

Lot No. 1288

1288 **1940 Gem Brilliant Proof.** Full mint brilliance, with a light dusty haze over virtually flawless surfaces. *Just 11,279 Proof Half Dollars were struck in this year.*

1289 **1940 Gem Brilliant Uncirculated.** Splashes of light dusty toning.

1290 **1940'S' Gem Brilliant Uncirculated.** A gorgeous rainbow glow enhances the obverse.

1291 **1941 Gem Brilliant Uncirculated.** Sharply struck, immaculate surfaces, with a beautiful sunset glow at the lower obverse periphery over blazing mint lustre. It is absolutely superb.

1292 **1941'D' Gem Brilliant Uncirculated.** Satin-like mint frost, with a touch of sunset toning at the lower obverse rim.

1293 **1941'S' Gem Brilliant Uncirculated.** Superb surfaces, with a blush of golden iridescence. Unusually well struck at Miss Liberty's head and skirt, though her hand is typically soft. It would be difficult to find a match to this truly outstanding example. Worthy of the finest collection.

1294 **1941'S', 1947'D' Choice Brilliant Uncirculated.** Both have natural mint lustre, with the earlier issue boasting lovely russet iridescence at the rims, highlighting the engraved features. 2 pieces.

1295 **1942 Gem Brilliant Uncirculated.** Beautifully toned.

1296 **1942** Another. **Gem Brilliant Uncirculated.** Blazing mint lustre, with beautiful sunset toning at the upper obverse.

1297 **1942'D' Gem Brilliant Uncirculated**. Blazing mint lustre. Another outstanding coin.

1298 **1942'S' Gem Brilliant Uncirculated**. A touch of russet toning on the obverse. Remarkably well struck and truly superb.

1299 **1943 Gem Brilliant Uncirculated.** Superb, with a hint of iridescence.

1300 **1943'D' Gem Brilliant Uncirculated.** Well struck, with full mint frost.

1301 **1943'S' Choice Brilliant Uncirculated**, or better. Lustrous and attractive.

1302 **1944 Gem Brilliant Uncirculated.** Excellent eye-appeal.

1303 **1944'D' Very Choice Brilliant Uncirculated.** Nicely struck, with just a hint of golden toning.

1304 **1944'S' Gem Brilliant Uncirculated.** Soft satin-like surfaces. Obverse details are typically weak at the higher points.

1305 **1945 Gem Brilliant Uncirculated.** Lustrous, with a bit of sunset toning at the lower obverse.

1306 **1945'D' Very Choice Brilliant Uncirculated**, with a light golden glow. Quite pretty.

1307 **1945'S' Gem Brilliant Uncirculated**. Toned in mottled shades, primarily of bright red and orange.

1308 **1945'S'** Another. **Choice Brilliant Uncirculated,** or better. Attractive sunset toning blends with full mint frost on both sides of this coin. It has the usual soft strike at the centers.

1309 **1946 Very Choice Brilliant Uncirculated.** Well struck and attractive, with a blush of toning at the lower reverse rim.

1310 **1946'D' Choice Brilliant Uncirculated.** Nicely struck, with a hint of pale golden toning.

1311 **1946'S' Very Choice Brilliant Uncirculated.** Satin-like mint frost, with a touch of color at the upper obverse rim. Remarkably attractive.

1312 **1947 Very Choice Brilliant Uncirculated.** Well struck, with full mint frost.

1313 **1947'D' Gem Brilliant Uncirculated.** Here is an especially nice example of this final year of the classic Walking Liberty Half Dollar.

U. S. PATTERNS

Lot No. 1314

1314 **3¢. 1868 Judd 618.** (R-4). Nickel, PE. **Choice Brilliant Proof.** Bold strike with deeply reflective surfaces and some light speckling. Reverse bears a laurel wreath encircling the numeral III.

ATTRACTIVE GOLOID PATTERN DOLLAR

Lot No. 1315

1315 **$1.00. 1878 Judd 1563. Choice Brilliant Proof.** Silvery mirror surfaces with light golden toning makes this an attractive Goloid Medal Dollar. Listed as R-7 in the Judd book, the coin is clearly rare as well as an attractive example of the few extant. PCGS PR63.

U. S. SILVER DOLLARS

EARLY U. S. SILVER DOLLARS

1316 **1795** Bolender 5. Flowing Hair. Fine, or nearly so. Lightly cleaned some time ago, now regaining a nice pale gray color.

1317 **1798** B.15. Heraldic Eagle. Very Good. Lightly cleaned, with numerous edge bumps and surface scuffs.

Lot No. 1318

1318 **1799** B.11. Very Fine, or nearly so. Attractive natural color.

U. S. LIBERTY SEATED SILVER DOLLARS

1319 **1853** Extremely Fine. Cleaned at one time, and now showing moderately hairlined fields.

ATTRACTIVE PROOF 1862 SILVER DOLLAR

Lot No. 1320

1320 **1862 Very Choice Brilliant Proof.** *One of 550 proofs struck,* with a low business strike mintage of 11,540. A scarce and desirable No Motto Proof Dollar which is in demand by Civil War collectors, as well as date pressure due to the overall low mintage. Deep mirror surfaces with smoky gold toning. NGC PF64.

BOLD PROOF 1866 SILVER DOLLAR

Lot No. 1321

1321 **1866 Choice Brilliant Proof.** *Only 725 proofs issued.* The first year in which the motto 'In God We Trust' was added to the reverse. Bold wire rims enclose glittering fields with a few minor hairlines and pale rose gold toning. NGC PF63.

SUPERB PROOF 1867 SILVER DOLLAR

Lot No. 1322

1322 **1867 Very Choice Brilliant Proof,** *one of 625 struck,* of which far fewer survive in such a high state of preservation. Bold strike with excellent details, deep mirror surfaces, and just a hint of toning. A superb example of this desirable date. NGC PF64.

PLEASING PROOF 1868 SILVER DOLLAR

Lot No. 1323

1323 **1868 Very Choice Brilliant Proof.** *One of 600 proofs struck.* Pale iridescent and medium gray toning over well preserved full mirror surfaces with nicely frosted devices. PCGS PR64.

OUTSTANDING PROOF 1869 SILVER DOLLAR

Lot No. 1324

1324 **1869 Choice Brilliant Proof.** Essentially bright white with just a hint of toning. Outstanding visual appeal embraced by fully mirrored fields.

COLORFUL PROOF 1870 SILVER DOLLAR

Lot No. 1325

1325 **1870 Choice Brilliant Proof.** Deep iridescent old gold with concentric neon blue borders. *Only 1,000 proofs struck.*

1326 **1871** About Uncirculated. Nicely toned, with a few stray scratches in the obverse field.

U. S. TRADE DOLLARS

1327 **1873 Brilliant Proof.** Deep blue green toning concealing lightly brushed surfaces. Still visually appealing. *A mintage of 865 pieces.*

1328 **1873'S' Brilliant Uncirculated.** Delicate mottled gold and russet toning intermingled with tinges of blue green. Some light hairlines.

NEAR GEM PROOF 1875 TRADE DOLLAR

Lot No. 1329

1329 **1875 Very Choice Brilliant Proof.** Deep blue green on shimmering nearly immaculate surfaces. *Only 700 Proofs struck,* many of which are impaired. This coin is quite visually impressive and should be closely examined.

1330 **1875'CC' Brilliant Uncirculated.** Satiny lustre, with patches of deep tan toning. A scratch in field from base of olive branch to Liberty's waist.

1331 **1875'S' Choice Brilliant Uncirculated.** Boldly frosted silver-mauve lustre shows minimal contact marks. NGC MS63.

1332 **1875'S'** Another. **Brilliant Uncirculated.** Lustrous, with a hint of golden iridescence.

1333 **1876 Choice Brilliant Uncirculated**. Frosty cartwheel lustre and mellow pale gold toning combine for pleasing natural eye appeal. A few bagmarks in field above 'D' in DOLLAR.

1334 **1876'S' Brilliant Uncirculated.** A slight golden glimmer compliments natural mint frost. Here is a nice example for type.

1335 **1877'S' Brilliant Uncirculated.** Traces of light golden toning, mostly on the reverse.

U. S. MORGAN DOLLARS

1336 **1878'CC' Very Choice Brilliant Uncirculated.** Well struck. Beautifully toned in shades of gold, with blue and violet at the peripheries. NGC MS64.

1337 **1878'CC'** Another. **Choice Brilliant Uncirculated.** Sharply struck and attractive, with pleasing russet toning at the peripheries.

1338 **1878'CC'** A third. **Choice Brilliant Uncirculated.** Fully struck with prooflike fields magnifying bagmarks.

1339 **1878'S' Brilliant Uncirculated; 1881'S' Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated,** toned; **1885, 1885'O', 1887** each **Choice Brilliant Uncirculated. 6** pieces.

1340 **1878'S' Choice Brilliant Uncirculated; 1882'S', 1884'O'** each **Brilliant Uncirculated; 1885'O', 1886, 1887** each **Choice Brilliant Uncirculated. 6** pieces.

1341 **1879'S', 1897. Choice Brilliant Uncirculated.** Silver white and frosty. PCGS MS63 (Type I holders). **2** pieces.

1342 **1880'O' Choice Brilliant Uncirculated** or nearly so. Sharply impressed for this New Orleans mint with pleasing satiny lustre.

1343 **1880'CC' Very Choice Brilliant Uncirculated.** Satin-like mint frost. A near Gem, and scarce this nice.

1344 **1880'CC'** Another. **Choice Brilliant Uncirculated.** Central devices cameo against watery prooflike fields.

1345 **1880'CC'** A third. **Brilliant Uncirculated,** nearly choice. Fully prooflike, with frosty devices and just a trace of toning on the reverse. NGC MS62 DPL.

1346 **1881'O' Very Choice Brilliant Uncirculated.** A borderline Gem. Lustrous and well struck, with a hint of golden toning at the rims.

1347 **1881'CC' Brilliant Uncirculated**. Well struck; **1885'CC' Brilliant Uncirculated.** The reverse is immaculate, while the obverse is moderately scuffed. **2** pieces.

1348 **1881'S' Gem Brilliant Uncirculated,** glittering prooflike fields, golden obverse, silvery reverse.

1349 **1882'S' Gem Brilliant Uncirculated,** a blazing, prooflike bright white and untoned coin with satiny lustre and sharp cartwheels on both sides. NGC MS66 PL.

1350 **1883'CC' Choice Brilliant Uncirculated.** Bright silver with prooflike fields and just a hint of toning.

NEAR GEM 1883'S' SILVER DOLLAR

Lot No. 1351

1351 **1883'S' Very Choice Brilliant Uncirculated** with claims to the gem category. Clear shimmering surfaces exhibiting a hint of toning. A very scarce date in this exalted condition.

1352 **1883'S'** Another. **Brilliant Uncirculated.** Blazing natural mint lustre. Although moderately bagmarked, this coin has exceptional eye appeal.

1353 **1884** Extremely Fine; **1884'S'** Very Fine, key date; **1888** Choice Extremely Fine; **1896'S'** Good, key date. **4** pieces.

1354 **1884'O'** Choice Extremely Fine; **1884'S'** Very Fine, toned, key date; **1886** About Uncirculated; **1894'O'** Very Fine, toned, key date. 4 pieces.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1355

1355 **1884'S' Brilliant Uncirculated**. Very rare in true mint state condition. This coin is well struck with lustre and frost covering both sides. The surface toning is the original silver white which makes the lustre stand out even when the coin is held at arms length.

1356 **1885 Gem Brilliant Uncirculated.** Fields closely resembling those of deep mirror prooflikes. Stunning eye appeal.

1357 **1885'CC' Very Choice Brilliant Uncirculated.** Blazing white and frosty with minimal contact marks. PCGS MS64.

1358 **1885'CC'** Another. **Brilliant Uncirculated**. Satiny obverse, brighter silvery reverse, light tan toning.

1359 **1885'S' Very Choice Brilliant Uncirculated.** Sharply struck. Beautifully toned violet shades grace the obverse, with a fully lustrous reverse.

SPLENDID 1886 PROOF DOLLAR

Lot No. 1360

1360 **1886 Very Choice Brilliant Proof.** Magnificent old gold iridescent toning throughout save for some areas of original silver. *One of only 886 proofs struck.*

1361 **1886'O'** About Uncirculated. Satiny golden lustre in concert with the usual soft strike; **1935 Brilliant Uncirculated** or nearly so. Deep golden gray and sea-green toning. **2** pieces.

1362 **1887 Very Choice Brilliant Uncirculated; 1888, 1889** each **Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated; 1898'O' Choice Brilliant Uncirculated. 5** pieces.

1363 **1887'O' Very Choice Brilliant Uncirculated.** Lustrous obverse, with nice sunset toning on the reverse.

1364 **1887'O'** Another. **Choice Brilliant Uncirculated.** Full frosty central devices, wonderful prooflike fields. Old gold and areas of rose complete the overall appearance.

1365 **1887'S' Brilliant Uncirculated,** near choice; **1888'O' Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated; 1891'S' Choice Brilliant Uncirculated; 1899'O' Brilliant Uncirculated. 5** pieces.

1366 **1888'S' Choice Brilliant Uncirculated.** A low mintage issue. Here is a nice lustrous example.

1367 **1889'S' Very Choice Brilliant Uncirculated** and a virtual gem. Nicely struck with immaculate satiny fields.

1368 **1890'CC' Choice Brilliant Uncirculated,** nicely struck with prooflike surfaces. Bright obverse and reverse, deeper edges.

1369 **1890'CC'** Another. **Brilliant Uncirculated.** Lightly toned at the rims, and quite pleasing in appearance.

1370 **1890'CC'** A third. **Brilliant Uncirculated** or nearly so. Deep russet blue green toning.

1371 **1890'O' Choice Brilliant Uncirculated.** Typical 'O' mint strike, a few unobtrusive facial marks from a higher grade.

1372 **1891'CC' Choice Brilliant Uncirculated.** Frosty, with nice peripheral iridescent toning.

1373 **1891'CC'** Another. **Brilliant Uncirculated.** Sharply struck with subdued mint frost and a touch of pale tan toning.

1374 **1891'S' Gem Brilliant Uncirculated.** A frosty and lustrous example with lovely clean surfaces. A date rarely seen in such superb condition.

1375 **1892 Brilliant Uncirculated.** Satiny lustre and light toning characterize this elusive date.

Lot No. 1376

1376 **1892'O' Very Choice Brilliant Uncirculated.** A coin with an appearance close to the Gem category. Well struck for an 'O' mint and very pleasing.

1377 **1892'O'** Another. **Choice Brilliant Uncirculated.** Full frosty lustre, old gold at rims. Large carbon spot on cheek.

Lot No. 1378

1378 **1892'CC' Choice Brilliant Uncirculated,** satiny lustre with a touch of clear gold. Semi-prooflike surfaces on the reverse a further enhancement.

1379 **1892'CC'** Another. **Brilliant Uncirculated.** Sunset toned at portions of the peripheries, over satin-like mint frost.

1380 **1892'CC'** A third. Choice About Uncirculated. Hard surfaces emanating prooflike sheen. The reverse a montage of rose and neon blue.

1381 **1892'S'** About Uncirculated. Lightly cleaned at one time, resulting in lightly hairlined surfaces.

1382 **1892'S'** Very Good, deeply toned, key date; **1893'CC'** Very Good, key date. **2** pieces.

1383 **1893** About Uncirculated. Evidence of circulation wear on high points. A lustrous and appealing example of this scarce Philadelphia issue.

Lot No. 1384

1384 **1893'CC' Brilliant Uncirculated,** nearly choice. Frosty silver framed in champagne gold. A popular last year of the Carson City Mint.

Lot No. 1385

1385 **1894** About Uncirculated. Satiny mint frost and devoid of usual heavy bagmark abrasions. Silvery appearance lightly toned. **Scarce.**

1386 **1894'O'** About Uncirculated. Medium gray toning.

1387 **1894'S' Brilliant Uncirculated.** Frosty mint lustre, enhanced by a smattering of pale russet.

KEY DATE 1895'O' SILVER DOLLAR

Lot No. 1388

1388 **1895'O' Brilliant Uncirculated.** A date which is very difficult to find in Uncirculated condition. This coin has probably seen a light cleaning in the past but surfaces have started to retone. The fields are semi-prooflike on both sides and have very few bagmarks. This is one of the key dates of the Morgan Dollar series. As such, this coin presents a real opportunity for silver Dollar collectors.

1389 **1895'O'** Another. Choice Extremely Fine. Lustre in the protected areas, golden gray toning.

1390 **1896** About Uncirculated; **1901'S'** Fine, key date; **1904** Extremely Fine, scratches; **1904'O' Choice Brilliant Uncirculated,** obverse scraped; **1921** Morgan. **Choice Brilliant Uncirculated,** lightly toned. **5** pieces.

Lot No. 1391

1391 **1896'O' Brilliant Uncirculated,** and nearly Choice. Remarkably well struck for this issue. Frosty, with a hint of golden toning. Quite scarce in true mint state condition

1392 **1896'O'** Another. **Brilliant Uncirculated** or nearly so. Frosty surfaces and pale gold toning give this sought after date its wide appeal.

1393 **1900'O' Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated,** obverse contact marks on face; **1904'O' Gem Brilliant Uncirculated,** toned; **1921** Morgan (2) each **Choice Brilliant Uncirculated. 5** pieces.

1394 **1900'S' Very Choice Brilliant Uncirculated** and nearly in the gem category. A surface scuff above last three stars its only detraction.

1395 **1900'S'** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Lustrous, with splashes of toning at the peripheries.

1396 **1901** About Uncirculated. Pale gray and gold toning over pleasing surfaces. A scarce and popular Philadelphia issue.

Lot No. 1397

1397 **1901'S' Very Choice Brilliant Uncirculated.** Silvery white lustre subdued by patches of mint frost particularly on the devices. **Scarce.** PCGS MS64.

1398 **1902'O' Choice Brilliant Uncirculated; 1904'O'** (2) each **Choice Brilliant Uncirculated** and near Gem quality; **1921** Morgan (2) **Gem Brilliant Uncirculated,** toned, and **Choice Brilliant Uncirculated. 5** pieces.

1399 **1904'O'** (5). Each **Choice Brilliant Uncirculated; 1921** Morgan (3). Each **Choice Brilliant Uncirculated. 8** pieces.

U. S. PEACE DOLLARS

1400 **1921 Brilliant Uncirculated.** Lustrous, with a hint of golden toning. Softly struck at the centers, typical of this date.

1401 **1922 Choice Brilliant Uncirculated,** obverse stains; **1923 Choice Brilliant Uncirculated,** reverse toning spot; **1924 Choice Brilliant Uncirculated,** stain on cheek; **1934'D' Brilliant Uncirculated.** 4 pieces.

1402 **1922 Choice Brilliant Uncirculated; 1923** (2) **Choice Brilliant Uncirculated, Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1934'D' Brilliant Uncirculated,** near choice, deeply toned. 5 pieces.

1403 **1922 Brilliant Uncirculated,** near choice; **1923 Choice Brilliant Uncirculated; 1923'S' Brilliant Uncirculated,** toned; **1924 Choice Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated,** near choice. 6 pieces.

1404 **1923** About Uncirculated, hairlined; **1923'S'** Extremely Fine, dipped; **1926'D'** Choice About Uncirculated; **1927** About Uncirculated, hairlined; **1934'S'** Fine, hairlined, key date. 5 pieces.

1405 **1923'S' Very Choice Brilliant Uncirculated.** Satin-like mint frost. Better struck than most and quite attractive.

1406 **1925 Gem Brilliant Uncirculated.** A superb, frosty example of this classic type.

1407 **1927'S' Brilliant Uncirculated.** Pale golden gray obverse, splendid iridescent russet and gold reverse.

1408 **1928** Choice Extremely Fine. Golden-gray natural toning. Pleasing surfaces.

1409 **1934 Very Choice Brilliant Uncirculated.** Sharply struck, with wonderful natural mint lustre. This date boasts the fourth lowest mintage of the Peace Dollar series.

1410 **1935 Choice Brilliant Uncirculated.** Tan toning on either side. Nearly pristine surfaces with an minuscule edge ding at 8 o'clock.

1411 **1935'S' Choice Brilliant Uncirculated.** Well struck and attractive. Satin-like mint frost emits a warm golden glow.

U. S. SILVER COMMEMORATIVES

1412 **1893 Isabella.** About Uncirculated. Iridescent gold and blue, light hairlines; **1892 Columbian,** Choice About Uncirculated, deep gold and blue; **1893 Columbian.** Choice Extremely Fine, some scratches on the obverse. 3 pieces.

1413 **1900 Lafayette Dollar. Choice Brilliant Uncirculated** with claims to the gem category. Full frosty mint bloom beneath pale golden toning. The visual appeal of this specimen is much nicer than normally encountered.

1414 **1900 Lafayette Dollar.** Another. **Choice Brilliant Uncirculated.** Satiny and lustrous with some light contact marks and pale golden peripheral toning. PCGS MS63.

1415 **1900 Lafayette Dollar.** A third. Choice Extremely Fine, sharp detail with silver gray surfaces. Original toning has covered light hairlines from a past gentle cleaning.

1416 **1900 Lafayette.** Choice About Uncirculated. Pleasing pale gold, but lightly burnished; **1900 Lafayette.** Choice Extremely Fine. Even golden gray toning with a darker streak on the obverse; **1915'S' Panama Pacific.** Extremely Fine. Evenly worn in deep gray and blue toward some peripheries. 3 pieces.

1417 **1900 Lafayette.** Choice Extremely Fine, medium tan and hairlined; **1921 Alabama.** Extremely Fine. Gold and pale rose; **1893 Columbian.** About Uncirculated, iridescent reverse. 3 pieces.

1418 **1900 Lafayette.** About Uncirculated, bluish silver and gold toning. Some hairlines on either side from an old cleaning; **1892 Columbian. Brilliant Uncirculated.** iridescent toning, hairlines; **1893 Columbian.** Choice Very Fine or better, deep blue reverse. 3 pieces.

1419 **1900 Lafayette.** Choice Very Fine or better. Evenly worn; **1892 Columbian.** Choice Extremely Fine; **1893 Columbian.** Very Good/Fine. 3 pieces.

1420 **1900 Lafayette.** Choice Extremely Fine. Bright centers from a past enhancement; **1893 Columbian.** Choice About Uncirculated, scratch through head on obverse; **1925 Stone Mountain.** Choice About Uncirculated, deep golden gray. 3 pieces.

1421 **1921 Alabama 2x2. Choice Brilliant Uncirculated** and just a whisper away from full gem status. Rich lavender-gold and iridescent toning over splendid surfaces. Examples of this issue in this condition are few and far between.

1422 **1921 Alabama. Brilliant Uncirculated.** Superb amber and neon blue. Borders contrasting with lighter centers.

1423 **1937 Antietam. Gem Brilliant Uncirculated.** Deep golden toning over smooth frosty surfaces. NGC MS65.

1424 **1935 'P, D, S' Boone.** Set of 3. **Gem Brilliant Uncirculated,** or nearly so. The Philadelphia Mint example has blazing mint brilliance, while the branch mint coins have matching subdued mint frost. All have golden toning at the peripheries. 3 pieces.

1425 **1936 Bridgeport. Gem Brilliant Uncirculated.** Full frosty mint bloom beneath a subtle blush of delicate lilac.

1426 **1925'S' California. Brilliant Uncirculated,** with choice satiny surface, pinpoint deep gold toning; **1922 Grant. Brilliant Uncirculated,** champagne gold with deep blue at borders; **1924 Huguenot. Brilliant Uncirculated,** light to medium amber; **1920 Maine. Brilliant Uncirculated**, lightly brushed on the reverse. **4** pieces.

1427 **1892 Columbian.** Choice About Uncirculated, scratches on the reverse; **1893 Columbian.** Choice About Uncirculated, tan and blue toning; **1922 Grant**. Extremely Fine. Iridescent old gold; **1923'S' Monroe.** Extremely Fine, scratches on either side; **1925 Stone Mountain.** Extremely Fine. **5** pieces.

1428 **1922 Grant.** Choice About Uncirculated; **1924 Huguenot.** About Uncirculated; **1946 Iowa. Choice Brilliant Uncirculated.** Patches of ebony toning. **3** pieces.

1429 **1924 Huguenot. Choice Brilliant Uncirculated.** Deep blue and gold obverse, mostly silver reverse; **1952 Washington Carver. Gem Brilliant Uncirculated.** A kalidescope of rainbow toning. **2** pieces.

1430 **1925 Lexington.** Extremely Fine. Abundant mint lustre; **1918 Lincoln.** Extremely Fine, small rim bump; **1920 Maine. Brilliant Uncirculated.** Medium gold with a band of ebony on the reverse. **3** pieces.

1431 **1920 Maine.** Choice About Uncirculated. Pale gray toning; **1926'S' Oregon Trail. Choice Brilliant Uncirculated,** lustrous with some iridescent toning; **1924 Huguenot.** About Uncirculated. Deep salmon gold toning. **3** pieces.

1432 **1920 Maine.** Choice About Uncirculated. As made lamination on the reverse, lightly hairlined; **1915'S' Panama Pacific.** Choice About Uncirculated, rainbow toning on the obverse lightly brushed; **1926 Sesquicentennial. Brilliant Uncirculated,** bright lustre with a patch of deep toning across the head. 3 pieces.

1433 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** A blush of pale gold set against wonderful satiny lustre.

1434 **1923'S' Monroe.** Choice About Uncirculated and virtually mint state; **1926 Sesquicentennial. Brilliant Uncirculated,** light hairlines; **1926'S' Oregon Trail. Brilliant Uncirculated,** but lightly burnished. **3** pieces.

1435 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated**. Splendid quality in every respect. The surfaces are wonderfully smooth and appealing. All with pale golden toning. *The key set to the Oregon series with a total mintage of just over 3000 for each mint.*

Lot No. 1436

1436 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Wonderful satiny surfaces with old blue and gold toning. As nice an example of this popular type as one might hope to find. NGC MS65.

1437 **1915'S' Panama Pacific.** Another. **Choice Brilliant Uncirculated.** Deep multi colored toning at borders, pale golden interiors.

1438 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated** and with the appeal of a fully choice specimen. Close examination reveals some very subtle hairlines beneath handsome golden toning.

1439 **1915'S' Panama Pacific. Brilliant Uncirculated,** usual concentric toning, light hairlines; **1920 Pilgrim. Brilliant Uncirculated,** attractive iridescent old gold. **2** pieces.

1440 **1921 Pilgrim.** Choice About Uncirculated, satiny lustre; **1926 Sesquicentennial. Brilliant Uncirculated**. Pale gold toning, light hairlines; **1925 Stone Mountain.** About Uncirculated, deep golden toning. **3** pieces.

1441 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Blazing silvery lustre.

1442 **1927 Vermont. Brilliant Uncirculated** and nearly choice. A verdigris spot in 'V' on the obverse.

1443 **1927 Vermont**. Another. **Brilliant Uncirculated.** Sea-green and gold over satiny surfaces.

U. S. ROLLS

1444 **5¢. 1942'D'** Type I. **Choice Brilliant Uncirculated.** Sharply struck with satiny lustre. **35** pieces.

1445 **10¢. 1945 Choice Brilliant Uncirculated.** Frosty mint lustre, some with pale golden iridescence. **50** pieces.

1446 **50¢. 1946 Choice Brilliant Uncirculated.** Bright white and frosty, the end coins with russet toning from the wrapper. **20** pieces.

1447 **50¢. 1953 Choice Brilliant Uncirculated.** Frosty white and lustrous. **20** pieces.

MISCELLANEOUS U. S. SETS

1448 **Set of Washington Quarters. 1932-1963. Brilliant Uncirculated to Choice Brilliant Uncirculated** except the 1936'D' which is Choice About Uncirculated. Varying degrees of iridescent gold toning. Housed in a Library of Coins album. **80** pieces.

1449 **Set of Franklin Half Dollars. 1948-1963. Choice to Gem Brilliant Uncirculated.** Frosty white and attractive, most with minimal contact marks. Housed in Library of Coins album. **35** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

HIGH GRADE PAIR OF 1849 OPEN WREATH GOLD DOLLARS

Lot No. 1450

1450 **1849** Open Wreath. Small Head. No 'L'. **Gem Brilliant Uncirculated.** Full lustre, deep yellow gold with a coppery tint. Perfectly struck. According to Akers, this is the third rarest gold Dollar with *only 1,000 pieces struck.*

Lot No. 1451

1451 **1849** Open Wreath, Small Head, No 'L'. Another. **Very Choice Brilliant Uncirculated** and nearly in the Gem category. Sharply impressed central devices set against glowing pale gold fields.

SUPERB 1850 GOLD DOLLAR

Lot No. 1452
(Enlarged)

1452 **1850 Gem Brilliant Uncirculated.** A rare date in such superb condition. The coin is well struck with beautiful color and excellent lustre. Surprisingly few examples of this date have survived in this exalted condition. ***(SEE COLOR PLATE)***

SCARCE 1850'D' GOLD DOLLAR

Lot No. 1453

1453 **1850'D'** About Uncirculated. Light yellow gold toning with an above average strike for the issue. Very scarce in grades above About Uncirculated, this coin has claims to being fully Mint State.

1454 **1851 Very Choice Brilliant Uncirculated.** Sharply struck with full hair delineation, full stars, and a bold wreath. A lovely little type coin.

1455 **1851** Another. **Brilliant Uncirculated.** Bold strike with excellent details in attractive pale yellow gold. A lovely example of a Type I Gold Dollar with claims to Choice condition.

Lot No. 1456

1456 **1851'C'** Choice About Uncirculated. Sharply struck in greenish yellow gold, the coin retains much of its original lustre. There are a few minor edge nicks.

1457 **1853 Choice Brilliant Uncirculated.** Deep rich satiny surfaces with bold detailing. A die lump on jaw line adding to its charisma.

LOVELY 1854'D' GOLD DOLLAR

Lot No. 1458
(Enlarged)

1458 **1854'D'** Choice About Uncirculated. The rarest collectible Type I Gold Dollar. Generally well struck for the issue with only Liberty's hair weak. The coin has lovely original surfaces and the typical reddish orange gold. Akers believes this date to be one of the rarest of all Dahlonega minted Gold Dollars. ***(SEE COLOR PLATE)***

1459 **1854'S'** Choice Extremely Fine. This first year of the San Francisco Mint is also the only Type I Dollar with an 'S' mintmark. The coin is a pleasing well struck Extremely Fine with claims to the About Uncirculated category.

HIGH GRADE 1854 TYPE II GOLD DOLLAR

Lot No. 1460
(Enlarged)

1460 **1854.** Type II. **Very Choice Brilliant Uncirculated.** A lovely type coin which is well struck and has pinkish-greenish golden frost throughout. There is evidence of die clashing on both sides which is typically seen on these thin planchet coins. A few breaks in the original mint frost and lustre are what keeps this magnificent type coin from an even higher grade. ***(SEE COLOR PLATE)***

1461 **1854** Type II. Another. **Brilliant Uncirculated.** Sharply struck with golden orange color and abundant original mint frost. Interestingly, there are two unusual small die cuds on the reverse at 1 o'clock and 3 o'clock. This is rarely seen on U.S. gold coins of any denomination.

CHOICE 1855'D' GOLD DOLLAR

Lot No. 1462
(Enlarged)

1462 **1855'D'** Choice Extremely Fine. Sharply struck and particularly rare as it comes with a ***fully struck date.*** Most examples are weak in the date in the centers. The surfaces are totally original and are remarkably free of marks. The lowest mintage and the only Dahlonega minted Type II Gold Dollar. A perfect example of this type for the collector. ***(SEE COLOR PLATE)***

1463 **1855'O'** About Uncirculated. Struck from slightly buckled dies. Abundant mint frost adheres to the surfaces.

1464 **1856** Type III. Slant 5. About Uncirculated and choice. First year of type.

1465 **1857** About Uncirculated and choice. Light even wear with gold color.

1466 **1859'C'** About Uncirculated from point of wear but cleaned and with retooled surfaces.

PLEASING 1859'D' GOLD DOLLAR

Lot No. 1467

1467 **1859'D'** About Uncirculated. An even, original, problem free coin with pleasing orange gold color. A lovely candidate for collector searching for a nice Type III D Mint Gold Dollar.

INCREDIBLE 1860'D' GOLD DOLLAR

A candidate for finest known.

Lot No. 1468
(Enlarged)

1468 **1860'D' Brilliant Uncirculated.** Incredible quality for this date and mintmark. This coin is definitely a **candidate for finest known.** Well struck for the issue on an above average quality planchet. This example has lovely color and is virtually mark free. This is one of the toughest 'D' Mint Gold Dollars to find this nice. This coin is truly an opportunity for the specialist and should not to be missed. ***(SEE COLOR PLATE)***

1469 **1861 Very Choice Brilliant Uncirculated.** Well struck with surfaces of color, frost and lustre. In fact, a virtual Gem save for a few marks.

CLASSIC 1861'D' GOLD DOLLAR

Lot No. 1470
(Enlarged)

1470 **1861'D'** Choice About Uncirculated. The classic rarity of the series and the rarest collectible gold dollar. Thought to have been struck under the Confederacy, the official mintage is unknown. This coin is virtually Mint State with an above average strike and planchet. Few examples of this date come as nice. Definitely a premium example which should elicit spirited bidding. ***(SEE COLOR PLATE)***

AMAZING 1874 GOLD DOLLAR

Lot No. 1471
(Enlarged)

1471 **1874 Gem Brilliant Uncirculated.** An amazing coin with immaculate fields and gorgeous satiny lustre. As is often the case with this date, 'Liberty' is not struck up in the headdress. The overall quality of this coin, however, makes this forgivable. ***(SEE COLOR PLATE)***

1472 **1874** Another. **Very Choice Brilliant Uncirculated.** Deep orange color. Virtually mark free with a good strike except for 'Liberty' in the headdress, which is typical for the date. Very nice rims and denticles for the coin.

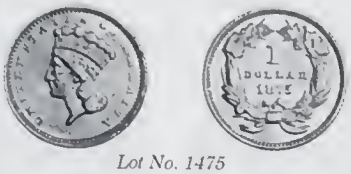
1473 **1874** A third. **Brilliant Uncirculated.** Frosty, with a touch of toning on the reverse. There are some scuff marks on the obverse.

1474 **1874** A fourth. **Brilliant Uncirculated.** Sharply struck with nice color and lustre. There is a full 'Liberty' across the headdress, a feature which is most unusual for this date.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

VERY RARE 1875 GOLD DOLLAR



Lot No. 1475
(Enlarged)

1475 **1875 Uncirculated.** A red gold and orange example, lightly cleaned, with some evidence of proof surface. *Only 420 specimens struck,* hence the smallest issuance of all Gold Dollars. We fully concur with the statement in Walter Breen's monograph of U.S. Gold Coins that while the date of 1875 in Gold Dollars is rare in Proof, it is **prohibitively rare** in Uncirculated condition, witness the Wolfson, Walton, Pierce, Jay, and other great collections which only had Proofs of this rarity. ***(SEE COLOR PLATE)***

1476 **1885 Brilliant Uncirculated,** or nearly so. Lustrous, with somewhat reflective fields. A nice example for type, *with a mintage of just 11,156 business strikes.*

LOVELY 1886 PROOF GOLD DOLLAR
Ex Amon Carter

Lot No. 1477
(Enlarged)

1477 **1886 Choice Brilliant Proof.** *1,016 specimens struck.* A lovely specimen bordering on the gem category. A tiny black speck before the chin, otherwise quite nice and well worth a closer inspection. ***(SEE COLOR PLATE)***

Ex Amon Carter (Stack's Sale, Jonuory 1984, lot 524).

Lot No. 1478

1478 **1889 Very Choice Brilliant Uncirculated.** Sharply struck with lustrous surfaces. Mint frost highlights the devices. This is a lovely type coin. With only a few light copper spots which hardly detract.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 1479

1479 **1835 Choice Brilliant Uncirculated.** Rich, abundant mint frost and lustre. Remarkably well struck for the date. Rarely seen so nice. There is a small edge bump at 6 o'clock on the obverse. Superb overall eye appeal

Lot No. 1480

1480 **1843'C'** Large Date, Plain 4. Extremely Fine. Bright yellow gold with light hairlines from a gentle cleaning. Somewhat weak in the centers, details are otherwise decent for this popular Charlotte Mint issue.

Lot No. 1481

1481 **1852'D'** About Uncirculated or slightly finer. The coin has been cleaned and polished and has pinscratches. **Scarce.**

1482 **1852'O'** Extra Heavy 'O' Mintmark. Choice About Uncirculated, virtually Mint State. A lovely, frosty original example of this mintmark variety which Breen calls "very rare."

1483 **1853 Brilliant Uncirculated** and nearly in the Choice category. Sharply struck in deep gold with above average clear surfaces.

1484 **1854'O'** Thin Numerals. About Uncirculated. A variety listed as "rare" by Breen. The coin has its original orange hue and is well struck. A nice example of a New Orleans Quarter Eagle.

MINT STATE 1857'D' QUARTER EAGLE

Lot No. 1485
(Enlarged)

1485 **1857'D' Brilliant Uncirculated.** Well struck in rich coppery greenish gold. Shimmering surfaces magnifying areas of pinscratches in obverse fields. A scarce date with a scant mintage *of only 2,364 pieces.* A total of ten specimens graded Mint State by the two major third party grading services with the highest being MS61. This total includes resubmissions and crossovers. Closer inspection is warranted. ***(SEE COLOR PLATE)***

1486 **1906 Choice Brilliant Uncirculated.** Exquisite pale gold highlighted by coppery borders.

1487 **1906** Another. **Brilliant Uncirculated** or nearly so. Medium gold over satiny and nearly impaired surfaces.

1488 **1906** A third. About Uncirculated, with light scratches in the left obverse field.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

PROOF 1908 QUARTER EAGLE

Lot No. 1489

1489 **1908 Proof.** *One of 236 minted.* As expected the coin has dark matte surfaces and partial knife-rims on both sides. However, it appears to have circulated for a time. Its overall appearance is clearly that of a Proof and unlike any business strike. All detail is sharply delineated.

1490 **1908** Very Fine. Obverse closer to Extremely Fine.

1491 **1910 Brilliant Uncirculated.** Sharply struck with claims to choice. Mint frost enhances pinkish-greenish gold color.

1492 **1911 Brilliant Uncirculated**. Deep golden-rose toning. PCGS MS62.

1493 **1911** Another. **Brilliant Uncirculated.** A sharp impression and light frosty gold surfaces put this coin very close to the Choice category.

1494 **1914 Brilliant Uncirculated.** A very scarce date in this condition which exhibits totally original surfaces and color.

1495 **1914'D' Brilliant Uncirculated** and nearly Choice. Attractive satiny surfaces with a tinge of sea-green on the reverse.

1496 **1925'D' Brilliant Uncirculated** and nearly choice. Satiny lustre overlaid in coppery toning.

1497 **1925'D'** Another. **Brilliant Uncirculated.** A small mint-made planchet defect in the edge reeding. The coin has rich orange color and satin surfaces.

1498 **1925'D'** A third. **Brilliant Uncirculated.** A diagonal scratch across the Indian's portrait. Frosty.

1499 **1925'D'** A fourth. **Brilliant Uncirculated.** Bright and frosty rose gold.

1500 **1926 Choice Brilliant Uncirculated**. Lustrous.

1501 **1928 Brilliant Uncirculated.** A good sharp strike combines with nice lustre. Just a few too many marks to call Choice.

1502 **1928** Another. **Brilliant Uncirculated.** Full mint frost, lustrous and attractive.

1503 **1929 Choice Brilliant Uncirculated.** Deep orange, pink and greenish-gold toning highlight the excellent strike.

1504 **1929** Another. Choice About Uncirculated. Softly struck in the centers, but fully lustrous.

U. S. THREE DOLLAR GOLD

GEM 1854 THREE DOLLAR GOLD

Lot No. 1505
(Enlarged)

1505 **1854 Gem Brilliant Uncirculated.** The first year of issue and the only year Three Dollar Gold coin in which the word "DOLLARS" is in smaller letters. Outstanding greenish-gold toning with a pale pink patina. Well struck and simply superb in every respect. ***(SEE COLOR PLATE)***

Lot No. 1506

1506 **1872** Choice About Uncirculated. Lightly circulated surfaces are quite smooth with prooflike flash in the protected areas of the design. Attractive pale orange gold toning with strong eye appeal. *Only 2,000 business strikes made.*

1507 **1874 Brilliant Uncirculated.** Remarkably prooflike in appearance, this coin is sharply struck and appears at first glance to be an actual proof. Close inspection reveals light friction in the fields which are magnified by the reflective surfaces.

1508 **1874** Another. Choice About Uncirculated and virtually Mint State. Glowing pale yellow-lustre, some light hairlines.

Lot No. 1509

1509 **1878 Brilliant Uncirculated** and nearly choice. Superb lustre and strike with a few barely discernible hairlines in the obverse fields its only detraction.

NEAR GEM 1888 THREE DOLLAR GOLD

Lot No. 1510

1510 **1888 Very Choice Brilliant Uncirculated.** *Only 5,291 minted.* A very nice example with a deep, strong strike. The surfaces are semi-reflective with mint frost and attractive original color. A wonderful example of this scarce late date.

U. S. HALF EAGLES ($5.00 GOLD)

EARLY U. S. HALF EAGLES

APPEALING 1795 HALF EAGLE

Lot No. 1511
(Enlarged)

1511 **1795** Breen 1.A. **Brilliant Uncirculated** and choice. A very appealing example of this, our first Half Eagle and the first year of issue of this denomination. The coin is well struck with an attractive greenish-orange patina. The obverse is a bit more sharply struck than the reverse, however the eagle's wing feathers are still nicely dileneated. This is a first rate example of this popular type. ***(SEE COLOR PLATE)***

RARE 1798 14 STAR HERALDIC EAGLE REVERSE

Lot No. 1512
(Enlarged)

1512 **1798** Br.2C. 14 Star Reverse. Choice About Uncirculated. Appealing deep yellow gold with bold mint lustre, faint adjustment marks at the central obverse. There are a couple of short obverse hairlines, plus a pair of digs between the 9 and 8 of the date, and within the lower loop of the 8 which will serve to hallmark this piece. Large network of die breaks on the reverse, seen on all known examples. When available, the date is typically only Very Fine. It is very rare in all grades, and has appeared much less often than the more common 13 star reverse. The 14 star reverse, when available, will command a significant premium in the $20,000 range. PCGS AU53.

1513 **1834** Plain 4. Very Fine, or better. Naturally toned.

1514 **1837** Large Date, Large 5. **Brilliant Uncirculated.** Rim lightly filed on reverse at 10 to 1 o'clock. Otherwise, exceptionally nice condition for this scarce date.

POPULAR 1838'D' HALF EAGLE

Lot No. 1515

1515 **1838'D'** Choice Extremely Fine. A pleasing wholesome coin for the grade. Has seen a past light cleaning but the patina has mellowed over time. A popular obverse mintmark type and one-year only type.

PLEASING 1846 'D/D' DOUBLE MINTMARK

Lot No. 1516

1516 **1846'D/D'** Choice About Uncirculated, an exceptionally pleasing example of this popular double mintmark variety. The coin is virtually Mint State with attractive surfaces. Housed in an early style PCGS holder conservatively graded AU50.

ATTRACTIVE 1847 HALF EAGLE

Lot No. 1517

1517 **1847** Choice About Uncirculated. Well struck in pale yellow gold. Some faint hairlines away from Mint State.

MINT STATE 1856'C' HALF EAGLE

Lot No. 1518

1518 **1856'C' Brilliant Uncirculated.** Sharply impressed in medium gold. Relatively clear of contact marks, but surfaces indicative of salt water immersion. Nevertheless a rare low mintage date with *only 28,457 coined.*

RARE HIGH GRADE 1860'D' HALF EAGLE

Lot No. 1519
(Enlarged)

1519 **1860'D'** Choice About Uncirculated. Decent strike overall with prominent rims, and a slight weakness on the eagle's neck, as is typical for the date. Surfaces are quite lustrous, with some light obverse contact marks and faint hairlines having little effect on the coin's overall eye appeal. A rare date in any condition, and especially so in this high state of preservation. ***(SEE COLOR PLATE)***

HIGH GRADE 1873'S' HALF EAGLE

Lot No. 1520

1520 **1873'S'** About Uncirculated. An exceedingly rare date to find in this condition. This is coin of exceptional quality as the surfaces have a pleasing orange toning and the strike is sharp. An opportunity for the advanced specialist to own a superb Half Eagle rarity which is virtually impossible to find nicer.

1521 **1880 Brilliant Uncirculated,** claims to choice. Rose gold obverse, smoky russet reverse.

1522 **1881 Brilliant Uncirculated.** Lightly bagmarked, but frosty and attractive.

1523 **1882'S' Brilliant Uncirculated.** Pale orange toning, scattered contact marks.

1524 **1885'S' Choice Brilliant Uncirculated.** A very pleasing and quite lustrous example sure to elicit spirited bidding.

1525 **1887'S' Brilliant Uncirculated.** Well struck and quite pleasing.

Lot No. 1526

1526 **1892'S' Choice Brilliant Uncirculated.** This coin is really choice with wonderful color and surfaces. The mint frost sits atop the devices giving a cameo effect.

1527 **1893 Brilliant Uncirculated,** nearly choice. Frosty rose gold, well struck and appealing.

1528 **1895 Brilliant Uncirculated.** Frosty rose and orange gold.

1529 **1897 Brilliant Uncirculated.** Pale orange toning, full mint frost.

1530 **1898'S' Brilliant Uncirculated.** Deeply lustrous partly reflective surfaces.

1531 **1899 Brilliant Uncirculated.** Richly frosted rose and orange gold.

GEM 1901'S' HALF EAGLE

Lot No. 1532

1532 **1901'S' Gem Brilliant Uncirculated.** Well struck with crisp bevelled edges. The virtually mark free surfaces have a pinkish orange lustre which add to this coins desirability.

SCARCE 1901'S' '1 OVER 0' HALF EAGLE

Lot No. 1533

1533 **1901'S'** 1 over 0. **Choice Brilliant Uncirculated** or better. Remnants of 'O' at right of '1' clear. Very scarce according to Breen. Full blazing lustre on pale gold surfaces.

1534 **1903'S' Choice Brilliant Uncirculated.** Full mint bloom with a few obverse hairlines from a higher grade.

1535 **1903'S' Choice Brilliant Uncirculated.** Deeply lustrous and frosty with pale orange highlights.

1536 **1904 Brilliant Uncirculated.** Full cartwheel lustre, faint hairlines.

1537 **1904** Another. **Brilliant Uncirculated.** Full mint frost, pale orange toning.

1538 **1906 Brilliant Uncirculated.** Full mint frost, an appealing and underrated date.

1539 **1907 Brilliant Uncirculated.** Attractive orange toning, full mint frost.

1540 **1908 Brilliant Uncirculated.** Frosty orange gold with glowing lustre.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1541

1541 **1909'D' Brilliant Uncirculated.** Virtually in the Choice category except for a break in the mint frost on the reverse.

1542 **1909'D'** Another. **Brilliant Uncirculated.** Full mint frost, light contact marks including a small scrape through the top of the headdress.

1543 **1909'D'** A third. About Uncirculated. Lightly cleaned rose and orange gold.

1544 **1909'D'** Choice About Uncirculated; **1904** Very Fine, mounted. **2** pieces.

ATTRACTIVE 1911 HALF EAGLE

Lot No. 1545
(Enlarged)

1545 **1911 Very Choice Brilliant Uncirculated.** A very attractive coin with remarkable surface lustre. The coin's exceptionally strong strike combined with its frosty fields further adds to the coin appeal. An excellent type coin. ***(SEE COLOR PLATE)***

1546 **1911** Another. **Choice Brilliant Uncirculated.** Sharply struck with deep orange gold lustre. Particularly nice on the obverse.

1547 **1911** A third. **Brilliant Uncirculated.** Original and uncleaned. Minimal marks for the grade.

1548 **1911'S'** Choice About Uncirculated, and very close to Mint State. Pleasing surfaces.

1549 **1913 Brilliant Uncirculated.** Richly frosted and appealing, bold details.

1550 **1913** Another. **Brilliant Uncirculated.** Lightly hairlined smoky orange gold.

1551 **1915** Choice About Uncirculated. Lustrous and attractive, with only light hairlines.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

SCARCE 1843 EAGLE

Lot No. 1552

1552 **1843** Choice Extremely Fine. Well struck in rich yellow-gold. A scattering of light contact marks characterize the surfaces. A scarce date typically found in grades of only about Very Fine.

RARE MINT STATE 1870 EAGLE

Lot No. 1553
(Enlarged)

1553 **1870 Brilliant Uncirculated.** *Only 4,025 minted.* A rare date in any condition but especially so in this quality. Very few high grade examples of 1870 have survived. This coin is certainly among the best. The surfaces are semi-prooflike and the coin is well struck. The mirror fields accentuate field bagmarks but there is no evidence of wear on the high points. ***(SEE COLOR PLATE)***

1554 **1880'S' Brilliant Uncirculated.** Lovely rose and orange gold with claims to a higher grade. Scarce this nice.

1555 **1881 Brilliant Uncirculated.** Deeply frosted and lustrous.

1556 **1888'S' Brilliant Uncirculated.** Satiny orange gold with some very light obverse friction.

1557 **1892 Brilliant Uncirculated.** Coppery orange gold, full cartwheel lustre.

1558 **1897 Brilliant Uncirculated.** Lovely rose gold with full mint frost.

1559 **1899 Brilliant Uncirculated.** Frosty, with a pale rose glow.

1560 **1901 Choice Brilliant Uncirculated.** Clear red gold with blazing mint frost. Except for some obverse hairlines, a near Gem.

1561 **1901** Another. **Brilliant Uncirculated,** nearly Choice. Lovely surfaces with areas of coppery toning.

1562 **1907 Brilliant Uncirculated.** Richly frosted and lustrous.

U. S. INDIAN HEAD EAGLES

SUPERB WIRE EDGE 1907 INDIAN EAGLE

Lot No. 1563
(Enlarged)

1563 **1907** With Periods. **Gem Brilliant Uncirculated.** A beautiful example which exhibits satiny surfaces and problem free rims. Some numismatists have called this issue a Proof as it was never intended for circulation. Indeed, the satiny surfaces are more reminiscent of satin finished proofs than business strikes. This coin is one of the best examples we have had the opportunity to handle as it is essentially "as struck." ***(SEE COLOR PLATE)***

This issue has technically been listed as a pattern, Judd 1774, since it was not the final design for the new type as adopted later in the year. To some cataloguers, the dies appear to be unfinished. The presence of periods separating the words of the motto distinguishes this issue from the circulating design. The exact number of With Periods Eagles struck is not exactly known, but the figure has traditionally been put at 500. These were distributed to members of Congress, friends of the designer Saint-Gaudens, and other VIP's.

1564 **1907** No Periods. Choice About Uncirculated. Virtually Mint State with a slight rub on the high points. Pale yellow gold.

1565 **1908** Motto. **Brilliant Uncirculated.** Weakly struck at the top of the wing as usual, but richly frosted and lustrous.

ATTRACTIVE 1910 EAGLE

Lot No. 1566

1566 **1910 Gem Brilliant Uncirculated.** A well struck coin with clean surfaces and crisp, sharp edges. There is a gold and light orange lustre which draws in the viewer's eye. A very attractive, better date type coin.

1567 **1910** Another. **Brilliant Uncirculated.** Pale yellow gold with light contact marks.

1568 **1910** A third. **Brilliant Uncirculated.** Matte-like mint lustre. Surface marks are trivial on this attractive coin.

1569 **1910'D'** Choice About Uncirculated. Really no wear, but there is some light friction. Deep orange toning.

1570 **1911 Brilliant Uncirculated.** Fully frosted with essentially no wear, but a scattering of contact marks.

Lot No. 1571

1571 **1913 Brilliant Uncirculated.** No noteworthy contact marks, and just a touch of friction. Otherwise this lovely coin would be Choice.

1572 **1926 Very Choice Brilliant Uncirculated.** Glowing pinkish green gold lustre. Far fewer marks than are usually seen on this type. Those that do show are in insignificant locations. A lovely type coin.

1573 **1932. Very Choice Brilliant Uncirculated**. Were it not for a line of surface frost disturbance in the headdress feathers, we would unhesitatingly call this coin a superb Gem. The surfaces, color, and strike are far and away better than is usually seen.

1574 **1932** Another. **Brilliant Uncirculated**, with claims to Choice. Deeply lustrous and frosty with a complement of light contact marks.

1575 **1932** A third. **Brilliant Uncirculated.** Full mint frost.

U.S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1576 **1852** Choice Extremely Fine. A deeply lustrous and pleasing coin despite a number of nicks and cuts.

1577 **1852** Another. Extremely Fine, some light obverse scuffs but nevertheless a date that one does not often find in this grade.

Lot No. 1578

1578 **1852'O'** About Uncirculated. Well struck with excellent details, but once cleaned. Deep yellow gold with a hint of lustre in the protected areas of the design.

1579 **1853** Choice About Uncirculated. Lustrous rose gold with some faint hairlines at the upper obverse, surfaces are otherwise smooth and appealing.

1580 **1854** Large Date. Extremely Fine and a nice looking coin with considerable mint lustre around the rims and satiny looking surfaces. There are no serious marks requiring special mention. The Large Date variety is scarcer than the Small Date one.

1581 **1858** About Uncirculated. Mint lustre trapped in the devices. The surfaces with a myriad of bagmarks on either side.

MINT STATE 1861 DOUBLE EAGLE

Lot No. 1582

1582 **1861** Normal Reverse. **Brilliant Uncirculated,** and virtually choice. An exceptionally lustrous specimen exhibiting relatively clear fields and no edge distractions. A superb and popular Civil War era Double Eagle.

1583 **1882'S'** About Extremely Fine; **1928 Choice Brilliant Uncirculated,** lustrous, few marks. 2 pieces.

1584 **1884'S' Brilliant Uncirculated,** nearly Choice. Deeply lustrous rose gold with satiny smooth surfaces. An underrated date which is actually quite scarce this nice.

1585 **1888'S' Brilliant Uncirculated.** Richly frosted rose gold with outstanding lustre and surfaces. Well struck with rounded rims typical of San Francisco Mint production.

1586 **1892'S' Brilliant Uncirculated.** Slightly 'cheeky', but frosty and lustrous.

1587 **1893'S' Choice Brilliant Uncirculated.** Very sharply struck with unusually bold prooflike surfaces. There is a small coppery area around the 3 in the date, otherwise surfaces a deeply reflective and quite attractive. PCGS MS63.

1588 **1894 Brilliant Uncirculated.** Richly frosted and attractive.

1589 **1896 Choice Brilliant Uncirculated.** Deeply frosted with rich orange gold toning. Surfaces are smooth and lustrous.

1590 **1896** Another. **Brilliant Uncirculated,** nearly Choice. Deep mint frost, full cartwheel lustre.

1591 **1897'S' Brilliant Uncirculated.** Pale orange gold toning, close to the Choice category.

1592 **1898'S' Brilliant Uncirculated.** Well struck and lustrous with claims to Choice.

1593 **1899'S' Very Choice Brilliant Uncirculated.** Fully lustrous in deep yellow gold, coppery edges.

1594 **1900 Choice Brilliant Uncirculated.** Appealing rose gold with smooth frosted surfaces.

1595 **1900** Another. **Brilliant Uncirculated.** Lightly bagmarked but deeply lustrous.

1596 **1902'S' Brilliant Uncirculated.** Rich golden lustre with some light bagging.

Lot No. 1597

1597 **1904 Very Choice Brilliant Uncirculated.** Incredibly satiny rich yellow gold. A near Gem of outstanding beauty.

1598 **1904** Another. **Choice Brilliant Uncirculated.** A frosty and attractive example of this popular date, just a pair of marks on the cheek from a higher grade, the reverse is fully Gem.

1599 **1904** A third. **Choice Brilliant Uncirculated.** Attractively frosted mellow orange gold.

1600 **1904** A fourth. **Brilliant Uncirculated,** nearly Choice. A lovely coin with full cartwheel lustre.

1601 **1904'S' Brilliant Uncirculated,** with claims to Choice. Appealing rose and orange gold.

1602 **1904'S'** Another. **Brilliant Uncirculated.** Lightly bagmarked satiny surfaces with pale orange toning.

1603 **1907 Brilliant Uncirculated,** nearly Choice. Clear red gold over rich mint frost.

1604 **1907'D' Brilliant Uncirculated,** nearly Choice. Well struck deeply satiny surfaces with claims to a higher grade.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

EXCEPTIONAL MCMVII DOUBLE EAGLE

Lot No. 1605

1605 **MCMVII (1907) High Relief. Gem Brilliant Uncirculated.** *Only 11,250 struck.* Flat Edge. An outstanding example of this popular issue. Attractive golden yellow in color. Both sides are fully lustrous and the fields are frosty and virtually mark free. The coin is very sharply struck. In fact, the columns in the capital dome are separated and completely visible. All folds in Liberty's gown are clear and the olive branch is sharp. One of the nicest specimens we have ever handled. ***(SEE COLOR PLATE)***

1606 **1907** Arabic Numerals. **Brilliant Uncirculated.** Pale yellow gold with frosty mint lustre.

1607 **1910 Brilliant Uncirculated.** Choice despite a couple of tiny obverse rim nicks. Surfaces are otherwise lustrous, smooth, with an above average strike for this date.

1608 **1910'S' Brilliant Uncirculated,** very nearly Choice, an above average example of a date which is elusive in the higher grade ranges. Attractive 'orange peel' lustre with excellent eye appeal.

1609 **1914'D' Choice Brilliant Uncirculated.** The reverse shows minor contact marks, the obverse is smooth and frosty.

1610 **1914'S' Brilliant Uncirculated,** virtually Choice. Appealing satiny surfaces.

Lot No. 1611

1611 **1916'S' Gem Brilliant Uncirculated,** a fully lustrous and satiny specimen with sharp strike details in the Capitol Dome and pleasing yellow gold color. NGC MS66.

1612 **1916'S'** Another. **Brilliant Uncirculated.** A deeply frosted, lightly bagmarked example of this San Francisco Mint only date.

1613 **1920 Brilliant Uncirculated.** Orange and rose gold with a scattering of contact marks.

1614 **1922 Brilliant Uncirculated,** nearly Choice. Rose gold, frosty and attractive.

1615 **1922** Another. **Brilliant Uncirculated.** Rich orange gold toning, full cartwheel lustre.

1616 **1923'D' Brilliant Uncirculated.** Pale orange gold with rich satiny lustre.

1617 **1924 Choice Brilliant Uncirculated.** Appealing rose gold with frosty mint lustre.

1618 **1926 Brilliant Uncirculated,** frosty mint lustre with scattered light contact marks.

1619 **1927 Choice Brilliant Uncirculated.** Attractive pale orange gold toning.

1620 **1928 Choice Brilliant Uncirculated.** Lovely old gold and orange toning.

1621 **1928** Another. **Choice Brilliant Uncirculated.** Frosty rose and orange gold.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

1622 **1903 Louisiana Purchase. Jefferson.** About Extremely Fine. Ex jewelry, with traces of solder mounts at four spots on the rim.

1623 **1903 Louisiana Purchase. McKinley. Brilliant Uncirculated.** Frosty yellow gold, faint hairlines.

Lot No. 1624

1624 **1905 Lewis and Clark. Gem Brilliant Uncirculated.** Fully struck with original lustrous surfaces. Excellent color. One tiny mark near 'Stats', does not in our opinion, detract from the original quality of this coin. Quite scarce this nice.

1625 **1905 Lewis and Clark.** Another. Choice About Uncirculated. Traces of reflective surfaces show faint hairlines, rich orange toning.

1626 **1915'S' Panama-Pacific.** About Extremely Fine. Lightly cleaned from jewelry use, a large solder mount at 12 o'clock.

1627 **1916 McKinley. Choice Brilliant Uncirculated.** Frosty rose gold with some coppery highlights on the reverse.

1628 **1916 McKinley.** Another. About Very Fine. Rather heavily polished.

1629 **1917 McKinley.** Choice About Uncirculated. Really no wear, but lightly hairlined from a cleaning.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 1630

1630 **1915'S' Panama-Pacific. Brilliant Uncirculated,** with claims to Choice. Frosty red gold with light contact marks.

1631 **1915'S' Panama-Pacific.** Another. About Uncirculated. Pale yellow and frosty, scratches on both sides.

1632 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Lovely pale orange gold with deep mint frost. Except for a small obverse reeding mark surfaces are smooth and lustrous.

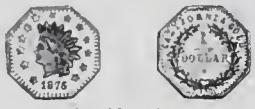
1633 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Lustrous smoky orange gold with a scattering of light contact marks.

1634 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated.** Richly frosted and attractive lustrous pale yellow gold.

1635 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated,** nearly choice. Faint obverse hairlines, but frosty and attractive.

CALIFORNIA FRACTIONAL GOLD

1636 **1872 Half Dollar. Round. Indian Head.** B-G 1049. **Choice Brilliant Uncirculated,** very near gem quality, with prooflike fields. Obverse die broken, center of reverse soft, as made. PCGS MS64.



Lot No. 1637

1637 **1876/5 Dollar. Octagonal. Indian Head.** B-G.1129. **Choice Brilliant Uncirculated.** Well struck in deep yellow gold with prooflike surfaces. Tiny edge clip at upper right corner, as made. A beautiful jewel-like example of this rare date and type.

Consignment Cherry Creek (Part VI)

Welcome to another offering of this extensive U. S. Gold collection. As with the previous five sales, the quality is mixed, but included are many high grade coins for the advanced collector. Stack's is pleased to offer Part VI for your bidding pleasure.

U. S. LIBERTY HEAD DOUBLE EAGLES ($20.00 GOLD)

1638 **1875'S'** Choice Extremely Fine. Lustrous medium yellow gold.

1639 **1894'S', 1899'S', 1904.** Extremely Fine or slightly better, the latter exhibits lightly polished surfaces. **3** pieces.

1640 **1896 Brilliant Uncirculated.** Satiny and frosty rich yellow gold, light obverse bagmarks.

1641 **1902'S' Brilliant Uncirculated.** Satiny surfaces with some faint hairlines.

1642 **1903** Choice About Uncirculated. Pale orange and frosty.

1643 **1903'S' Brilliant Uncirculated.** Well struck with blazing mint frost and wonderful orange toning. Light obverse contact marks, the reverse is fully choice.

1644 **1904 Very Choice Brilliant Uncirculated.** Surfaces are satiny and frosty with attractive deep golden toning.

1645 **1904** Another. **Choice Brilliant Uncirculated.** Satiny and frosty deep yellow gold.

1646 **1904** A third. **Brilliant Uncirculated,** nearly Choice. Frosty cartwheel lustre, appealing orange toning.

1647 **1904** A fourth. **Brilliant Uncirculated.** A few light rim nicks. Lustrous.

1648 **1907 Brilliant Uncirculated.** Richly frosted pale orange gold.

1649 **1907 Brilliant Uncirculated.** Rose and orange gold, frosty mint lustre. **3** pieces.

1650 **1907** Mostly **Brilliant Uncirculated,** but some light friction is evident. **5** pieces.

Lot No. 1651

1651 **1907'D' Choice Brilliant Uncirculated.** Satiny surfaces with smoky golden toning.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1652

1652 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Deeply frosted with rich orange toning, a near Gem of outstanding beauty.

1653 **1908** No Motto. Another. **Very Choice Brilliant Uncirculated.** Smoky orange envelope toning over deeply frosted surfaces.

1654 **1908** No Motto. A third. **Brilliant Uncirculated** with some claims to Choice. Light yellow-gold patina.

1655 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Lustrous and satiny pale orange gold with excellent eye appeal.

1656 **1908'D'** No Motto. Another. **Choice Brilliant Uncirculated.** Quite sharp with attractive orange toning.

1657 **1910'S' Brilliant Uncirculated.** Lightly bagmarked rose gold.

1658 **1914'S' Choice Brilliant Uncirculated.** Glorious 'orange-peel' surfaces with outstanding eye appeal.

1659 **1914'S'** Another. **Choice Brilliant Uncirculated.** Sharply struck and attractive with a barely noticeable hairline below 'RTY' in 'LIBERTY.'

1660 **1915'S' Very Choice Brilliant Uncirculated.** A lovely near Gem of outstanding appeal.

1661 **1922 Choice Brilliant Uncirculated.** Bold strike, smooth satiny surfaces.

1662 **1922(4), 1928 Brilliant Uncirculated,** or nearly so. Smoky gold envelope toning. **5** pieces.

1663 **1923 Brilliant Uncirculated.** Frosty orange gold.

1664 **1923'D' Choice Brilliant Uncirculated.** Wonderful satiny surfaces with outstanding eye appeal.

Lot No. 1665

1665 **1924 Gem Brilliant Uncirculated.** Frosty orange gold with outstanding eye appeal.

1666 **1924** Another. **Gem Brilliant Uncirculated.** Lovely rose and orange gold.

1667 **1924 Very Choice Brilliant Uncirculated.** Smoky orange envelope toning. **2** pieces.

1668 **1924 Brilliant Uncirculated.** Fully lustrous and frosty with rich orange toning. **10** pieces.

1669 **1924** Another group. **Brilliant Uncirculated.** Satiny and frosty with varying amounts of orange toning. **10** pieces.

1670 **1925 Choice Brilliant Uncirculated.** Satiny and frosty rich orange gold.

1671 **1928 Choice Brilliant Uncirculated.** Wonderful satiny surfaces with rich golden toning.

U. S. SAINT GAUDENS DOUBLE EAGLES FROM AN OLD HOLDING

The following lots feature a group of St. Gaudens Double Eagles of high grade and unusual visual appeal. The coins have been carefully preserved through many years of storage, and most display above average strike, lustre, and color. Most are essentially as struck and may be differentiated only by varying degrees of light contact marks. This outstanding offering will provide an exceptional opportunity for the observant collector.

Lot No. 1672

1672 **1908** No Motto. **Choice Brilliant Uncirculated.** Sharply struck with excellent surfaces and rich orange gold toning.

1673 **1908** No Motto. Another. **Choice Brilliant Uncirculated.** Deeply frosted with attractive mint lustre.

1674 **1908** No Motto. A third. **Choice Brilliant Uncirculated.** Pale orange gold with deep mint frost.

1675 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated.** Frosty rose gold with pale orange overtones.

1676 **1908** No Motto. **Choice Brilliant Uncirculated.** Rich orange gold with deep mint frost. **2** pieces.

1677 **1908** No Motto. Another pair. **Choice Brilliant Uncirculated.** Medium yellow gold with smoky envelope toning. **2** pieces.

1678 **1908** No Motto. A third pair. **Choice Brilliant Uncirculated.** Medium yellow gold, one with traces of adhesive on the reverse. **2** pieces.

1679 **1908** No Motto. **Choice Brilliant Uncirculated.** Deep orange and frosty, full mint bloom. **3** pieces.

1680 **1908** No Motto. Another trio. **Brilliant Uncirculated,** with claims to choice. Attractive medium yellow gold. **3** pieces.

1681 **1908** No Motto. A third trio. **Brilliant Uncirculated.** Lovely rose and orange toning. **3** pieces.

1682 **1908** No Motto. **Brilliant Uncirculated.** Varying degrees of toning, scattered light contact marks. **5** pieces.

1683 **1908** No Motto. A final group. **Brilliant Uncirculated.** Full mint bloom, light bagmarks. **5** pieces.

1684 **1909'S', 1910.** About Uncirculated. The first with coppery orange toning, the second pale yellow and frosty. **2** pieces.

1685 **1911'D' Brilliant Uncirculated,** nearly choice. Deeply frosted with pleasing russet iridescence.

1686 **1914'S' Choice Brilliant Uncirculated.** Sharply struck with attractive golden russet toning.

1687 **1922 Very Choice Brilliant Uncirculated.** Unusually well struck for this issue with lovely satiny surfaces. Coppery rose color of outstanding appeal.

1688 **1922** Another. **Very Choice Brilliant Uncirculated.** Deeply frosted and attractive pale orange gold.

1689 **1922** A third. **Very Choice Brilliant Uncirculated.** Sharply struck and frosty with appealing orange toning.

1690 **1922** A fourth. **Choice Brilliant Uncirculated.** Deeply frosted rich orange gold.

1691 **1922 Choice Brilliant Uncirculated.** Satiny obverses and frosty reverses highlight these two lovely coins. **2** pieces.

1692 **1922 Brilliant Uncirculated.** Appeal of choice, but one has a deep horizontal obverse contact mark, the other is lightly bagmarked. **2** pieces.

1693 **1923 Very Choice Brilliant Uncirculated.** Bold strike in frosty rose gold with coppery highlights.

1694 **1923** Another. **Very Choice Brilliant Uncirculated.** Frosty rose gold with pale orange overtones.

1695 **1923 Brilliant Uncirculated,** nearly choice. Attractive pink and russet gold. **2** pieces.

1696 **1923 Brilliant Uncirculated.** Coppery orange toning with russet highlights. **3** pieces.

1697 **1923 Brilliant Uncirculated.** Appealing frosty mint bloom. **3** pieces.

Lot No. 1698

1698 **1924 Very Choice Brilliant Uncirculated.** Rich orange mint frost, a near gem of outstanding appeal.

1699 **1924** Another. **Very Choice Brilliant Uncirculated.** Lovely rose and orange gold.

1700 **1924** A third. **Very Choice Brilliant Uncirculated.** Sharply struck prooflike obverse, frosted reverse, rich orange toning.

1701 **1924** A fourth. **Choice Brilliant Uncirculated.** Attractive satiny surfaces, with a tiny planchet depression in the left obverse.

1702 **1924 Choice Brilliant Uncirculated.** Deeply frosted rich yellow gold. **2** pieces.

1703 **1924** Another pair. **Choice Brilliant Uncirculated.** Lovely rose and orange gold, full mint frost. **2** pieces.

1704 **1924** A third pair. **Choice Brilliant Uncirculated.** Wonderful frosted surfaces and lustre, deep orange toning. **2** pieces.

1705 **1924 Choice Brilliant Uncirculated.** Frosty mint lustre, appealing coppery orange toning. **3** pieces.

1706 **1924** Another trio. **Choice Brilliant Uncirculated.** Glowing golden lustre, deep mint frost. **3** pieces.

1707 **1924 Brilliant Uncirculated,** nearly choice. Pleasing mint frost, full cartwheel lustre. **5** pieces.

1708 **1924** A final group of this date. **Brilliant Uncirculated.** Appealing frosty surfaces, full mint bloom. **5** pieces.

1709 **1925 Choice Brilliant Uncirculated.** An above average example of this underrated date. Attractive rose and orange gold.

1710 **1925 Choice Brilliant Uncirculated.** A similar coin, but with some pinpoint carbon spots.

Lot No. 1711

1711 **1927 Very Choice Brilliant Uncirculated.** Wonderful satiny surfaces and lustre. A near gem of outstanding appeal.

1712 **1927** Another. **Very Choice Brilliant Uncirculated.** Satiny rose gold with a hint of russet.

1713 **1927** A third. **Very Choice Brilliant Uncirculated.** A well struck near gem with wonderful satiny surfaces.

1714 **1927** A fourth. **Very Choice Brilliant Uncirculated.** Medium yellow gold with satiny rose overtones.

1715 **1927** A fifth. **Very Choice Brilliant Uncirculated.** a near gem with full cartwheel lustre.

1716 **1927 Very Choice Brilliant Uncirculated.** Satiny and attractive with the appeal of gem. **2** pieces.

1717 **1927** Another pair. **Very Choice Brilliant Uncirculated.** Appealing satiny rose and orange gold. **2** pieces.

1718 **1927** A third pair. **Choice Brilliant Uncirculated.** Rich rose gold with pale orange overtones. **2** pieces.

1719 **1927** A fourth pair. **Choice Brilliant Uncirculated.** Satiny rose and orange gold with appealing mint lustre. **2** pieces.

1720 **1927 Choice Brilliant Uncirculated.** Relatively smooth frosted surfaces, one with some pinpoint coppery toning. **3** pieces.

1721 **1927** Another trio. **Choice Brilliant Uncirculated.** Rich yellow gold with deep mint lustre. **3** pieces.

1722 **1927** A third trio. **Brilliant Uncirculated,** nearly choice. Lightly bagmarked with full mint frost. **3** pieces.

1723 **1927** A fourth trio. **Brilliant Uncirculated.** Cartwheel lustre, rose and orange toning. **3** pieces.

1724 **1927** A final trio. **Brilliant Uncirculated.** Appealing color and surfaces. **3** pieces.

1725 **1928 Choice Brilliant Uncirculated.** Rich mint frost and orange toning.

1726 **1928** Another. **Choice Brilliant Uncirculated.** Frosty rose and orange gold.

1727 **1928** A third. **Choice Brilliant Uncirculated.** Frosty and attractive with light obverse contact marks.

THE JOSEPH C. MITCHELSON COLLECTION

Confederate States of America Treasury Notes, Part III

Sold at the order of

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in THE CONNECTICUT STATE LIBRARY

ISSUES OF 1861

1728 **$100.00. T.13.** Cr.55A. Both **Crisp Uncirculated,** some handling and one is slightly aged. **2** pieces.

1729 **$100.00. T.13.** Most are Cr.55A. Very Fine (7) and Fine (2). All with some aging, two with heavier water staining. **9** pieces.

1730 **$50.00. T.14.** Cr.60. Fine; Cr.61. Fine to Very Fine; Cr.62. Very Fine; Cr.63. Very Fine. All well matched appearance and all are cut cancelled. **4** pieces.

1731 **$50.00. T.16.** Cr.84. Extremely Fine, cut cancelled. Wide margins on three sides and excellent color.

1732 **$50.00. T.16.** Cr.91. Very Fine.

1733 **$50.00. T.16.** Cr.91. Three different plate letters. Very Fine to Extremely Fine. All are cut cancelled with good face color. **3** pieces.

1734 **$20.00. T.18.** Cr.102. All plate letters except for "H" and "K." Average Fine, six are cut cancelled. The "Q" block is **Almost Uncirculated,** cut cancelled. **14** pieces.

1735 **$20.00. T.18.** Cr.107. Nine different plate letters. Fine to Very Fine (8). The "E" is Almost Uncirculated, cut cancelled. **9** pieces.

1736 **$20.00. T.18.** Cr.127. Nearly complete plate letters. Fine to Very Fine (5) and Almost Uncirculated. Three are cut cancelled. **6** pieces.

1737 **$20.00. T.18.** Cr.130. Very large plate number "25." Extremely Fine.

1738 **$20.00. T.18.** Cr.130. Complete plate number group. Well matched appearance, average Very Fine. The last is cut cancelled. **8** pieces.

1739 **$20.00. T.18.** Cr.131A. A17 Plate. Very Fine, cut cancelled.

1740 **$20.00. T.18.** High grade grouping including a Cr.128, **Crisp Uncirculated** with a small stain. The others average Extremely Fine and include several different Criswell varieties. **10** pieces.

1741 **$20.00. T.18.** Useful grouping with several different Criswell varieties and plate letters. Average Fine or better. There are a few interesting contemporary counterfeits included. **22** pieces. **SOLD AS IS. NO RETURNS.**

1742 **$20.00. T.20.** Cr.139. Almost complete plate number set, missing the "6." Attractive grouping, average Very Fine. **7** pieces.

1743 **$20.00. T.20.** Cr.143. All different plate numbers. Average Very Fine, two are cut cancelled. **7** pieces.

LOVELY "GROUP OF INDIANS" NOTE

Lot No. 1744

1744 **$10.00. T.22.** Cr.151. Very Fine to Extremely Fine. Cut cancelled. Bold register color and decent margins for this very popular Southern Banknote Company printed note.

1745 **$10.00 T.22.** Cr.151. All are Very Good to Fine, cut cancelled. The last one with a jagged upper right corner miscut. Useful group. **3** pieces.

1746 **$10.00. T.22.** Cr.152. Plate letter "C." Quite tough to get compared to the "A" and "B" letters. About Fine, cut cancelled. Full margins, but the color is a trifle dull.

1747 **$10.00. T.23.** Cr.153. Very Good, cut cancelled. Tight margins and a minuscule edge slit at the left. Above average for the technical grade.

EXCELLENT "WAGON LOAD OF COTTON" NOTE

Lot No. 1748

1748 **$10.00. T.23.** Cr.154. Very Fine to Extremely Fine, cut cancelled. A lovely type note that would fit nicely in a high grade type set. Fully margined with excellent paper crispness.

1749 **$10.00. CT.25/168.** A well made contemporary counterfeit. Almost Uncirculated and eminently collectible.

1750 **$10.00. T.26.** Cr.213. Extremely Fine, crisp and vivid. The upper left margin is trimmed in slightly.

1751 **$10.00. T.26.** Cr.213. Very Fine to Extremely Fine (3). One with some light foxing. Extremely Fine, cut cancelled and very tightly cut. **4** pieces.

1752 **$10.00. T.28.** A well mixed variety group. Average Fine to Very Fine with a few being slightly nicer. Fifteen are cut cancelled. An attractive group including two folders from the Department of Agriculture's holdings. **32** pieces. **SOLD AS IS. NO RETURNS.**

1753 **$10.00. T.29.** Cr.237. Very Fine, cut cancelled. Very Fine with a small chunk off the top edge. Very Good to Fine (4). Always one of the most popular CSA type notes. **6** pieces.

1754 **$10.00. T.30.** ***"Sweet Potato Dinner"***. Cr. 241. Very Fine, cut cancelled (6). Two with cancel tear holes; Cr.242. Fine. **7** pieces.

1755 **$5.00. T.32.** Cr.246. Popular ***"Blacksmith type"***. Very Good, but with a large hole out cancellation at the left center.

1756 **$5.00. T.33.** Cr.254C. Two different tint shades. Fine to Very Fine with some light foxing. Very Good, cut cancelled with foxing at the lower border. **2** pieces.

IMPORTANT INDIAN PRINCESS NOTE

ADDITIONAL TO THE MITCHELSON COLLECTION

RARELY OFFERED TYPE 35 - INDIAN PRINCESS NOTE

Lot No. 1757

1757 **$5.00. T.35.** Cr.271. Serial 4140 in red ink. Essentially Very Good, neatly hammer cut cancelled. The cut cancels are closed with early (1940's?) paper stamp hinges. For accuracy's sake, the lower right corner is trimmed in a bit and what was probably once a rough top right edge has been trimmed into the border. The lower right bottom edge is also a bit rough. However, the paper body is excellent and the Princess vignette at the right is clear and well detailed. Well above average for a note, that when encountered, averages Good or so with the majority being cut cancelled and worse yet - crudely repaired by inferior "note doctors" of the earlier collecting eras. Seldom offered at Public Auction because this type is on all CSA collectors' want lists and most are traded privately. If the prices realized in our March, 1998 sale (a Type 27 note realized an extraordinary $18,700) is any indication, then this example may set a new barometer level for an Indian Princess note at auction. An opportunity indeed for the serious collector to own the most famous and perhaps rarest Confederate type. **2** pieces. ***(SEE COLOR PLATE)***

Included with this lovely Princess is an example of the Bank of Charleston $5.00 note with red tint (Haxby SC10-G2b) in Very Good condition. This note features the identical Indian Princess vignette and other elements on the Indian Princess note type. The Bank of Charleston donated the plates for this note to the Confederacy in order to expedite the Confederate cause. Other banks (Such as the Mechanics Savings Bank in Savannah) did the same thing and this subject has been cause for considerable research by Confederate currency scholars over the years.

THE MITCHELSON COLLECTION CONTINUED

1758 **$5.00. T.36.** Cr.276. All different plate numbers. Nice Fine to Very Fine. **5** pieces.

1759 **$5.00. T.36.** Cr.278. Complete plate numbers 9 to 16. Fine to Very Fine. Two are cut cancelled. **8** pieces.

1760 **$5.00. T.36.** Various Criswell varieties. Very Good to Very Fine. Most are decent, problem free Fine examples. A difficult quantity group to come across these days and may realize a premium as such. **30** pieces. **SOLD AS IS. NO RETURNS.**

1761 **$5.00. T.37.** Cr.284. Very Good (3), Fine, cut cancelled; Cr. 285. Fine (3). **7** pieces.

1762 **$2.00. T.38.** Cr.286. Popular error note. Nearly Very Good, small hole.

MIXED GROUP LOTS OF 1861 ISSUE NOTES

1763 **1861 Notes with Trans-Mississippi Stamps. $5.00. T.36.** Cr.278. Extremely Fine (5), Fine (2); **$5.00. T.37.** Very Fine (3). All exhibit red Trans-Mississippi stamps on the face and all are bright and attractive. **10** pieces.

1764 **CSA July 25th, 1861 Notes. $5.00. T.11.** Mostly intact. Good, with back taped splits and typical rough edges. Tough type and usually seen in this grade; **$20.00. T.9.** Fine, but very rough top edge. **2** pieces.

1765 **1861 CSA $20 Types. $20.00. T.9.** Fine (4). One cut cancelled; **T.18.** Fine to Very Fine (5). Four cut cancelled; **T.20.** Fine (3). A few with minor edge nicks or face scuffing. **12** pieces. **SOLD AS IS. NO RETURNS.**

1766 **A useful selection of 1861 CSA Types,** *All Cut Cancelled.* **$20.00. T.9.** Very Fine; **$50.00. T.14.** Very Good; **$20.00. T.21.** Very Good, rough top edge; **$10.00. T.23.** Cr.154. Very Good, but stained in four places. Useful filler; **$10.00. T.26.** Very Fine; **$5.00. T.33.** Fine, minor foxing; **$5.00. T.36.** Fine. All are hammer cut cancelled. **7** pieces.

1767 **Another Attractive Selection of 1861 CSA Types. $100.00. T.13.** Very Good; **$50.00. T.16.** Very Fine; Nice example; **$20.00. T.18.** Very Fine; **$20.00. T.20.** Very Fine; **$10.00. T.28.** Very Fine; **$10.00. T.30.** Fine; **$5.00. T.33.** Fine, rust stains; **$5.00. T.36.** Very Fine. Trans-Mississippi stamped. A useful grouping. **8** pieces.

1768 **A third selection of 1861 CSA Types. $20.00. T.9.** Fine; **$100.00. T.13.** Very Good to Fine; **$50.00. T.14.** Very Fine or better, rust spots; **$20.00. T.20.** Very Fine, foxing spots. **4** pieces.

1769 **September 2nd, 1861 High Denomination Notes. $100.00. T.13.** Cr.52, 53 and 54. All Fine to Very Fine; **$50.00. T.14.** Fine, cut cancelled. Very Good, soiled. **5** pieces.

1770 **1861 CSA Pair. $10.00. T.29.** Very Good, stain at the left center; **$5.00. T.34.** Fine. Both are cut cancelled. **SOLD AS IS. NO RETURNS.** **2** pieces.

ISSUES OF 1862

1771 **$100.00. T.39.** Cr.289A. Three different plate letters. Extremely Fine. **3** pieces.

1772 **$100.00. T.39.** Various Criswell numbers. A high grade grouping. Most are **Crisp Uncirculated,** but with petty handling from their former presence in the Agriculture Department's holdings. **11** pieces.

1773 **$100.00. T.39.** Good Criswell variety mix. All clean examples, average Very Fine or slightly better. **16** pieces.

1774 **$100.00. T.40.** Extremely Fine (4), Fine to Very Fine (3). **8** pieces.

1775 **$100.00. T.40.** Cr.298. Fine to Very Fine. Slightly frayed at the lower margin. Rare Shelbyville, Tennessee postal cancellation lightly imprinted.

1776 **1862 $100 *"Bogus Back Notes"* T.39.** (4) and **T.40.** (5). All have ornate green "bogus" backs. Average Extremely Fine, one with a large ink smear. **9** pieces.

1777 **$100.00. T.41.** All are **Crisp Uncirculated,** a few with some petty handling or corner folds. Good variety mix and several are very bright and vivid. Type 41 has always been one of the most popular Confederate notes with collectors. **10** pieces.

1778 **$100.00. T.41.** A circulated grouping with a good variety mix. Very Fine to Extremely Fine (11) and Very Good (2). **13** pieces.

1779 **$2.00. T.42.** Cr.335. A complete plate number set, "1" to "10." Average Very Good to Fine. A well matched set with the "3" plate number having two small punch holes. **10** pieces.

1780 **June 2, 1862 Notes. $2.00. T.42.** Cr.334. (5), Cr.335; **$1.00. T.44.** Cr.339. (4), Cr.340 (4). Average Very Good, a few with some minor soiling or corner nicks. **14** pieces.

1781 **$10.00. T.46.** Cr.343. All different plate letters. Well matched notes, average Very Fine. Three are cut cancelled. **6** pieces.

1782 **$10.00. T.46.** Cr.344. A lovely ***uncancelled*** group. All are Very Fine to Extremely Fine with clean and bright faces. One example has a small rust burn hole at the center. In demand and worthy of a premium bid. **5** pieces.

1783 **$100.00. T.49.** Cr.348. Extremely Fine and a nice type note. There is an endorsement signature at the back left edge.

1784 **$100.00. CT.49.** Cr.349A. 1st Series counterfeit as all such notes are. These counterfeit notes are shorter than the genuine Type 49 notes, but exhibit very high quality printing characteristics. Very Fine to Extremely Fine.

UNUSUAL COUNTERFEIT TYPE 49 NOTE

Lot No. 1785

1785 **$100.00. CT.49.** Cr.349B. This is a 2nd Series counterfeit note **without** a watermark. **Choice Uncirculated,** with petty handling. The paper is distinctly different from the other known counterfeit Type 49 notes, but exhibits the same high printing quality. Also, the note has penned signatures of Hancock and Gray that are very similar in style to those found on genuine Type 49 notes. A very interesting example indeed and one of only three examples discovered in the Connecticut holdings. An important opportunity for the specialist.

1786 **1862 $100.00 Type 49 Counterfeits.** Cr.349A. 1st Series. Almost Uncirculated, faint back center foxing; Cr. 349B. 2nd Series. Crisp Uncirculated, with the lower right corner foxed. **2** pieces.

1787 **$50.00. T.50.** Cr.351. Complete letter set. Very Fine to Extremely Fine. Three are cut cancelled. The "ZA" is a particularly bright and attractive example. **4** pieces.

1788 **$10.00. T.52.** Cr.369. Average Fine. All intact notes with a few having above average back soiling. Useful commercial grouping. **20** pieces.

1789 **$10.00. T.52.** Cr.370. Complete letter set except for the "A" block. Extremely Fine (4) and **Crisp Uncirculated** (3). **7** pieces.

1790 **$5.00. T.53.** Cr.388. Average Fine, a few with some petty staining. **13** pieces.

1791 **$2.00. T.54.** Cr.391. Fine (2), Very Good; Cr. 392. Good to Very Good; **$1.00. T.55.** Very Good. **5** pieces.

EXTRAORDINARY UNCIRCULATED TYPE 55 HOARD

Lot No. 1792

1792 **$1.00. T.55.** Cr.399. **Crisp Uncirculated.** A lovely type note with superior margins.

1793 **$1.00. T.55.** Cr.399. An incredible group of **Crisp Uncirculated** examples. All are fresh and fully original examples, most with superior margins. Most exhibit some handling from being in the Agriculture Departments' holdings and a few have a solitary center pinhole. However, this is a truly a remarkable offering. Groups such as these were commonplace in the 1950's, but in this collecting age they are a true rarity. Certain to attract great demand. **22** pieces.

1794 **$1.00. T.55.** Cr.399. A second fresh and original group. These are not as well margined as the last. Similar handling present on most, but almost all are well above average uncirculated notes. Again, a great opportunity. **20** pieces.

1795 **1862 Type Note Variety Group. $100.00. T.39.** Fine; **$100.00. T.40.** Almost Uncirculated; **$100.00. T.41.** Almost Uncirculated; **$2.00. T.42.** Fine; **$1.00. T.44.** Fine; **$10.00. T.46.** Very Fine to Extremely Fine; **$50.00. T.50. Crisp Uncirculated,** cut cancelled; **$10.00. T.52.** Extremely Fine; **$5.00. T.53.** Fine; **$2.00. T.54.** Fine; **$1.00. T.55.** A lovely **Crisp Uncirculated** from the original hoard. An excellent starter collection of CSA notes. All are collector quality examples with nice eye appeal. **11** pieces.

ISSUES OF 1863

1796 **$50.00. T.57.** Cr.406/6. Extremely Fine and Fine (3). One of the latter with some staining. **4** pieces.

1797 **$50.00. T.57.** Cr.406/7. Very Fine, both cut cancelled and one with back tape remnants. **2** pieces.

1798 **$10.00. T.59.** High grade group with assorted Criswell and plate letter varieties. Most are **Crisp Uncirculated,** but with handling and/or foxing present. **21** pieces.

1799 **$10.00. T.59.** Various varieties. All clean circulated notes. Average Very Fine, with a few nicer examples included. Useful commercial group. **26** pieces.

1800 **$10.00. T.59.** Various varieties. Extremely Fine, a few even nicer. **8** pieces.

1801 **$10.00. T.59.** Various varieties and plate letters. Average Very Fine. **21** pieces.

1802 **$5.00 and $10.00 notes. T.59, T.60.** Ten of each type, average Fine or a bit better. Several with heavier back soiling. **20** pieces.

1803 **$5.00. T.60.** Various varieties. Average Extremely Fine. **10** pieces.

1804 **$5.00. T.60.** Various varieties. Average Very Fine, a few are cut cancelled. **11** pieces.

1805 **$2.00. T.61.** Cr.471. Very Good (5); Cr.472. Good to Very Good (2). A few are foxed. **7** pieces.

1806 **1863 Type Notes. $50.00. T.57.** Attractive **Crisp Uncirculated,** cut cancelled; **$20.00. T.58.** Very Fine; **$10.00. T.59.** Extremely Fine; **$5.00.** Very Fine; **$2.00. T.61.** Fine. **5** pieces.

ISSUES OF 1864

1807 **$50.00. T.66.** Cr.497. (8), Cr.498. (5). All Extremely Fine or better, most with top edge handling or other minor handling. **13** pieces.

1808 **$50.00. T.66.** Cr.499. All **Crisp Uncirculated,** but with top edge handling. **7** pieces.

1809 **$50.00. T.66.** Cr.500. Extremely Fine or better. **7** pieces.

1810 **$50.00. T.66** Mixed Criswell varieties and plate letters. Most are **Crisp Uncirculated,** but with edge handling. Overall average, Almost Uncirculated. Attractive and useful grouping. **17** pieces.

1811 **$20.00. T.67.** Cr.506. Consecutive number group, all **Crisp Uncirculated. 5** pieces.

1812 **$20.00. T.67.** Cr.506. Attractive notes, lightly circulated. Average Extremely Fine with several even nicer. **31** pieces.

1813 **$20.00. T.67.** Cr.507. Average Almost Uncirculated due to handling. **4** pieces.

1814 **$20.00. T.67.** Cr.508. Lightly circulated. Average Extremely Fine with several **Crisp Uncirculated.** Most exhibit typical handling. **30** pieces.

1815 **$20.00. T.67.** Cr.509. Both **Crisp Uncirculated. 2** pieces.

1816 **$20.00. T.67.** Cr.510. All Extremely Fine or better. **24** pieces.

1817 **$20.00. T.67.** Cr.511. All Extremely Fine or better. **14** pieces.

1818 **$20.00. T.67.** Cr.512. All Extremely Fine or better with most being **Crisp Uncirculated** notes with handling. **13** pieces.

1819 **$20.00. T.67.** Cr.515. All Extremely Fine or better. **12** pieces.

1820 **$20.00. T.67.** Mixed Criswell varieties. Very Good to Extremely Fine with most being nice Very Fine notes. **40** pieces.

1821 **$20.00. T.67.** Mixed Criswell varieties. Another group, Very Good to Extremely Fine with most being nice Very Fine notes. **40** pieces.

IMPRESSIVE HOARD OF UNCIRCULATED TYPE 67 NOTES

1822 **$20.00. T.67.** Cr.514. Bright and fresh notes, as nice as the day they were cut from sheets. Many consecutive number runs included in these light pink tinted notes. All **Crisp Uncirculated,** only a few exhibit handling and many would be considered **Choice** or **Gem. 50** pieces.

1823 **$20.00. T.67.** Cr.514. A second group of light pink notes, all **Crisp Uncirculated. 23** pieces.

1824 **$20.00. T.67.** Cr.514. A third group with tints a little more toward the light pinkish-brown shade. Lovely notes. **Crisp Uncirculated** with a few having some folded corners. **50** pieces.

1825 **$20.00. T.67.** Cr.514. A fourth group with tints a little more toward the light pinkish-brown shade. **Crisp Uncirculated** with a few having some folded corners. Many consecutive number runs, and most are **Choice. 50** pieces.

1826 **$20.00. T.67.** Cr.514. A fifth and final group with tints as the last two lots. **Crisp Uncirculated** with a few having some folded corners. Includes many consecutive number runs, several with extra wide margins and most are **Choice.** Certain to draw attention from several bidders. As the years pass, groups such as these are getting much harder to find and when they do appear, they seem to strengthen rather than weaken the market price for such notes. **66** pieces.

1827 **$10.00. T.68.** Cr.540. Complete plate letter set, Fine to Extremely Fine. 8 pieces.

1828 **$10.00. T.68.** Cr.543. Complete plate letter set, Very Fine to **Crisp Uncirculated,** mostly the latter. 8 pieces.

1829 **$10.00. T.68.** Cr.545. All **Crisp Uncirculated,** with several consecutively numbered. **15** pieces.

1830 **$10.00. T.68.** Cr.545. Complete plate letter set, Very Fine to **Crisp Uncirculated,** mostly the latter. 8 pieces.

1831 **$10.00. T.68.** Cr.546. Complete plate letter set, Very Fine to **Crisp Uncirculated,** a few are miscut. 8 pieces.

1832 **$10.00. T.68.** Cr.548. An attractive and original group. All **Crisp Uncirculated,** but many with folded over edges from handling. The majority are attractive pink tinted notes and several are consecutively numbered. **40** pieces.

1833 **$10.00. T.68.** Cr.549A. Complete plate letter set. Most are **Crisp Uncirculated. 8** pieces.

1834 **$10.00. T.67.** Cr.549A. Lightly circulated group, Very Fine to Almost Uncirculated. Many fall in the latter category. Another useful type note grouping. **41** pieces.

1835 **$10.00. T.68.** Cr.550. Most are **Crisp Uncirculated,** with handling or folded over edges. **26** pieces.

1836 **$10.00. T.68.** Cr.551. All **Crisp Uncirculated,** with a few being lovely full margined **Gems. 9** pieces.

1837 **$10.00. T.68.** Cr.551. All **Crisp Uncirculated** with many consecutive numbers runs included. **30** pieces.

1838 **$10.00. T.68.** Cr.551. This large grouping includes a number of consecutively numbered notes, many of which are **Choice.** All **Crisp Uncirculated,** some with handling common to the notes from the Connecticut Museum's collection. **53** pieces.

1839 **$10.00. T.68.** Cr.551. A final Cr.551 grouping, all **Crisp Uncirculated.** Many however have edge folds, close trimming or miscutting. Still an attractive and fully original group of notes. **45** pieces.

1840 **$10.00. T.68.** Cr.552. Complete plate letter set. All **Crisp Uncirculated,** some with handling. **8** pieces.

1841 **$10.00. T.68.** Cr.552. All are "B" plate notes with two lengthy consecutive number runs included. All **Crisp Uncirculated.** Another premium quality group. **24** pieces.

1842 **$10.00. T.68.** Mixed Criswell assortment with a good variety of plate letters. All **Crisp Uncirculated,** a few with trimming problems or folded over edges. **29** pieces.

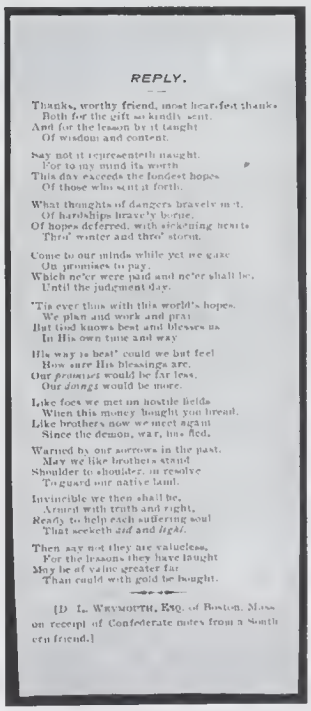
1843 **$10.00. T.68.** Mixed variety group. All decent circulated notes, average Very Fine with many better. Very usable promotional or price list dealer grouping. **36** pieces.

1844 **$2.00. T.70.** Cr.570. **Crisp Uncirculated.** Both with petty handling, the second of which is trimmed poorly. **2** pieces.

1845 **$1.00. T.71.** Cr.573. Complete plate letter set. Very Good to Fine (7) and Very Fine. All are clean and unimpaired notes. **8** pieces.

1846 **$1.00. T.71.** Cr.577. Almost a complete plate letter set. Good and Very Good to Fine (6). A few with slight stains and/or soiling. **7** pieces.

AN UNUSUAL T.71 SPECIALTY NOTE



REPLY.

Thanks, worthy friend, most hearty thanks
Both for the gift so kindly sent,
And for the lesson by it taught
Of wisdom and content.

Say not it representeth naught,
For to my mind its worth
This day exceeds the fondest hopes
Of those who sent it forth.

What thoughts of dangers bravely met,
Of hardships bravely borne,
Of hopes deferred, with sickening hearts
Thro' winter and thro' storm.

Come to our minds while yet we gaze
On promises to pay,
Which ne'er were paid and ne'er shall be,
Until the judgment day.

'Tis ever thus with this world's hopes,
We plan and work and pray
But God knows best and blesses us
In His own time and way

His way is best' could we but feel
How sure His blessings are,
Our *promises* would be far less,
Our *doings* would be more.

Like foes we met on hostile fields
When this money bought you bread,
Like brothers now we meet again
Since the demon, war, has fled.

Warned by our sorrows in the past,
May we like brothers stand
Shoulder to shoulder, in resolve
To guard our native land.

Invincible we then shall be,
Armed with truth and right,
Ready to help each suffering soul
That seeketh *aid* and *light*.

Then say not they are valueless,
For the lessons they have taught
May be of value greater far
Than could with gold be bought.

[D. L. Weymouth, Esq. of Boston, Mass. on receipt of Confederate notes from a Southern friend.]

Lot No. 1847

1847 **$1.00. T.71.** Cr.574. Back has printed D.L. Weymouth of Boston's poem on receiving a Confederate note. **Crisp Uncirculated.** A very pleasing item suitable for framing.

1848 **$1.00. T.71.** Mixed Criswell varieties. All are intact circulated notes. Average Very Good with a few better. Not easy to find in this quantity. One example has an interesting ad stamp on the back. **30** pieces.

1849 **50c. T.72.** Cr.579. A partial pack of **Crisp Uncirculated** notes. Some handling or minor trimming problems. **40** pieces.

1850 **50c. T.72.** Cr.579. Another group of **Crisp Uncirculated** notes. Some with handling or trimming problems. **27** pieces.

1851 **50c. T.72.** Mixed varieties. All clean circulated notes. Average Very Fine. **18** pieces.

MIXED GROUP LOTS OF 1864 ISSUE NOTES

1852 **1864 CSA Partial Type Set. $100.00. T.65.** Almost Uncirculated; **$50.00. T.66.** Attractive **Crisp Uncirculated**; **$20.00. T.67**; **$10.00. T.68.** Both **Crisp Uncirculated,** with handling; **$2.00. T.70.** Very Fine; **$1.00. T.71.** Fine; **50c. T.72.** Almost Uncirculated. **7** pieces.

1853 **1864 CSA Lower Denominations. $2.00. T.70.** Extremely Fine (2); **$1.00. T.71.** Extremely Fine (2). Well matched color and pleasing face appearance. **4** pieces.

1854 **1864 CSA Types. Dealer Group. $20.00. T.67**; **$10. T.68**; **50c. T.72.** Ten pieces each, all clean circulated notes. Average Very Fine. **30** pieces.

1855 **1864 CSA Tens and Twenties. $20.00. T.67**; **$10.00. T.68.** Twenty pieces each. All clean circulated notes. Fine to Extremely Fine. Average Very Fine. Very useful grouping. **40** pieces.

1856 **1864 CSA Tens and Twenties. $20.00.T.67**; **$10.00. T.68.** A second group. Twenty pieces each. Fine to Extremely Fine. Average Very Fine. **40** pieces.

1857 **1864 CSA Tens and Twenties. All Crisp Uncirculated. $20.00. T.67.** Twenty pieces, with a consecutive number trio included; **$10.00. T.68.** Several with handling or folded over edges. **21** pieces.

1858 **1864 CSA Mix. $20.00. T.67.** (13); **$10.00. T.68.** (17). All circulated. Average Very Fine or a bit better. **30** pieces.

ADDITIONAL C.S.A. GROUP LOTS

1859 **CSA Counterfeit Notes. $100.00. CT.13/55.** Almost Uncirculated; **$100.00. CT.41.** Two different varieties. Both Very Fine, one with a tape stain. **3** pieces.

1860 **CSA Notes,** *Hole or Cut Out Cancelled.* **$50.00. T.14.** Fine; **$20.00. T.18.** Very Fine, hole out cancel; **$20.00. T.20.** Very Good; **$10.00. T.28.** Very Good (2); **$2.00. T.42.** Very Good; **$50.00. T.57.** Extremely Fine, hole out cancel. Others have cut out cancellations along the bottom edge. **7** pieces. **SOLD AS IS. NO RETURNS.**

1861 **CSA Notes,** *All Damaged or Backed.* T.18, T.20 (2), T.28, T.30, T.36 (3), T.39, T.41 (2), T.52, T.53 (2), T.60 (2), T.65 (2), T.67 (15, most are backed), and T.72 (3). All have pieces missing, tears, stains, holes or other flaws. Should be seen. **36** pieces. **SOLD AS IS. NO RETURNS.**

1862 **CSA $100.00 Notes. T.39.** Very Fine, aged; **T.40.** Fine; **T.41.** Extremely Fine (3); **T.65.** Fine (2), the last with foxing. **7** pieces. **SOLD AS IS. NO RETURNS.**

1863 **1862 and 1863 CSA Mixture. $5.00. T.53.** Fine, cut cancelled (3); **$20.00. T.58.** Very Fine (3), Very Fine, cut cancelled (2); **$10.00. T.59.** Fine (4); **$5.00. T.60.** Fine to Very Fine (8), a few are cut cancelled. Also included are two folders from the Department of Agriculture. **20** pieces. **SOLD AS IS. NO RETURNS.**

1864 **$10.00 Type 68 Notes** *with Unusual Cutting.* "G" plate note with half an inch of left note showing. Very Fine;. "B" plate note miscut at the top and bottom, showing the upper left "C" plate. Interesting cutting error. Very Fine. **2** pieces.

ADDITIONAL CONSIGNMENT OF CONFEDERATE CURRENCY

1865 **$20.00. T.20.** Fine, cut cancelled; **CT.20/141A** counterfeits (4). Almost Uncirculated an including three different varieties. **5** pieces.

1866 **$5.00. T.36.** Sub variety group with different transferrer names on the end. Includes Beal (3), Holdings (2) and two others. Extremely Fine, cut cancelled (3), Fine, Very Good, cut cancelled, Very Fine and Fine. The last two with cut out cancels off the bottom edge. Interesting group. **7** pieces.

1867 **Confederate and Southern Notes. $2.00. T.70.** Cr.567. **Crisp Uncirculated; State of Florida.** Tallahassee. **$50.00.** 1861. Cr.3. **Crisp Uncirculated; Greensboro Mutual Life Insurance Company. 25c.** 1862. Red overprint. Fine. **3** pieces.

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U. S. FEDERAL PAPER MONEY

LEGAL TENDER NOTES

1868 **$1.00. Fr.16.** 1862. No.548. Series 257. **Choice Uncirculated** with the overall freshness of a gem note. The margin is a bit too tight at the bottom right for such a designation.

1869 **$1.00. Fr.16.** 1862. No.41606. Series 259. Choice About Uncirculated. A few corner folds and some internal teller handling keeps this note from full Uncirculated. A very nice type note.

Lot No. 1870

1870 **$1.00. Fr.17a.** 1862. No.77578. **Crisp Uncirculated.** A fully original note that would be a much higher grade but for the very close margins.

1871 **$1.00. Fr.18.** 1869. No.V8965073. Choice About Uncirculated with the freshness and color of a Choice Uncirculated note. A few tiny pinholes. Margins quite ample but for a tight cut at bottom left.

CHOICE 1875 LEGAL

Lot No. 1872

1872 **$1.00. Fr.26.** 1875. No.K2881101. **Choice Uncirculated.** Vivid red overprints and nice freshness gives this note its lovely appeal.

Lot No. 1873

1873 **$1.00. Fr.28.** 1880. No.Z1422532. **Choice Uncirculated.** Some very minor corner tip bumps or we would unhesitatingly grade this note a full Gem. Exceptionally large and even margins with nice original crispness and full embossing.

1874 **$1.00. Fr.29.** 1880. No.Z31244641. Choice Very Fine. The corners a bit rounded but still quite decent for this large seal type.

1875 **$1.00. Fr.36.** 1917. No.A30206513A. **Choice Uncirculated.** A bit tight at the upper left margin otherwise a full Gem.

1876 **$1.00. Star. Fr.37.** 1917. No.;ST7844355B. A strong Very Fine with nice color and margins.

ORIGINAL PACK OF 25 CONSECUTIVE FR.39

Includes the Original Pack Band

1877 **$1.00. Fr.39.** 1917 Nos.R89232076A through R89232100A. Most notes grade **Uncirculated** but some of the earlier notes in the pack have some bends and the first note has some margin and one corner tear. The tops of some of the notes also show some bending from improper storage. Still well worth a close inspection since there are many very useful notes in this pack. **25** pieces.

ATTRACTIVE FR.40 STAR NOTE

Lot No. 1878

1878 **$1.00. Fr.40. Star Note.** 1923. No.★4404D. **Choice Uncirculated** and a full gem if the centering were a bit more even. Gorgeous color and crispness. One of about 130 Star notes known, but very few could match this quality.

1879 **$1.00. Fr.40.** 1923. No.A30741270B. **Gem Uncirculated.** Nice color and crackling fresh paper make this a very desirable type note.

1880 **$2.00. Fr.44.** 1875. No.B1683425. Choice Extremely Fine. Nice even margins with wonderful color. Moderately quarter folded.

This particular issue can be easily confused with the very rare Fr.45. The Fr.45 is distinguished from the Fr.44 by the presence of series letter A inside the little series 1875 circle. The above note has obverse plate letter A which can be confusing to the novice.

1881 **$2.00. Fr.50.** 1880. No.Z2333538. **Choice Uncirculated** and virtually of Gem quality. Wonderful color and nice even margins for outstanding eye appeal.

1882 **$2.00. Fr.57.** 1917. No.A38189378A. **Choice Uncirculated.** A near Gem with outstanding color and freshness. A trivial corner bend.

1883 **$2.00. Fr.60.** 1917. No.D63864097A. **Choice Uncirculated** with the overall appeal of a higher grade.

1884 **$2.00. Fr.60. Cut Sheet of Four.** 1917. No.D88045101A to 104A. **Choice Uncirculated.** Nice original crispness and color. **4** pieces.

1885 **$2.00. Fr.60.** 1917. No.D35612653A to 55A. **Choice Uncirculated** and essentially gem but for a bit more margin. A superb crackling fresh trio. **3** pieces.

1886 **$2.00. Fr.60.** 1917. No.D3052539A to 41A. **Choice Uncirculated** and virtually of the same quality as the above trio. **3** pieces.

1887 **$2.00. Fr.60.** 1917. **Choice Uncirculated.** There are two groups, the first has three consecutive notes, the second with two consecutive. All are quite fresh, with full embossing and rich color and would be gems with wider margins. **5** pieces.

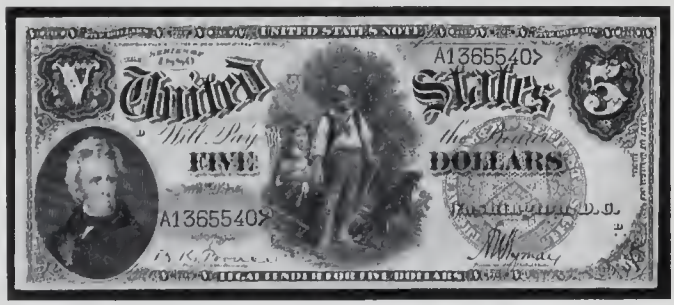
1888 **$5.00. Fr.63.** 1863. No.3074. New Series 5X. Extremely Fine. A few pinholes and some light aging. The second number of the series number is not legible due to overinking.

LOVELY $5.00 "RAINBOW" NOTE

Lot No. 1889

1889 **$5.00. Fr.64.** 1869. No.K3919692. **Choice Uncirculated.** Marvelous color and full embossing gives this note its gorgeous appeal. A gem if the centering were a bit better.

1890 **$5.00. Fr.65.** 1875. No.B1808475. About Uncirculated with the overall appearance of a high grade Uncirculated note. Outstanding color and nice even margins which are very tough for this issue. Some light folds that are well hidden.



Lot No. 1891

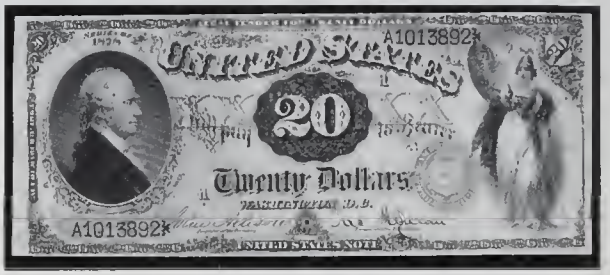
1891 **$5.00. Fr.73.** 1880. No.A1365540. **Choice Uncirculated.** A virtual gem with nice color and embossing. A bit scarcer signature combination with a large red seal and quite suitable for a high grade collection.

1892 **$5.00. Fr.85.** 1907. No.B54723416. Choice About Uncirculated with the appearance of a Choice Uncirculated note. A single light horizontal fold is nearly hidden and is not visible on the obverse.

Lot No. 1893

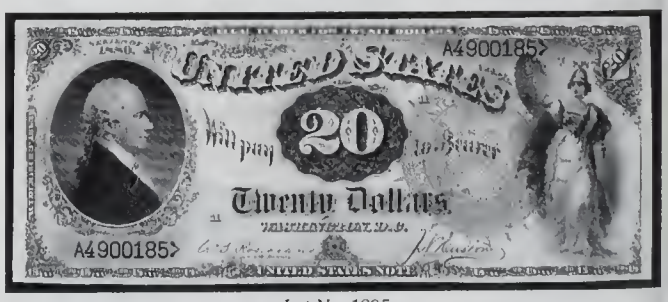
1893 **$10.00. Fr.108.** 1880. No.A10057034. **Uncirculated.** Centered to the bottom although the design does not touch. A single light corner bend otherwise quite fresh with nice embossing.

CHOICE 1878 $20.00 LEGAL



Lot No. 1894

1894 **$20.00. Fr.129.** 1878. No.A1013892. **Choice Uncirculated,** bright and crisp. Would be a full gem if the margins were just a bit better. The 1878 Legals, while not quite as colorful as the "Rainbow" notes, run a close second. With their red overprint and localized blue stain they are certainly very attractive notes indeed. This one comes from one of a few packs that were widely distributed decades ago. ***(SEE COLOR PLATE)***

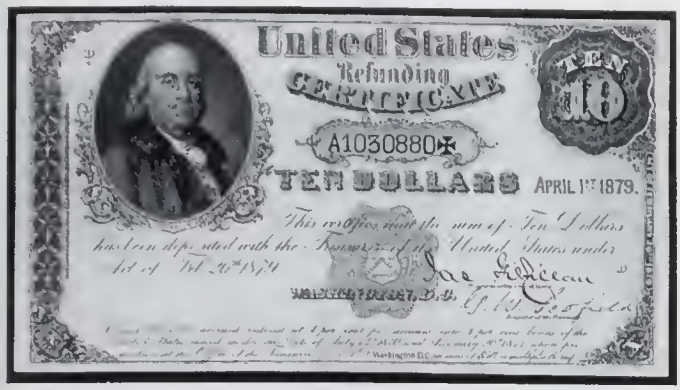


Lot No. 1895

1895 **$20.00. Fr.137.** 1880. No.A4900185. This note has the eye appeal of a Gem note. Unfortunately the lower right corner tip has a fold and has a toning spot that someone attempted to bleach out. This example still possesses a very appealing look and should be closely examined for type.

1896 **$20.00. Fr.147.** 1880. No.A3890055A. **Choice Uncirculated.** Nice color, the margins a bit close to qualify for a higher grade. A nice example well worth a closer inspection.

REFUNDING CERTIFICATES



Lot No. 1897

1897 **$10.00. Fr.214.** 1879. No.A1030880. Choice Very Fine. Quarter folded and the paper a bit soft. Bright color with one very tiny pinhole evident. According to *United States Paper Money Records* by Martin Gengerke this note was lot 4 from a January 24, 1974 auction and was described as Extremely Fine. Whatever you grade the note, it still has wonderful appeal and should elicit strong bidder response.

SILVER CERTIFICATES

1898 **$1.00. Fr.223.** 1891. No.E58309071. Choice About Uncirculated. Very lightly quarter folded which is nearly undetectable on the obverse. Lovely centering and color for nice appeal.

1899 **$1.00. Fr.223.** 1891. No.E58320641. About Uncirculated and a nice note for the grade.

1900 **$1.00. Fr224.** 1896. No.13719967. Fine to Very Fine, the reverse with some staining at the folds.

POPULAR 1896 $1.00 EDUCATION SILVER CERTIFICATE

The Donlon plate note

Lot No. 1901

1901 **$1.00. Fr.225.** 1896. No.53440030. **Choice Uncirculated** despite a minor lower left corner fold. Tight but mostly even margins. Nice original embossing and crispness. A single central pinhole that is well hidden. An attractive note with a prestigious pedigree.

This note is pictured in William P. Donlon's historic catalogue, Fourth Edition titled "United States Large Size Paper Money 1861 to 1923." The photo appears on page 59.

1902 **$1.00. Fr.225.** 1896. No.50169296. Very Fine/Extremely Fine. Lovely ample and very even margins. Nice color with no major detriments. A pleasing example quite suitable for type.

1903 **$1.00. Fr.226.** 1899. No.774919. **Gem Uncirculated.** Outstanding margins and crackling fresh paper gives this note its marvelous appearance. Just a super type note.

1904 **$1.00. Fr.228.** 1899. No.N67794682. The appearance of a Choice note but has a quarter inch tear on the right end.

1905 **$1.00. Fr.236.** 1899. No.V11655775A. Choice About Uncirculated with some teller handling and a very well hidden center bend.

1906 **$1.00. Fr.236.** 1899. No.☆17127601B. Very Good. Two small pinholes otherwise the note is decent for the grade. Listed in Murray.

ATTRACTIVE 1923 RADAR NOTE

The Donlon plate note

Lot No. 1907

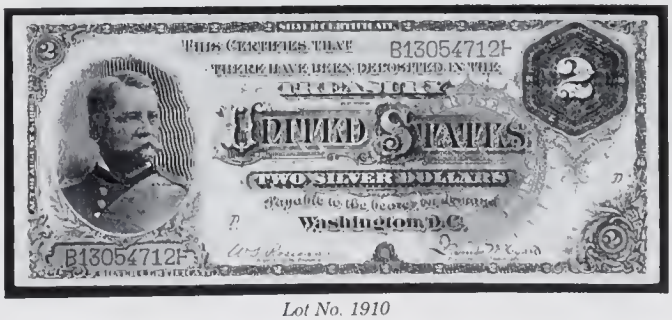
1907 **$1.00. Fr.238.** 1923. No.Z99000099D. **Gem Uncirculated.** A gorgeous example which exhibits nice even margins and great original crispness. A wonderful note with a fancy serial number and a important pedigree as this came from Donlon's first auction sale.

This note is pictured in Donlon's fourth Edition on page 61. Ex Donlon Sale, May 5, 1971 lot 683. No lot card enclosed.

1908 **$1.00. Fr.238. Cut Sheet of Four.** 1923. No.A89683793E to 96E. **Choice Uncirculated.** Centered to the bottom, the first note with a tiny paper inclusion. Crackling fresh and worthy of a closer inspection. **4** pieces.

1909 **$1.00. Fr.238. Cut Sheet of Four.** 1923. No.B32243369E to 72E. **Choice Uncirculated,** the first two close to gem. The latter two centered as the above lot. Quite a nice cut sheet. **4** pieces.

CHOICE HANCOCK DEUCE



Lot No. 1910

1910 **$2.00. Fr.242.** 1886. No.B13054712. **Choice Uncirculated,** very nearly of Gem quality. Wide, even margins with full embossing and crispness. Some very mild teller handling. An exceptional Hancock note.

LOVELY $2.00 EDUCATION SILVER CERTIFICATE

Lot No. 1911

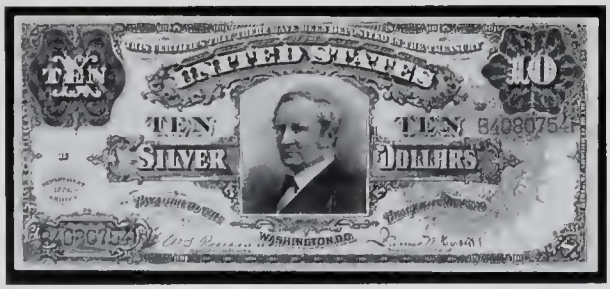
1911 **$2.00. Fr.248.** 1896. No.14080336. **Gem Uncirculated.** Superb original embossing and freshness, large even margins and vivid color gives this note its supreme eye appeal. One of this country's most beloved currency designs.

1912 **$2.00. Fr.249.** 1899. No.5397533. **Choice Uncirculated.** Full margins though not totally even, full embossing and nice vivid color. A couple of corner tips show some light pinching. A nice example of this type's first signature combination.

1913 **$5.00. Fr.271.** 1899. No.A3673400. About Uncirculated. Broad, even margins, nice rich color gives this note its wonderful eye appeal.

1914 **$5.00. Fr.273.** 1899. No.D1100099. Choice Extremely Fine. Three light vertical creases and minimal traces of handling. Among the many attributes of this specimen is an interesting serial number.

NEAR-GEM 1886 "TOMBSTONE" NOTE

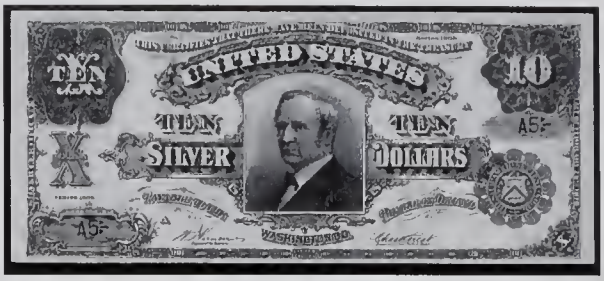


Lot No. 1915

1915 **$10.00. Fr.293.** 1886. No.B4080754. **Choice Uncirculated,** and virtually of Gem quality. A virtually pristine example which exhibits full deep embossing, rich color and is nearly perfectly centered. Few notes of this type could surpass this specimens overall eye appeal. ***(SEE COLOR PLATE)***

1916 **$10.00. Fr.301.** 1891. No.E30185867. Choice About Uncirculated. A few very light folds do not detract from the overall appeal of this "Tombstone" note.

VERY RARE SINGLE DIGIT 1908 SILVER CERTIFICATE



Lot No. 1917

1917 **$10.00. Fr.302.** 1908. No.A5. **Uncirculated,** with claims to the choice category. Some light teller handling and centered to the bottom. Full embossing with nice color. **Very rare:** Martin Gengerke, who has traced serial numbers for many years though auctions and price lists, has no previous record of this particular number. He lists four single digit serial numbers for this issue. Serial number 1 is in the ANA Museum, two other single digit notes have been off the market for over twenty years and the fourth was offered in our 1993 Herman Halpern sale. This present example is a hitherto unrecorded fifth. In fact Martin knows of only 14 notes for the entire type (Fr.291 through Fr.304) including this note. A truly historic opportunity to acquire a newly reported, single digit "Tombstone" note. ***(SEE COLOR PLATE)***

1918 **$20.00. Fr.318.** 1891. No.E5174556. Very Fine. Bright paper and nice color. A very presentable Manning note.

PLEASING MANNING SILVER CERTIFICATE

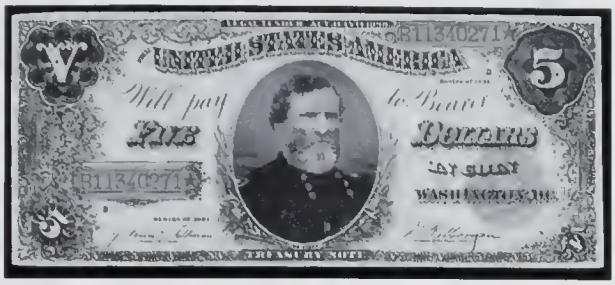
Lot No. 1919

1919 **$20.00. Fr.322.** 1891. No.H1743372. **Uncirculated.** This note has all the attributes of Choice except that is centered right up to the top design. Still a pleasing example of this last signature combination of the type.

TREASURY/COIN NOTES

1920 **$2.00. Fr.355.** 1890. No.A3162943. Very Fine with a small edge split at the left and a few pinholes. Still has a very presentable appearance for this scarce type.

CHOICE $5.00 1891 COIN NOTE



Lot No. 1921

1921 **$5.00. Fr.363.** 1891. No.B11340271. **Choice Uncirculated** and quite nice for the grade. Full embossing with nice margins and color. The corners are a trimmed a bit uneven. A wonderful note very suitable for a high grade type set.

SCARCE $10.00 COIN NOTE

Lot No. 1922

1922 **$10.00. Fr.369.** 1891. No.B434966. **Choice Uncirculated.** Nice full margins with good color and embossing. A small professional repair at the top which cannot been seen on the front and which does not affect the design. A pleasing example of this popular General Sheridan design.

FEDERAL RESERVE BANK NOTES

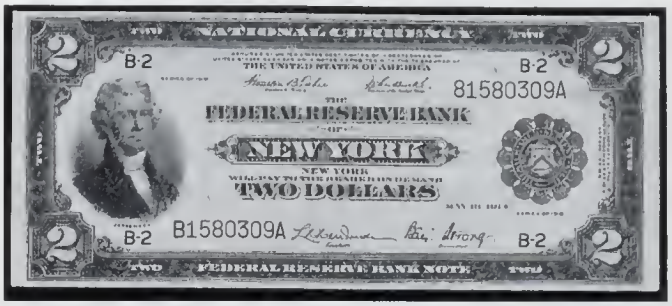
1923 **$1.00. Fr.708.** 1918. No.A1217667A. Choice About Uncirculated. A single center bend otherwise it appears Uncirculated.

PARTIAL $1.00 TYPE SET

1924 **$1.00. Fr. 711, 713, 714, 715, 725, 731, 737 and 743.** 1918. Very Fine. Most show some slight yellowing but still exhibit a decent presentation. The Fr.713 has an interesting Peruvian redemption back stamp. **8** pieces.

1925 **$1.00. Fr.720.** 1918. No.D31566591A. Choice About Uncirculated with the look of a higher grade. Centered to the top margin. Nice freshness and color.

LOVELY "BATTLESHIP" DEUCE



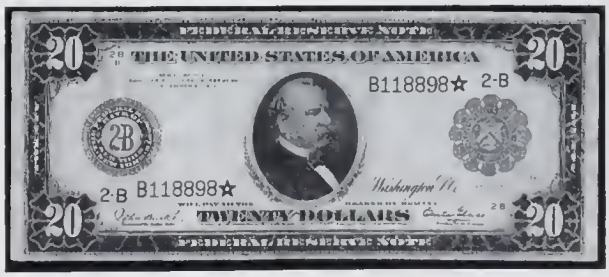
Lot No. 1926

1926 **$2.00. Fr.751.** 1918. No.B1580309A. **Choice Uncirculated** and very close to full Gem. Nice even margins, full embossing and crackling fresh paper. A nice example of this popular "Battleship" motif.

FEDERAL RESERVE NOTES

NEWLY DISCOVERED FR.969 STAR NOTE

Possibly The Finest Known For This Signature Combination.



Lot No. 1927

1927 **$20.00. Fr.969.** 1914. No.B118898★. Fine and very nice for the grade. Murray lists two notes from this scarce signature combination, the best being Fine. This note, new to the census, could very well be the finest or at the very least tied for the finest known. A wonderful opportunity for the star note collector to add this pleasing note to there collection.

GOLD CERTIFICATES

Lot No. 1928

1928 **$10.00. Fr.1171.** 1907. No.E4526539. **Choice Uncirculated.** Ample margins along with nice original color and freshness gives this note its abundant desirability.

1929 **$10.00. Fr.1173.** 1922. No.K56063487. **Choice Uncirculated** with the crispness and color of a gem note. The margins are a bit close. This note has the appeal of a freshly issued note.

1930 **$10.00. Fr.1173.** 1922. No.K272. Fine/Very Fine with a few tiny pinholes. A nice low serial number.

1931 **$10.00. Fr.1173.** 1922. No.H34563462. Fine to Very Fine and quite nice for the grade.

PLEASING "TECHNICOLOR" GOLD CERTIFICATE

Lot No. 1932

1932 **$20.00. Fr.1180.** 1905. No.A1638610. Fine to Very Fine. The famous "technicolor" gold certificate, and a short-lived type. Here is a nice circulated specimen.

1933 **$20.00. Fr.1185.** 1906. No.H4711505. **Uncirculated.** A light horizontal fold otherwise this note has all the attributes one would associate with a Gem specimen. Close inspection is strongly recommended.

A SMALL OFFERING OF 1922 $20.00 GOLD CERTIFICATES

1934 **$20.00. Fr.1187.** 1922. Fine to Very Fine. Nice reverse color for the grade. **3** pieces.

1935 **$20.00. Fr.1187.** 1922. Fine to Very Fine and very similar to the previous lot. **3** pieces.

1936 **$20.00. Fr.1187.** 1922. Fine. The color a bit faded. **3** pieces.

1937 **$20.00. Fr.1187.** 1922. Fine and virtually identical to the above lot. **3** pieces.

1938 **$20.00. Fr.1187.** 1922. Very Good. A few with some pencil marks. **5** pieces.

NATIONAL BANK NOTES

POPULAR SAN FRANCISCO NATIONAL GOLD BANK NOTE

Lot No. 1939

1939 **CALIFORNIA.** ***THE FIRST NATIONAL GOLD BANK OF SAN FRANCISCO.*** Ch.1741. **$5.00. Fr.1136.** 1870 Original Series. Good/Very Good. A well worn note (as are most) that has been repaired several times at the top and has the upper right corner about ready to come off. A very popular and scarce type even in this extensively used condition.

1940 **CONNECTICUT.** ***THE FNB OF BRIDGEPORT.*** Ch.335. **$10.00. Fr.479.** 1882 BB. Extremely Fine. This attractive note has retained much of its original crispness with no problems to detract from its wonderful appeal. Scarce, with Kelly listing only 5 notes reported under this bank's first title.

1941 ———. ***THE FNB OF HARTFORD.*** Ch.121. **$5.00. Fr.598.** 1902 PB. Choice About Uncirculated with some teller handling and a paper clip pinch; Ch.121. **$10.00. Fr.624.** 1902 PB. Choice About Uncirculated and very close to Uncirculated. A few light bends with the margin tight at the lower left. A very nice type set from this state capitol bank that issued only $5.00 and $10.00 plain backs. **2** pieces.

1942 ———. ***THE HARTFORD NATIONAL BANK.*** Ch.1338. **$5.00. Fr.590.** 1902 DB. **Crisp Uncirculated.** A 1 mm. margin tear at the upper right that does not come close to the design. Centered very close at the bottom.

1943 ———. ***THE HOME NB OF MERIDEN.*** Ch.720. **$5.00. Fr.467.** 1882 BB. Very Good. Evenly worn with a tiny central edge split.

1944 ———. ***THE HOME NB OF MERIDEN.*** Ch.720. **$20.00. Fr.494.** 1882 BB. A strong Very Good with some claim to Fine. Decent for the grade with a light pencil notation of 333 at the central obverse.

1945 ———. ***THE HOME NB OF MERIDEN.*** Ch.720. **$10.00. Fr.624.** 1902 PB. Extremely Fine/About Uncirculated. Bright and well centered with nice crispness. A bit of reverse yellowing but overall a nice note.

1946 ———. ***THE MERIDEN NATIONAL BANK.*** Ch.1382. **$1.00. Fr.386.** Series of 1875. Very Good with some margin splits and a very hard center fold. An affordable example for the budget-minded collector.

1947 ———. *THE MERIDEN NATIONAL BANK.* Ch.1382. **$10.00. Fr.624.** 1902 PB. About Uncirculated with a soft horizontal bend. Overall quite nice with sharp signatures.

1948 ———. *THE MERIDEN NATIONAL BANK.* Ch.1382. **$10.00. Fr.1801-1.** 1929 T.1 **Gem Uncirculated.** Outstanding margins, crackling freshness and bright color give this note its wonderful appeal.

1949 ———. *THE MIDDLETOWN NATIONAL BANK.* Ch.1216. **$1.00. Fr.380.** Original Series. Choice Very Fine. Quarter folded with some reverse paper aging and the upper right corner tip missing. Bright seal and strong, neat signatures mark this note as one suitable for framing.

1950 ———. *THE MIDDLETOWN NATIONAL BANK.* Ch.1216. **$5.00. Fr.468.** 1882 BB. Very Fine with the look of a higher grade. The note has been folded into eights but remarkably this example still retains much of its crispness and color and well worth a premium bid.

1951 ———. *THE MIDDLETOWN NATIONAL BANK.* Ch.1216. **$5.00. Fr.598.** 1902 PB. Choice About Uncirculated. A paper clip pinch and some light corner bends. Wonderfully fresh and neatly written signatures. Most would call this note Uncirculated.

Lot No. 1952

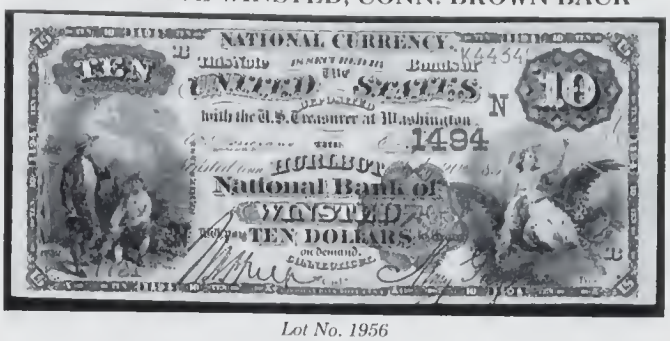
1952 ———. *THE MYSTIC RIVER NB, MYSTIC RIVER.* Ch.645. **$10.00. Fr.624.** 1902 PB. About Uncirculated with nice color and lovely signatures. Quite scarce with only 11 large size notes reported and the only reasonably attainable note from this town with Ch.251 unreported and Ch.1268 having only one large size reported.

1953 ———. *THE FNB OF NEW HAVEN.* Ch.2. **$5.00. Fr.609.** 1902 PB. Issued in 1922. Extremely Fine/About Uncirculated and very nice for the grade; Ch.2. **$5.00. 1800-1.** 1929 T.1. Choice About Uncirculated mainly because of a very light center bend otherwise this note would be Choice Uncirculated. **2** pieces.

1954 ———. *THE NB OF COMMERCE OF NEW LONDON, NEW LONDON.* Ch.666. **$10.00. Fr.1801-1.** 1929 T-1. Fine/Very Fine. A single tiny pinhole otherwise a nice appearing note with an unholy charter number.

1955 ———. *THE FNB OF WEST MERIDEN.* Ch.250. **$1.00. Fr.380.** Original Series. Very Good but has a left margin repair. In 1881 this bank changed its title to the FNB of Meriden. There are only eight notes reported with this title. This means that the majority of the known auction appearances, about thirty three, are of the much commoner second title.

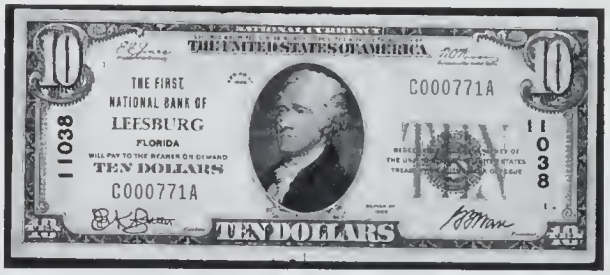
ATTRACTIVE WINSTED, CONN. BROWN BACK



Lot No. 1956

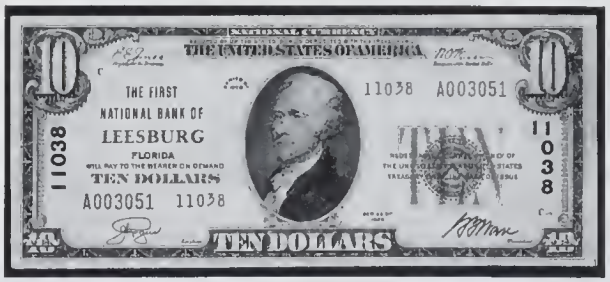
1956 ———. *THE HURLBUT NB OF WINSTED.* Ch.1494. **$10.00. Fr.482.** 1882 BB. Choice Extremely Fine with nice wide and even margins. This note has been black ink back stamped and was used by an auto supply company. An unusual late usage especially in this well preserved condition.

A VERY RARE TYPE 1 AND TYPE 2 PAIR FROM LEESBURG, FLORIDA



Lot No. 1957

1957 **FLORIDA.** *THE FNB OF LEESBURG.* Ch.11038. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. A few reverse rust spots that were lightened due to a past "washing." The top and bottom margins show some light fraying. A very rare note with only twelve small size notes reported. Only a few have been offered since 1995.

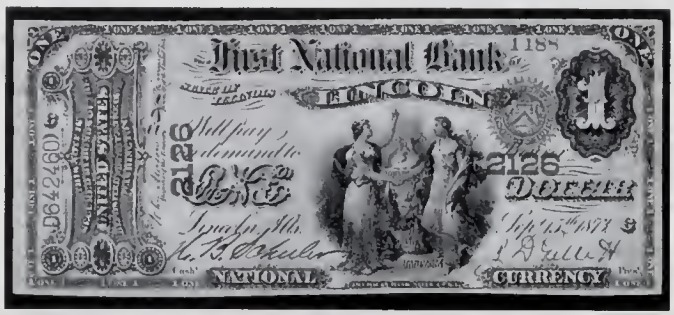


Lot No. 1958

1958 ———. *THE FNB OF LEESBURG.* Ch 11038. **$10.00. FR.1801-2.** 1929 T-2. Extremely Fine/About Uncirculated. Well centered with no major folds or problems to detract from the overall desirability of this very rare note. A wonderful opportunity for the Florida collector to acquire a pair of different types at the same time from this very rare bank.

1959 **IDAHO.** *THE FNB OF LEWISTON.* Ch.2972. **$50.00. Fr.1803-1.** 1929 T-1. Fine with a tiny upper margin tear. Very rare with *only six small size known.*

NEAR GEM ORIGINAL SERIES ILLINOIS $1.00



Lot No. 1960

1960 **ILLINOIS.** ***THE FNB OF LINCOLN.*** Ch.2126. **$1.00. Fr.382.** Original. **Choice Uncirculated** with strong claims to gem. A very appealing note with nice color and margins. Well worth a closer inspection.

1961 ———. ***THE FNB OF MARION.*** Ch.4502. **$20.00. Fr.1802-1.** 1929 T-1. Fine with no real major problems. A very scarce note with only three small size notes reported from this one bank town.

1962 ————. ***THE NEWMAN NATIONAL BANK.*** Ch.7575. **$10.00. Fr.1801-1.** 1929 T-1. Fine. A very scarce one bank town with only 5 small size known and only eight auction appearances for both large and small.

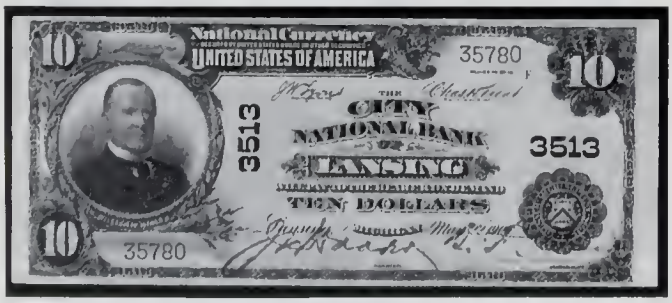
1963 ———. ***THE FNB OF PEORIA.*** Ch.176. **$10.00. Fr.624.** 1902 PB. **Uncirculated** and virtually choice. Wonderful full crispness and color. A fully choice note but the centering is cut to the bottom design. In fact part of the above note is visible in the upper left corner.

1964 **KANSAS.** ***THE HOME NB OF EUREKA.*** Ch.7303. **$5.00. Fr.1800-1.** 1929 T-1. Choice Extremely Fine, with nice crispness and even margins. Very scarce with *only seven small size notes reported.* Since only one large size is known, a small size note is all one can hope to attain from this bank.

1965 **MASSACHUSETTS.** ***THE PRODUCE NB OF SOUTH DEERFIELD.*** Ch.8150. **$10.00. Fr.625.** Fine. The cashier's signature appears to have been retraced while the bank president's signature was gone and now redone in pencil. One of only seven large size reported with *only $1,890 outstanding.*

1966 **MICHIGAN.** ***THE FNB IN DETROIT.*** Ch.10527. **$50.00. Fr.681.** 1902 PB. Very Good. A few tiny pinholes but still very nice example of this difficult denomination.

1967 ————. ***THE FNB OF HART.*** Ch.6727. **$5.00. Fr.598.** 1902 PB. **Uncirculated** with some moderate teller handling. Centered very low with parts of the design barely clearing. Scarce with *only $2,020 outstanding.*



Lot No. 1968

1968 ———. ***THE CITY NB OF LANSING.*** Ch.3513. **$10.00. Fr.640.** 1902 PB. **Choice Uncirculated.** Crackling fresh with lovely color and body. A wonderful state capitol type note.

1969 ———. ***THE SECOND NB OF SAGINAW.*** Ch.1918. **$5.00. Fr.602.** 1902 PB. **Uncirculated** but cut very close at the bottom and a tiny margin only inclusion. Otherwise this note has every other characteristic of a near-gem note.

1970 **MINNESOTA.** ***THE FERGUS FALLS NB, FERGUS FALLS.*** Ch.2648. **$20.00. Fr.1802-1.** 1929 T-1. Fine. A nice example from Otter Tail County.

1971 ———. ***THE FNB OF VIRGINIA.*** Ch.6527. **$20.00. Fr.650.** 1902 PB. Very Good. a couple of pinholes otherwise wholesome. **Rare:** only five large size notes reported and *$2,940 outstanding* in 1935 from this one bank town.

1972 **MONTANA.** ***CONRAD NB OF KALISPELL.*** Ch.4803. **$10.00. Fr.1801-1.** 1929 T-1. Fine, with soiling typical of the grade, but no damage.

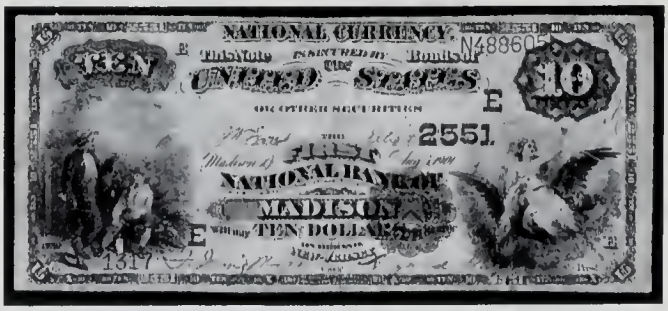
1973 **NEW HAMPSHIRE.** ***THE PEOPLES NB OF CLAREMONT.*** Ch.4793. **$10.00. Fr.1801-2.** 1929 T-2. A pleasing Very Fine with nice margins and freshness. Eleven small size notes reported on this bank.

1974 ———. ***THE NEW HAMPSHIRE NB OF PORTSMOUTH.*** Ch.1052. **$5.00. Fr.598.** 1902 PB. Very Good. Strong signatures and no real problems except for extended circulation. Scarce with a "Kelly Premium" of $250.00.

1975 **NEW JERSEY.** ***THE CALDWELL NB, CALDWELL.*** Ch.7131. **$20.00. Fr.1802-1.** 1929 T-1. Choice Extremely Fine. A nice bright note which still retains much of its crispness.

Lot No. 1976

1976 ————. ***THE DUMONT NB.*** Ch.11361. **$5.00. Fr.606.** 1902 PB. Very Fine. No major problems, just honest usage. One of seven large size reported from this popular Bergen county town. Only four auction appearances recorded.



Lot No. 1977

1977 ———. ***THE FNB OF MADISON.*** Ch.2551. **$10.00. Fr.545.** 1882 DB. Very Good with numerous scattered pinholes. Although not considered rare due to twenty-two large size notes reported, this bank is certainly underrated mainly because of the popularity of the state and especially being a one bank town from Morris county.

1978 ———. *THE MERCHANTS NB OF NEWARK.* Ch.1818. **$5.00. Fr.471.** 1882 BB. Very Good/Fine. Cut to the design at the top. A decent type note for the budget conscious collector.

1979 **NEW YORK.** *THE CENTRAL VALLEY NB, CENTRAL VALLEY.* Ch.9990. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. A few scattered pinholes. A scarce Orange County one bank town with only thirteen small size reported.

1980 ———. *THE NATIONAL CITY BANK OF NEW YORK.* Ch.1461. **$5.00. Fr.588.** 1902 RS. Very Good, the note centered to the lower design, the top margin a bit frayed. Strong signatures and nice color still give this note a presentable appearance.

1981 **NORTH DAKOTA.** *THE FNB OF DICKINSON.* Ch.4384. **$10.00. Fr.627.** 1902 PB. Fine. Signatures a bit faded but still very readable. A nice type note from this tough state.

1982 ———. *THE FNB OF THOMPSON.* Ch.11599. **$20.00. Fr.1802-1.** 1929 T-1. A strong Very Good. A partial circular bank stamp on the obverse. A scarce one bank town that issued only small size notes.

1983 **OHIO.** *THE FNB OF BELLAIRE.* Ch.1944. **$10.00. Fr.620.** A strong Very Fine with the margin cut to the top. Nice remaining crispness.

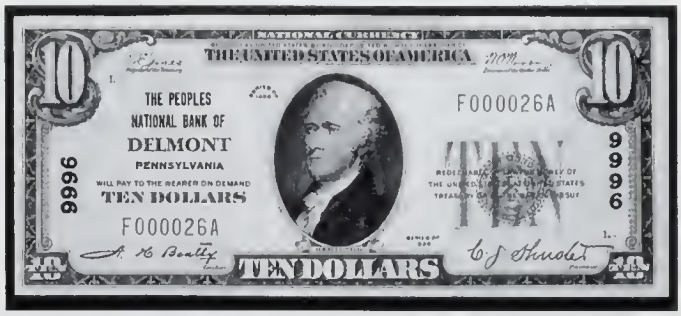
1984 ———. *THE SECOND NB OF CIRCLEVILLE.* Ch.172. **$10.00. Fr.1801-2.** 1929 T-2. Very Good. Nice margins. One of *only nine small size reported,* and a similar amount of auction appearances, all being large size notes. **Rare.**

1985 ———. *THE UNION NB OF MASSILLON.* Ch.1318. **$20.00. Fr.650.** 1902 PB. Fine to Very Fine. A central pinhole and the lower left corner tip missing. Decent appearing with nice crispness for the grade.

Lot No. 1986

1986 ———. *THE FNB OF MORROW.* Ch.8709. **$5.00. Fr.600.** 1902 PB. Choice Very Fine. A nice, bright note with attractive signatures. Kelly lists only three large size notes reported and our records show only three auction appearances in over fifty years. **Scarce.**

1987 ———. *THE FIRST TROY NB AND TRUST COMPANY.* Ch.3825. **$10.00. Fr.626.** 1902 PB. Very Good. Signatures are light. Centered up to the top design. One of eight large size known for this second title that issued notes starting in 1923.



Lot No. 1988

1988 **PENNSYLVANIA.** *THE PEOPLES NB OF DELMONT.* Ch.9996. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. A small tear that affects the top margin only. A very rare bank with only three small size and one large size note known. The last time this bank was offered was from a June 1989 Hickman and Oakes sale, one of two auction appearances recorded in a fifty year span.

1989 ———. *THE NAZARETH NB.* Ch.5077. **$10.00. Fr.542.** 1882 DB. Fine to Very Fine. Nice large and mostly even margins, strong signatures give this note decent appeal. Scarce with only 11 large size notes known for this first title.

1990 ———. *THE FNB OF WEST NEWTON.* Ch.5010. **$5.00. Fr.606.** 1902. PB. About Uncirculated with the appearance of a Choice Uncirculated note. The note has been pressed but the color and signature freshness still remains. A scarce one bank town with only 5 large size reported.

1991 **RHODE ISLAND.** *THE NB OF NORTH AMERICA OF PROVIDENCE.* Ch.1036. **$5.00. Fr467.** 1882 BB. A solid Very Good with a few pinholes, mainly in Garfield's portrait. Nicely centered with very strong signatures. A decent example of this state capitol bank.

1992 **SOUTH CAROLINA.** *THE COMMERCIAL NB OF SPARTANBURG.* Ch.14211. **$5.00. Fr.1800-2.** 1929 T-2. **Choice Uncirculated.** Crackling fresh and a near gem with a bit more margin. A popular late charter number with this bank receiving its charter in 1934.

Lot No. 1993

1993 **SOUTH DAKOTA.** *THE FNB OF GROTON.* Ch.7885. **$10.00. Fr.625.** 1902 PB. A pleasing Extremely Fine with nice fresh color and abundant crispness still present. The Bank Presidents signature bled due to some moisture. Quite scarce with only seven large size notes reported and *only $1,390 large size outstanding* from this one bank town.

1994 ———. *MITCHELL NB.* Ch.3578. **$10.00. Fr.618.** 1902 DB. Fine or a bit better, with some small pinholes. Good signatures and margins.

VERY RARE LAREDO $50.00 DATE BACK

Lot No. 1995

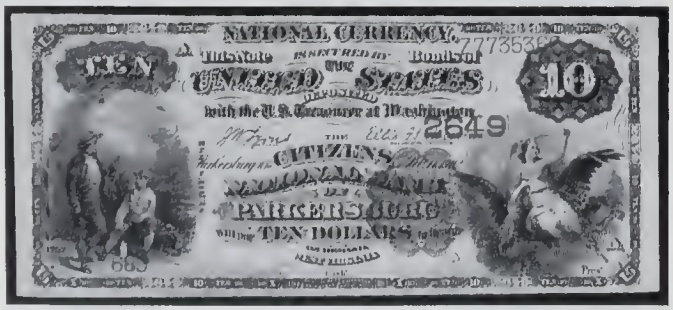
1995 **TEXAS.** ***THE MILMO NB OF LAREDO.*** Ch.2486. **$50.00. Fr.563.** 1882 DB. Fine and perhaps a bit better but the note has been trimmed into the design on three sides. One of four large size reported from this bank's first title. This note is from the rarest bank from this popular southwestern town. A wonderful opportunity for the state collector to acquire this rare denomination and type. ***(SEE COLOR PLATE)***

1996 **———.** ***THE LOCKWOOD NB OF SAN ANTONIO.*** Ch.3738. **$5.00. Fr.592.** 1902 DB. Fine to Very Fine, the signatures nearly gone due to a previous "washing". This note still exhibits a decent look. Rare with only eight notes reported.

1997 **VERMONT.** ***THE CALEDONIA NB OF DANVILLE.*** Ch.1576. **$5.00. Fr.397.** Original Series. Extremely Fine and quite crisp. Wonderful body and color. Unfortunately this note was subjected to the "New England" cut and has been neatly trimmed into the margin on all sides.

1998 **———.** ***THE LYNDONVILLE NB.*** Ch.3158. **$5.00. Fr.598.** 1902 PB. Fine with a single central pinhole as its major detraction. One of only six large size reported and scarce as such.

1999 **VIRGINIA.** ***THE FNB OF COEBURN.*** Ch.6899. **$20.00. Fr.1802-1.** 1929 T-1. A strong Very Good but the upper right exhibits a blue stain due to water staining. An underrated one bank town which only has eleven auction appearances.



Lot No. 2000

2000 **WEST VIRGINIA.** ***THE CITIZENS NB OF PARKERSBURG.*** Ch.2649. **$10.00. Fr.490.** 1882 BB. Choice Very Fine with the visual appeal of Extremely Fine. A tiny spot of paper aging at bottom left but overall a very attractive note from this tougher state.

2001 **WISCONSIN.** ***THE ROCK COUNTY NB OF JANESVILLE.*** Ch.749. **$5.00. Fr.598.** 1902 PB. Very Good. The note centered to the bottom design. Signatures strong.

GROUPS OF NATIONAL BANK NOTES

2002 **CALIFORNIA.** ***OAKLAND.*** Ch.2248. **$5.00. Fr.605.** 1902 PB. Fine with no major problems; ***POMONA.*** Ch.3518. **$20.00. Fr.1802-1.** 1929 T-2. A solid Fine; ***SAN FRANCISCO.*** Ch.6426. **$20.00. Fr.642.** 1902 DB. Very Good, the signatures a bit weak. A very nice group overall. **3** pieces.

2003 **COLORADO.** ***DENVER.*** Ch.3269. **$20.00. Fr.650.** 1902 PB. Very Good; ***DENVER.*** Ch.1016. **$20.00. Fr.1802-1.** 1929 T-1. Fine with a pencil notation on the obverse; ***GREELEY.*** Ch.3178. **$5.00. Fr.598.** 1902 PB. Fine in terms of wear, but the top left corner including most the denomination and scroll is gone. **SOLD AS IS, NO RETURNS. 3** pieces.

2004 **ILLINOIS.** ***NATIONAL CITY.*** Ch.12991. **$10.00. Fr.1801-1.** 1929 T-1. Fine with some soiling; **OHIO.** ***CLEVELAND.*** Ch.4318. **Fr.1802-1.** 1929 T-1. An attractive Very Fine; **VIRGINIA.** ***LYNCHBURG.*** Ch.1558. **$20.00. Fr.1802-1.** 1929 T-1. Fine/Very Fine but a bit dirty. **3** pieces.

2005 **IOWA.** ***GRUNDY CENTER.*** Ch.3396. **$10.00. Fr.1801-1.** 1929 T-1. Extremely Fine and nice for the grade; ***STORY CITY.*** Ch.9017. **$5.00. Fr.1800-1.** 1929 T-1. Very Fine, centered a bit to the top. **2** pieces.

2006 **KANSAS.** ***COFFEYVILLE.*** Ch.3324. **$10.00. Fr.1801-1.** 1929 T-1. A strong Very Good from this famous " Wild West" town; ***INDEPENDENCE.*** Ch.3021. **$10.00. Fr.616.** 1902 DB. Very Good but with numerous pinholes, edge and body cuts and a heavy washing. Scarce with only four large size reported and only three auction appearances; ***OTTAWA.*** Ch.1718. **$10.00. Fr.627.** 1902 PB. A solid Very Good with strong signatures. **3** pieces.

2007 **LOUISIANA.** ***NEW ORLEANS.*** Ch.3069. Third title. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with traces of a pink bank stamp on the obverse; ***SHREVEPORT.*** Ch.3600. **$5.00. Fr.1800-1.** 1929 T-1. Choice Very Fine and very nice for the grade. **2** pieces.

2008 **MASSACHUSETTS.** ***ADAMS.*** Ch.462. **$10.00. Fr.1801-2.** 1929 T-2. Very Good and very nice for the grade. Scarce with only five small size reported; ***LAWRENCE.*** Ch.1014. **$10.00. Fr.624.** 1902 PB. Very Fine but the reverse exhibits staining. **2** pieces.

2009 **MICHIGAN.** ***BATTLE CREEK.*** Ch.7589. **$10.00. Fr.624.** 1902 PB. Good with a central split; **VIRGINIA.** ***RICHMOND.*** Ch.10080. **$10.00. Fr.628.** 1902 PB. Fine, washed; **WASHINGTON STATE.** ***TACOMA.*** Ch.3417. **$10.00. Fr.630.** 1902 PB. Very Good with a top margin paper chink. **3** pieces.

2010 **MONTANA.** ***KALISPELL.*** Ch.4803. **$5.00. Fr.1800-1.** 1929 T-1. Very Good with heavy folds; **OKLAHOMA.** ***PAWHUSKA.*** Ch.13527. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine with nice centering. **2** pieces.

2011 **NEW JERSEY.** ***BELLEVILLE.*** Ch.12019. **$5.00. Fr.608.** 1902 PB. Very Good but the note is lightly water stained resulting in the signatures washing off; ***JERSEY CITY.*** Ch.374. **$5.00. Fr.598.** 1902 PB. Very Good but with many edge cuts; Ch.1182. **$5.00. Fr.590.** 1902 DB. Very Fine with a edge tear at the top; Ch.12255.(2). **$20.00. Fr.1802-1.** 1929 T-2. Both Very Fine, each with some staining; ***PERTH AMBOY.*** Ch.5215. **$10.00. Fr.1801-1.** 1929 T-1. Nearly Very Fine. A popular Middlesex County bank; ***PRINCETON.*** Ch4872. **$10.00. Fr.1801-1.** 1929 T-1. A stained Very Good; ***TRENTON.*** Ch.1327. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine; ***WASHINGTON.*** Ch.860. **$5.00. Fr.598.** 1902 PB. Very Fine with a ink notation on the reverse. **9** pieces. **SOLD AS IS. NO RETURNS.**

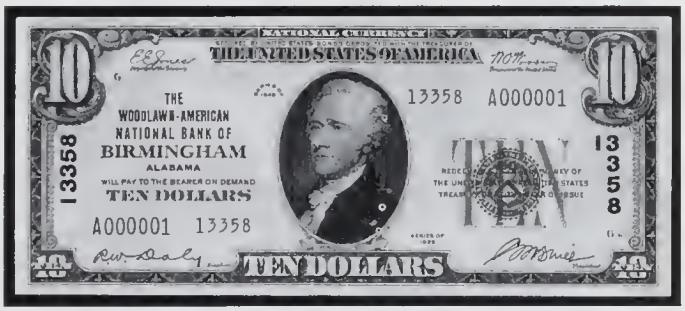
2012 **OHIO.** ***COLUMBUS.*** Ch.4697. **$20.00. Fr.654.** 1902 PB. Very Good with some pinholes and edge splits; ***LONDON.*** Ch.1064. **$5.00. Fr.1800-1.** 1929 T-1. Extremely Fine but the bank overprint is a bit faded; ***NEWARK.*** Ch.7787. **$10.00. Fr.624.** 1902 PB. A solid Very Fine; ***YOUNGSTOWN.*** Ch.2482. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with a heavy vertical fold. **4** pieces.

2013 **TEXAS.** ***AUSTIN.*** Ch.4322. **$5.00. Fr.1800-1.** 1929 T-1. Fine with some age spots; Ch.4308. **$10.00. Fr.1801-1.** 1929 T-1. A clean Very Fine; ***CORSICANA.*** Ch.11022. **$10.00. Fr.1801-1.** 1929 T-1. Choice Very Fine and nice for the grade; ***MARSHALL.*** Ch.12703. **$10.00. Fr.1801-2.** 1929 T-2. Very Good with some pinholes and edge splits; ***SAN ANTONIO.*** Ch.4525. **$5.00. Fr.1800-1.** 1929 T-1. Fine. A popular title *"THE ALAMO NB"*; ***WICHITA FALLS.*** Ch.4248. **$50.00. Fr.1803-1.** 1929 T-1. Fine. **6** pieces.

2014 **WISCONSIN.** ***CHIPPEWA FALLS.*** Ch.3778. **$10.00. Fr.1801-1.** 1929 T-1. Very Good with some minor soiling; ***FOND DU LAC.*** Ch.6015. **$20.00. Fr.1802-1.** 1929 T-1. Choice Very Fine and very pleasing for the grade; ***MANITOWOC.*** Ch.4975. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine but the paper has aged and there is a stain line on the obverse; ***MILWAUKEE.*** Ch.64. **$20.00. Fr.1802-1.** 1929 T-1. A strong Very Good; Ch.5458. **$20.00. Fr.659.** 1902 PB. A solid Fine with strong signatures. **5** pieces.

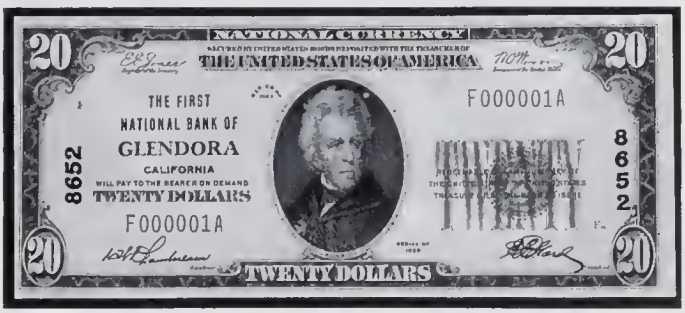
The Thomas A. Nicholas Collection of Serial Number 1 of Small Size National Bank Notes

Stacks is pleased to offer the Thomas A. Nicholas collection of Serial Number One small size national bank notes. Mr. Nicholas has been a customer of Stack's for over ten years. It has been our pleasure to assist him in acquiring his impressive offering. The majority of the notes are Choice Uncirculated or better as Mr. Nicholas was interested in acquiring only the best available.



Lot No. 2015

2015 **ALABAMA.** ***THE WOODLAWN-AMERICAN NB OF BIRMINGHAM.*** Ch.13358. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated**, nearly Gem. Virtually perfectly centered. A lovely example of this state capitol note with only nine auction appearances in over fifty years.



Lot No. 2016

2016 **CALIFORNIA.** ***THE FNB OF GLENDORA.*** Ch.8652. **$20.00. Fr.1802-1.** 1929 T-2. **Choice Uncirculated.** A lovely note from Los Angeles County that has only 6 small size notes reported plus two $20.00 small size sheets. This bank has only seven auction appearances.

2017 **CONNECTICUT.** ***THE CITIZENS AND MANUFACTURERS NB OF WATERBURY.*** Ch.2494. **$5.00. FR.1800-1.** 1929 T-1. **Gem Uncirculated.** A wonderful note with perfect centering and crackling fresh as if this note just came from the mint.

POPULAR GEORGIA SERIAL NUMBER ONE NOTE

Lot No. 2018

2018 **GEORGIA.** ***THE FNB OF MONTICELLO.*** Ch.9346. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated,** nearly of gem quality. An attractive note, well centered with nice crispness from a very tough and popular southern state.

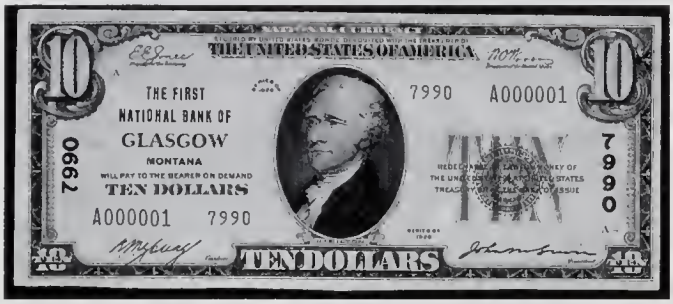
2019 **INDIANA.** ***OLD-FNB IN BLUFFTON.*** Ch.13305. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated** and virtually of Gem quality. This note needs a bit more left margin for that classification. This note probably came from the $5.00 sheet that was cut about three years ago.

2020 **IOWA.** ***THE FNB OF MUSCATINE.*** Ch.1577. **$10.00. Fr.1801-1.** 1929 T-1. **Choice Uncirculated.** A small area of handling otherwise a full Gem.

2021 **KANSAS.** ***THE COUNCIL GROVE NB, COUNCIL GROVE.*** Ch.5757. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated.** A lovely note from this central Kansas town.

2022 **MASSACHUSETTS.** ***SPENCER NB, SPENCER.*** Ch.13394. **$5.00. Fr.1800-1.** 1929-1. **Choice Uncirculated** with the overall appeal of a Gem note. A somewhat scarcer bank with few auction appearances.

ELUSIVE MONTANA SERIAL NUMBER ONE NOTE



Lot No. 2023

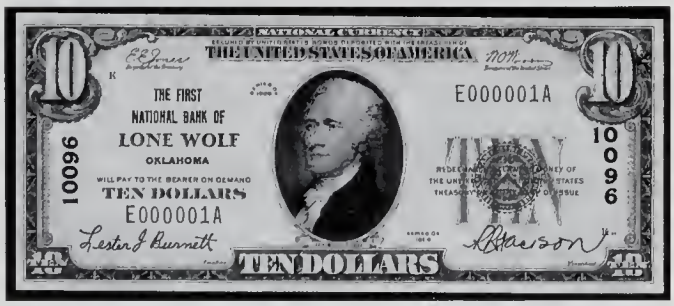
2023 **MONTANA.** ***THE FNB OF GLASGOW.*** Ch.7990. **$10.00. Fr.1801-2.** 1929 T-2. Choice About Uncirculated. A bit of teller handling, otherwise it has the appearance of a Choice note. A very acceptable example from this very rare and elusive state.

2024 **NEBRASKA.** ***STOCK YARDS NB OF SOUTH OMAHA.*** Ch.9908. **$5.00. Fr.1800-1.** 1929 T-1. **Gem Uncirculated.** A very attractive example from this popular western state.

2025 **NEW JERSEY.** ***HUDSON COUNTY NB, JERSEY CITY.*** Ch.1182. **$10.00. Fr.1801-1.** 1929 T-1. Choice About Uncirculated. A bit of light obverse soiling and centered a bit to the right. Still has a decent look and is from a much sought after county.

2026 **OHIO.** ***THE NB OF PORTSMOUTH.*** Ch.13832. **$5.00. Fr.1800-2.** 1929 T-2. **Choice Uncirculated.** A nice appearing note from this 1933 chartered bank.

NEAT "LONE WOLF" OKLAHOMA SERIAL NUMBER ONE NOTE



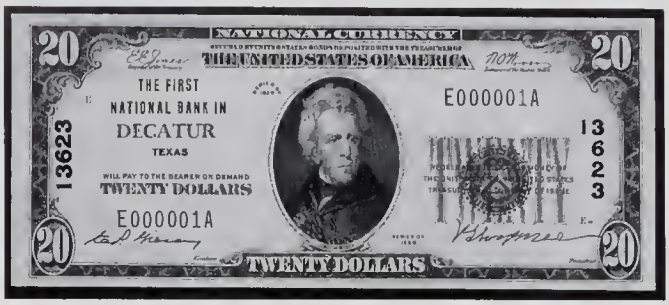
Lot No. 2027

2027 **OKLAHOMA.** ***THE FNB OF LONE WOLF.*** Ch.10096. **$10.00. Fr.1801-1.** 1929 T-1. **Gem Uncirculated** and absolutely pristine. Sharp corners, nice even margins and full crackling fresh paper, and a very neat name give this note its high desirability.

2028 **OREGON.** ***THE CITIZENS NB OF PORTLAND.*** Ch.13299. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated.** Well centered with only a trace of a upper left corner stain. A scarce state.

2029 **PENNSYLVANIA.** ***THE NB OF CHARLEROI AND TRUST COMPANY, CHARLEROI.*** Ch.13585. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated**, and a full Gem if there was a bit more left margin. A very pleasing example nonetheless.

GEM TEXAS SERIAL NUMBER ONE NOTE



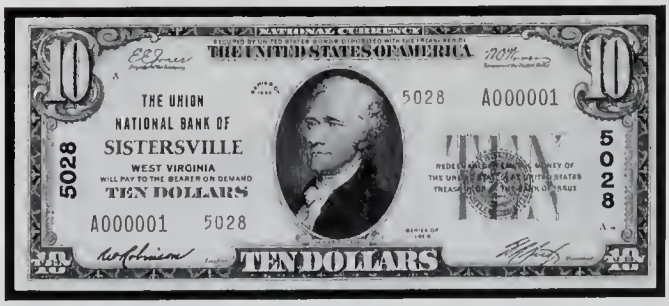
Lot No. 2030

2030 **TEXAS.** ***THE FNB OF DECATUR.*** Ch.13623. **$20.00. Fr.1802-1.** 1929 T-1. **Gem Uncirculated.** An absolutely gorgeous example for which we know of two early auction appearances, a Lester Merkin sale in 1971 and a 1997 Lyn Knight sale. Here is a wonderful opportunity for Texas collectors to acquire this scarce note.

Lot No. 2031

2031 **UTAH.** ***THE CONTINENTAL NB OF SALT LAKE CITY.*** Ch.9403. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated,** with only a little light upper left stain away from full Gem. Still quite a respectable example from this very popular western state.

2032 **VERMONT.** ***THE FNB OF NORTH BENNINGTON.*** Ch.194. **$5.00. Fr.1800-1.** 1929 T-1. Choice About Uncirculated, despite the fact that the note never circulated. The note came from a sheet that was folded improperly and left a horizontal fold at the top design. This is quite unfortunate since the note is Choice in every other respect.



Lot No. 2033

2033 **WEST VIRGINIA.** ***THE UNION NB OF SISTERSVILLE.*** Ch.5028. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated.** A very nice example especially from this difficult state.

2034 **WISCONSIN.** ***FNB OF NEILLSVILLE.*** Ch.9606. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated,** nearly a full Gem. Nicely centered and quite fresh. A scarce bank with only 7 small size notes reported plus two sheets.

NATIONAL BANK SHEETS

LOVELY REDDING, CALIFORNIA TYPE 2 SHEET

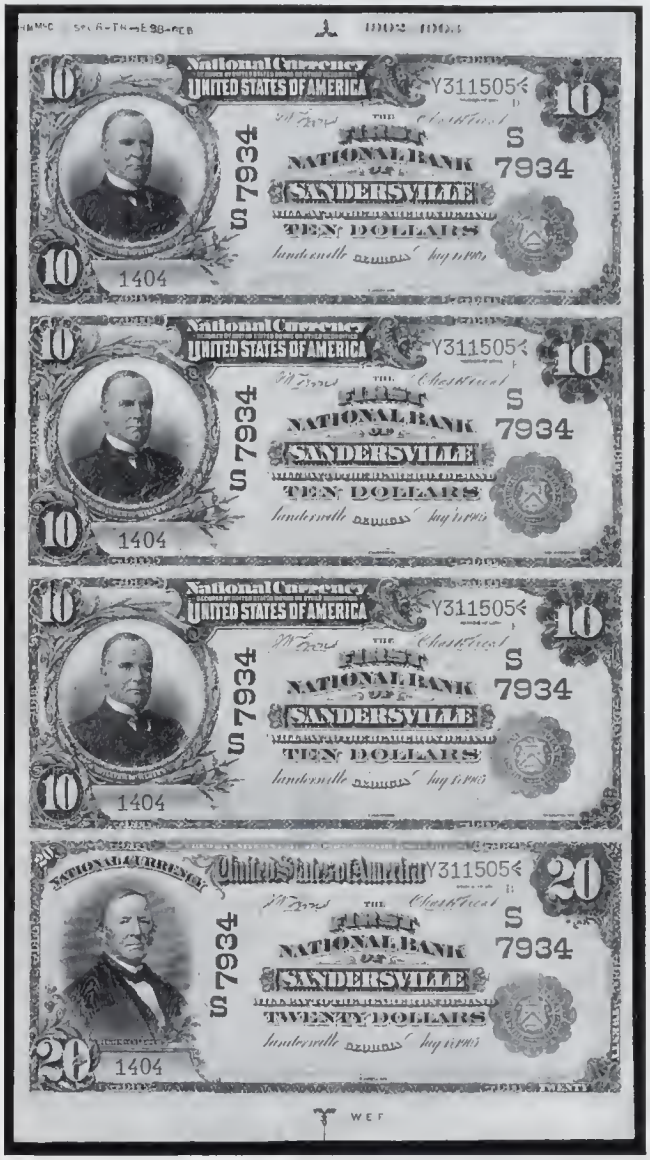
Serial Number A000001-6

Lot No. 2035

2035 **CALIFORNIA.** ***THE NORTHERN CALIFORNIA NB OF REDDING.*** Ch.10100. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated** with a very light lower left corner bend as its only detraction. This sheet is listed in Kelly as the only reported sheet from this popular state. Rare with only eleven appearances, the last being a $10.00 Type-1 single in a William Youngerman price list. ***(SEE COLOR PLATE)***

VERY RARE GEORGIA LARGE SIZE SHEET

One of only 3 Large Size Sheets Known from this Popular State



Lot No. 2036

2036 **GEORGIA.** ***THE FNB OF SANDERSVILLE.*** Ch.7934. **$10.00. Fr.617.** 1902 DB. Choice Very Fine and really quite nice for the grade. This sheet exhibits a central vertical bend and the notes are folded between on the margin. The top and bottom selvage are completely intact and the side margins are quite nice. **Rare:** one of only three large size sheets known, two of which are reported in Kelly. This sheet last appeared in a 1996 CAA sale, one of only six known total appearances from this bank. A wonderful opportunity to acquire the only known Third Charter, Blue Seal sheet from this popular state since the other two large size sheets are a 1902 Red Seal and an 1882 Brown Back. ***(SEE COLOR PLATE)***

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

A SMALL HOARD OF 1928 LEGAL TENDER NOTES

Lot No. 2037

2037 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. A00001508A. An attractive note, only the slightest bit off center to the right on the face of this lovely note.

2038 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. A00001793A. Well centered, and a borderline Gem. This interesting serial number relates to the first year of official United States Mint coinage.

2039 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. A00001518 & 1519A. Desirable consecutive low serial numbers. **2** pieces.

2040 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. A00001526-27 & 29A. All are particularly attractive, and nearly of Gem quality. **3** pieces.

2041 **$1.00. Fr. 1500.** 1928. **Choice Uncirculated.** No. A00001794 to 1796A. Nice examples of these interesting low serial numbers. **3** pieces.

2042 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** No. 00001778-79 & 1791-92A. This is a rare opportunity to acquire exceptionally nice consecutive low serial numbers of this important type note. Once these groupings are sold, it may be years before a similar offering might occur. **4** pieces.

2043 **$1.00. Fr. 1500.** 1928. **Choice Uncirculated.** No. A00001552 to 1557A. Here is a great opportunity. **6** pieces.

2044 **$1.00. Fr. 1500.** 1928. **Crisp Uncirculated,** or better. No. A00001559 & 1600A. Each with traces of light handling. **2** pieces.

2045 **$1.00. Fr. 1500.** 1928. **Crisp Uncirculated,** or better. No. A00001591 to 1598A. There are noteworthy counting marks at the upper right corners. **8** pieces.

2046 **$1.00. Fr. 1500.** 1928. **Crisp Uncirculated,** or better. No. A00001571 to 1579A. Counting marks at the upper right. **9** pieces.

2047 **$1.00. Fr. 1500.** 1928. **Crisp Uncirculated,** or better. No. A00001581 to 1590A. Counting marks at the upper right. **10** pieces.

2048 **$2.00. Fr. 1507.** 1928F(1). and **Fr. 1508.** 1928G(1). About Uncirculated, or better. Both have faded red overprints, and D-A block letters; **Fr. 1509.** 1953(19) and **Fr. 1513.** 1963(14). All are **Choice to Gem Uncirculated.** Notes of both series are of the A-A block letters; **$5.00. Fr. 1528.** 1928C(9). **Choice to Gem Uncirculated.** G-A block letters; **Fr. 1532.** 1953. Extremely Fine(1). A-A block letters. **45** pieces.

2049 **$5.00. Fr. 1526.** 1928A. **Choice Uncirculated.** D-A block letters. All are close cut at the top face margin and mostly well centered on the back. **5** pieces.

2050 **$5.00. Fr. 1529.** 1928D. **Crisp Uncirculated,** both with tiny lower left corner bends. Scarce. **2** pieces.

SILVER CERTIFICATES

Lot No. 2051

2051 **$1.00. Fr. 1600.** 1928. **Choice Uncirculated.** No. B00000013A. A borderline Gem, with face centering a bit to the left. It is from the second sheet of B-A block letter notes off the press. Very low serial number notes are elusive and always in great demand.

2052 **$1.00. Fr. 1601.** 1928A. **Choice to Gem Uncirculated.** B-B block letters. A nice group of mostly well centered notes. **17** pieces.

2053 **$1.00. Fr. 1601.** 1928A. **Choice to Gem Uncirculated.** B-B block letters. Another nice group of so-called "monopoly back" silver certificates. **27** pieces.

2054 **$1.00. Fr. 1602.** 1928B. **Choice to Gem Uncirculated.** H-B block letters. Attractive consecutively numbered notes, with a single note having rust stains on the back. Most are well centered. **38** pieces.

2055 **$1.00. Fr. 1606.** 1934. **Choice to Gem Uncirculated.** The following blocks are represented: B-A(3), C-A(6), D-A(1), and E-A(1). All are fresh and attractive, with most being well centered. **11** pieces.

2056 **$1.00. Fr. 1607.** 1935(5); **Fr. 1615.** 1935F(80); **Fr. 1616.** 1935G(29); **Fr. 1619.** 1957(1); **Fr. 1620.** 1957A(50); **Fr. 1621.** 1957B(39). **Choice to Gem Uncirculated.** Assorted block letters. Mostly consecutive serial numbers within the represented blocks. **203** pieces.

2057 **$1.00. Fr.1613. Wide & Narrow.** ***RARE CHANGE-OVER PAIR.*** 1935D. **Choice Uncirculated.** No. C60172314-15G. This interesting serial number sequence occurs when stacks of sheets representing both back varieties are mixed for the final overprinting of the seal and serial numbers, resulting in consecutively numbered notes of each. **2** pieces.

2058 **$1.00. Fr. 1613 Wide & Narrow.** ***RARE CHANGE-OVER PAIR.*** 1935D. **Crisp Uncirculated.** No. R60297312-13F. A second desirable change-over pair of the back design. These notes have a Choice appearance, though each has a light vertical bend at center. **2** pieces.

2059 **$1.00. Fr. 1614.** 1935F. **Choice to Gem Uncirculated.** Block letter breakdown is a follows: A-J(21); R-I(3); S-I(4); T-I(11); U-I(29); V-I(9); W-I(2); X-I(13); Y-I(9); Z-I(6). The various block letters are consecutive or nearly so. **107** pieces.

2060 **$1.00. Fr. 1614.** 1935F. **Choice to Gem Uncirculated.** Block letter breakdown is as follows: A-J(17); R-I(3); S-I(7); T-I(18); U-I(36); V-I(13); W-I(4); X-I(15); Y-I(11); Z-I(4). The various block letters are consecutive or nearly so. **128** pieces.

2061 **$1.00. Fr. 1614★.** 1935F. ★F(12); **Fr. 1619★.** 1957. ★A(27); **Fr. 1620★.** 1957A. ★A(13); **Fr. 1621★.** 1957B. ★B(2). All are consecutive or nearly so. **54** pieces.

2062 **$1.00. Fr. 1619.** 1957. **Choice to Gem Uncirculated.** The following block letters are represented: F-A(20), P-A(20), X-A(20), Y-A(20), and Z-A(20). All notes are consecutively numbered, or nearly so. **120** pieces.

2063 **$1.00. Fr. 1619.** 1957. **Choice to Gem Uncirculated.** Assorted blocks, including four star notes. Many are consecutively numbered. **104** pieces.

2064 **$5.00. Fr.1650.** 1934. **Choice to Gem Uncirculated.** Two blocks are represented: A-A(5) and B-A(4). All are nearly Gem, though centering may not be prefect. **9** pieces.

2065 **$5.00. Fr. 1654.** 1934D. **Gem Uncirculated,** or nearly so. R-A block letters. Well centered attractive. **10** pieces.

2066 **$5.00. Fr. 1656.** 1953A. **Choice to Gem Uncirculated.** E-A block letters. Serial numbers are nearly consecutive. **66** pieces.

FEDERAL RESERVE NOTES

Lot No. 2067

2067 **$10.00. Fr. 2002-G★.** Chicago. 1928B. **Gem Uncirculated.** No. G00356379★. Dark green seal. Virtual perfection in an early small size Federal Reserve star note. It is a rarity in this lofty state of preservation.

2068 **$20.00. Fr. 2056-C★.** Philadelphia. 1934B. Very Fine, or nearly so. No. C0537549★. This desirable note exceeds the highest recorded serial of this series, as listed in the Oakes and Schwartz reference on small size paper money.

WORLD WAR II EMERGENCY ISSUES

2069 **$1.00. Fr. 2300.** 1935A. ***HAWAII OVERPRINT.*** **Choice to Gem Uncirculated.** Block letters P-C(5) and S-C(4). All are nicely centered, though not perfect. 9 pieces.

2070 **$5.00. Fr 2302.** 1935A. ***NORTH AFRICA.*** **$10.00. Fr.2303.** 1934A. ***NORTH AFRICA.*** Both grading **Crisp Uncirculated,** nearly of Choice quality. **2** pieces.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE FRACTIONAL CURRENCY

2071 **5¢. Fr.1228.** Perforated edges, with monogram; **Fr.1229.** Perforated edges, no monogram; **Fr.1230.** Straight edges, with monogram. **Crisp Uncirculated,** About Uncirculated, and **Crisp Uncirculated** respectively. The first is high with the perforations trimmed off at left. The last is fully Choice were it not for a tiny tear at the lower edge. **3** pieces.

2072 **5¢. Fr.1228.** Perforated edges, with monogram. **Crisp Uncirculated.** The centering a bit high and to the left with a single central pinhole; **Fr.1230.** Straight edges, with monogram. **Crisp Uncirculated** and a Choice example but for some reverse smudging. **2** pieces.

Lot No. 2073

2073 **5¢. Fr.1231.** Straight edges, no monogram. **Gem Uncirculated.** Bright, well centered, and quite scarce in this condition.

2074 **A complete variety set of 10¢ first issue fractionals. Fr.1240.** Perforated edges, with monogram. About Extremely Fine. A tiny tear at the upper left; **Fr.1241.** Perforated edges, no monogram. **Crisp Uncirculated.** Poorly centered and with a handful of trimmed perforations; **Fr.1242.** Straight edges, with monogram. **Choice Uncirculated.** Trimmed in at the lower left; **Fr.1243.** Straight edges, no monogram. About Uncirculated. Pleasing paper. Trimmed at right, 4 pieces.

2075 **25¢. Fr.1279.** Perforated edges, with monogram. **Crisp Uncirculated.** The perforations touching the design at the top and left; **Fr.1280.** Perforated edges, no monogram. Choice Extremely Fine or better. The perforations are rather short in places. **2** pieces.

2076 **25¢. Fr.1279.** Perforated edges, with monogram. **Crisp Uncirculated** and Choice but for three pinholes near the right margin; **Fr.1281.** Straight edges, with monogram. **Choice Uncirculated.** Trimmed just to the margin at the lower right corner; **Fr.1282.** Straight edges, no monogram. Very Fine. **3** pieces.

2077 **50¢. Fr.1310.** Perforated edges, with monogram. **Crisp Uncirculated.** Mounting remnants at the top corners. The perforations trimmed off at left; **Fr.1311.** Perforated edges, no monogram. **Crisp Uncirculated.** The centering too far to the right; **Fr.1313.** Straight edges, with monogram. About Extremely Fine. Nicely centered. **3** pieces.

2078 **50¢. Fr.1310.** Perforated edges, with monogram. **Crisp Uncirculated.** The paper somewhat aged with traces of mounting remains evident on the reverse; **Fr.1312.** Straight edges, with monogram. Choice About Uncirculated; **Fr.1313.** Straight edges, no monogram. About Uncirculated. Well centered and quite scarce in this condition. **3** pieces.

SECOND ISSUE FRACTIONAL CURRENCY

2079 **5¢. Fr.1232. Crisp Uncirculated** with claims to the Choice category; **Fr.1233.** 18-63. **Choice Uncirculated** despite some minor corner disturbance; **Fr.1234.** 18-63 and $. Three margins are tight and somewhat roughly cut. **3** pieces.

2080 **5¢. Fr.1233.** 18-63. Choice About Uncirculated, or better. There is a very subtle corner bend at top right; **Fr.1235.** 18-63 and R-1. Fiber paper. About Uncirculated, with a pinhole evident near each corner. **2** pieces.

2081 **10¢. Fr.1244. Choice Uncirculated; Fr.1245.** 18-63. **Crisp Uncirculated; Fr.1246.** 18-63 and $. **Choice Uncirculated; Fr.1247.** 18-63 and 1. **Crisp Uncirculated.** Tight at left. **4** pieces.

2082 **10¢. Fr.1244. Crisp Uncirculated.** Mounting traces at the upper reverse corners; **Fr.1245.** 18-63. **Crisp Uncirculated,** virtually a Choice specimen; **Fr.1247.** 18-63 and 1. Very Fine. Some aging at the lower border. The reverse is significantly misaligned; **Fr.1249.** 18-63 and T-1. Fiber paper. About Uncirculated. Mounting remnants at the reverse corners. **4** pieces.

2083 **10¢. "Fr.1245b."** Surcharge 18 only. About Uncirculated. The obverse oval surcharge not properly centered. All in all, a quite desirable example of this scarce printing error.

2084 **10¢. Fr.1247.** 18-63 and 1. **Crisp Uncirculated.** A Choice example were it not for a trimmed lower left corner and some offset smearing at the left reverse; **Fr.1249.** 18-63 and T-1. Fiber paper. **Crisp Uncirculated.** Pinholes near the corners and a thin area at upper right. **2** pieces.

RARE FR.1248 O-63 TEN CENT

Lot No. 2085

2085 **10¢. Fr.1248.** O-63. Extremely Fine. The bottom and right margins are quite tight and the paper exhibits a subtle hint of aging. An important rarity, lacking from most collections.

2086 **25¢. Fr.1283. Crisp Uncirculated,** aged surcharges. The reverse with mounting remnants at the upper corners; **Fr.1284.** 18-63. **Crisp Uncirculated.** Uniformly aged and exhibiting a handful of pinholes; **Fr.1285.** 18-63 and A. **Choice Uncirculated** were it not for a corner tip fold; **Fr.1288.** 18-63 and 2. Scattered handling and a trace of offset smearing. **4** pieces.

2087 **25¢. Fr.1283. Crisp Uncirculated.** Bright and fresh. The centering is low and to the left; **Fr.1284.** 18-63. **Crisp Uncirculated.** Trimmed at the bottom margin, otherwise choice; **Fr.1286.** 18-63 and $. **Crisp Uncirculated** with a couple of well concealed pinholes. **3** pieces.

2088 **25¢. "Fr.1283a."** Error note with surcharge 63 only. **Crisp Uncirculated.** The paper is uniformly aged and there are three tiny tears at the upper right margin. Quite scarce.

2089 **25¢. Fr.1289.** 18-63 and T-1. Fiber paper. **Choice Uncirculated.** Well centered; **Fr.1290.** 18-63 and T-2. **Crisp Uncirculated.** A pinhole near each corner and unevenly cut at the upper left. **2** pieces.

2090 **50¢. "Fr.1314." Choice Uncirculated.** Bright and vibrant. The centering is too far to the left. At first glance, this note appears to have the value surcharge only on the reverse. Closer examination, however, reveals the slightest trace of an 18-63 surcharge at the lower corners.

2091 **50¢. "Fr.1315a."** Error note with surcharge 63 only. **Crisp Uncirculated.** The obverse is nicely centered and displays subtle traces of offsetting. The reverse is low and too far to the right. **Very scarce.**

2092 **50¢. Fr.1316.** 18-63. **Crisp Uncirculated.** A pair of central pinholes are evident; **Fr.1318.** 18-63 and 1. **Crisp Uncirculated** and exhibiting some aging and mounting remnants; **Fr.1322.** 18-63 and T-1. Fiber paper. **Crisp Uncirculated.** Trimmed in at left. **3** pieces.

2093 **50¢. Fr.1317.** 18-63 and A. **Choice Uncirculated,** despite a trimmed top border; **Fr.1318.** 18-63 and 1. **Crisp Uncirculated.** Mounting remnants at the upper reverse corners. **Fr.1322.** 18-63 and T-1. Fiber paper. About Uncirculated. There is paper separation typical of fiber paper notes at the lower right corner. **3** pieces.

GEM FR.1320

Lot No. 2094

2094 **50¢. Fr.1320.** 18-63 and O-1. Fiber paper. **Gem Uncirculated.** Exceptional quality for a note of this variety. Full margins and excellent surcharge centering.

THIRD ISSUE FRACTIONAL CURRENCY

2095 **3¢. Fr.1226.** Light background; **Fr.1227.** Dark background; **5¢. Fr.1236.** Red reverse; **Fr.1237.** Red reverse with 'a'; **Fr.1238.** Green reverse; **Fr.1239.** Green reverse with 'a'. **Choice Uncirculated,** Extremely Fine, **Choice Uncirculated,** and **Crisp Uncirculated (3)** respectively. The fourth, with heavy reverse offset smearing. **6** pieces.

2096 **3¢. Fr.1226.** Light background. **Crisp Uncirculated.** Trimmed in at the top left and central right borders; **Fr.1227.** Dark background. **Crisp Uncirculated.** A small chink in the right border; **5¢. Fr.1237.** Red reverse with 'a'. **Crisp Uncirculated.** A tape repaired small tear at upper left; **Fr.1238.** Green reverse. **Crisp Uncirculated.** A small aging stain in the lower left margin. **4** pieces.

2097 **3¢. Fr.1226. Crisp Uncirculated.** Tight at right; **5¢. Fr.1236.** Red reverse. **Crisp Uncirculated.** Subtle paper aging at the bottom margin; **Fr.1239.** Green reverse with 'a'. **Crisp Uncirculated.** Nice margins with offset smearing on either side. **3** pieces.

2098 **10¢. Fr.1251.** Red reverse. **Crisp Uncirculated.** Three pinholes along the left margin; **Fr.1252.** Red reverse with '1'. **Choice Uncirculated** with some minor reverse offset smearing; **Fr.1253.** Red reverse, autographed Colby-Spinner. **Crisp Uncirculated.** Some mounting stains along the top obverse border; **Fr.1254.** Red reverse, autographed Jeffries-Spinner. Choice Extremely Fine; **Fr.1255.** Green reverse. **Choice Uncirculated.** Well centered. **5** pieces.

2099 **10¢. Fr.1254.** Red reverse, autographed Jeffries-Spinner. **Crisp Uncirculated,** with claims to the Choice category. Trimmed just to the right margin.

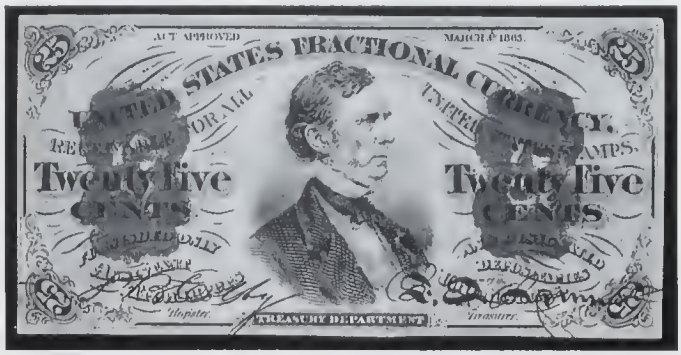
2100 **25¢. Fr.1291.** Red reverse. **Crisp Uncirculated** and displaying glue remnants from a past mounting at the upper corners; **Fr.1292.** Red reverse with large 'a'. **Crisp Uncirculated,** nearly of Choice quality. Trimmed in just a bit at the top left corner and with a hint of offset smearing on the reverse. **2** pieces.

2101 **25¢. Fr.1294.** Green reverse. **Crisp Uncirculated.** Paper mounting remains still glued to the reverse; **Fr.1295.** Green reverse with small 'a'. About Very Fine; **Fr.1296.** Green reverse with large 'a'. **Choice Uncirculated.** Some light offset smearing along the upper reverse border. **3** pieces.

2102 **25¢. Fr.1294.** Green reverse. **Crisp Uncirculated.** The paper somewhat aged; **Fr.1295.** Green reverse with small 'a'. About Uncirculated with a short tear at the upper edge; **Fr.1296.** Green reverse with large 'a'. Choice About Uncirculated. Well centered; **Fr.1297.** Fiber paper. Extremely Fine. Aged and missing the upper right corner tip. **4** pieces.

2103 **25¢. Fr.1297.** Fiber paper. **Crisp Uncirculated,** nearly a choice example. The obverse well centered. The reverse a bit low; **Fr.1298.** Fiber paper with 'a'. **Choice Uncirculated** and quite nice for this variety. **2** pieces.

VERY RARE FR.1299



Lot No. 2104

2104 **25¢. Fr.1299.** Solid surcharge. Extremely Fine. Folded once horizontally and once vertically. The obverse well centered. The reverse trimmed at the top. A classic rarity and in lovely condition.

RARE FR.1300 SOLID SURCHARGE

2105 **25¢. Fr.1300.** Solid surcharge with 'a'. Technically Extremely Fine or better, but the paper is quite brittle resulting in a number of chips and good sized cracks. Quite rare and important nevertheless.

2106 **50¢. Fr.1324.** Spinner, red reverse. **Crisp Uncirculated.** Bright and fresh. The top left is trimmed into the border and there is a pinhole near each corner.

2107 **50¢. Fr.1325.** Spinner, red reverse with '1' and 'a'. Choice Very Fine, nearly Extremely Fine. A number of pinholes are evident upon close examination. **Very scarce.**

2108 **50¢. Fr.1326.** Spinner, red reverse with '1'. The paper rather uniformly aged; **Fr.1327.** Spinner, red reverse with 'a'. **Crisp Uncirculated.** The two upper corners with light tip folds. **2** pieces.

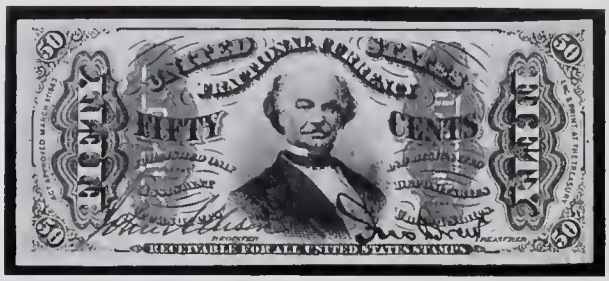
2109 **50¢. Fr.1327.** Spinner, red reverse with 'a'. **Crisp Uncirculated.** Nicely centered, with some handling evident in the margins.

2110 **50¢. Fr.1328.** Spinner, autographed Colby-Spinner. **Crisp Uncirculated,** and virtually a Choice example. Excellent centering on either side; **Fr.1329.** Spinner, autographed Allison-Spinner. **Crisp Uncirculated.** A small chink and tiny stain are evident at the upper and lower margins respectively. **2** pieces.

2111 **50¢. Fr.1328.** Spinner, autographed Colby-Spinner. Extremely Fine. Scattered aging spots, with a few trivial tears in the lower margin; **Fr.1333.** Spinner, green reverse with '1'. Extremely Fine; **Fr.1337.** Spinner, green reverse with '1'. **A-2-6-5. Crisp Uncirculated.** Mounting traces at the upper reverse corners. A corner tip missing at lower right. **3** pieces.

2112 **50¢. Fr.1328.** Spinner, autographed Colby-Spinner. **Crisp Uncirculated.** Some reverse glue remnants at either side; **Fr.1337.** Spinner, green reverse with '1'. **A-2-6-5.** Extremely Fine. Glue from a past mounting at the upper reverse corners. **2** pieces.

VERY RARE ALLISON AND NEW AUTOGRAPHED FR.1330



Lot No. 2113

2113 **50¢. Fr.1330.** Spinner, autographed Allison-New. **Choice Uncirculated,** virtually a full Gem specimen. Excellent centering, wonderful paper quality, bold signatures, and free of all but the most trivial of imperfections. A splendid example of this **very rare** and important issue. ***(SEE COLOR PLATE)***

The Allison-New 50¢ is easily one of the most important varieties in the fractional currency series. The circumstances of its production add to the fascinating enigma of this note. John Allison and John C. New did not serve concurrently in their respective offices until June 30,1875; nearly six years after the end of the 3rd issue on August 16,1869. The only scenario possible, therefore, for the existence of this signature combination would be that there were leftover sheets which remained unsigned by F.E. Spinner. In all likelihood, there were no more than 3 to 6 sheets (12 notes to a sheet) which fell into this category. Although estimates of the total number of survivors has varied over the years (Rothert placed the population at only about 20 pieces; Breen felt at most 2-3 sheets were signed by New; Boyd claims to have traced just over 40 notes), it would not be unreasonable to state that no more than 50-60 such notes have survived to the present day.

2114 **50¢. Fr.1331.** Spinner, green reverse. About Uncirculated; **Fr.1335.** Spinner, green reverse. **A-2-6-5. Crisp Uncirculated,** and Choice but for a trivial corner tip fold. **2** pieces.

2115 **50¢. Fr.1332.** Spinner, green reverse with '1' and 'a'. **Crisp Uncirculated.** A pinhole in the upper margin. Scarce.

2116 **50¢. Fr.1334.** Spinner, green reverse with 'a'. **Choice Uncirculated.** Bright, crisp, and very fresh. The centering too far to the right.

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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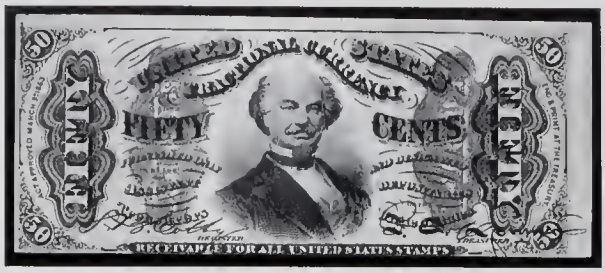
EXTREMELY RARE FR.1336



Lot No. 2117

2117 **50¢. Fr.1336.** Spinner, green reverse with '1' and 'a'. **A-2-6-5.** Choice About Uncirculated, and a splendid specimen. Fresh, fully crisp, and quite appealing. There is a well concealed vertical fold just right of Spinner's portrait. The centering is too low and to the left, however the design is entirely present. There is a trace of obverse offset smearing at the upper border and a pair of faint streaks at the right reverse. At first glance, this note appears to be a solid mint condition example.

The rarity of this variety is no secret to serious collectors of fractional currency. It is, in fact, generally accepted that Fr.1336 is rarer than the more famous Allison-New note offered several lots earlier. It is also important to recognize that the surviving population of Fr.1336 is predominantly lower grade notes, where the vast majority of the known examples of Fr.1330 are uncirculated. (The Allison-New note was primarily a presentation piece of later years as opposed to Fr.1336 which was intended for circulation.) Those who are looking to complete a fractional set and do not want to settle for less than an uncirculated specimen should think again with respect to this variety. It is highly unlikely that a finer example of this issue will surface at any time in the foreseeable future.

2118 **50¢. Fr.1337.** Spinner, green reverse with '1'. **A-2-6-5. Choice Uncirculated.** Better than average centering, with a trace of offset smearing along the bottom margins.

2119 **50¢. Fr.1339.** Spinner, Type 2 reverse. A strong Very Fine; **Fr.1340.** Spinner, Type 2 reverse with '1' and 'a'. Extremely Fine; **Fr.1341.** Spinner, Type 2 reverse with '1'. Extremely Fine. **3** pieces.

2120 **50¢. Fr.1339.** Spinner, Type 2 reverse. About Uncirculated. Some corner rounding and light paper aging; **Fr.1341.** Spinner, Type 2 reverse with '1'. About Uncirculated. Minor reverse offset smearing; **Fr.1342.** Spinner, Type 2 reverse with 'a'. About Uncirculated. The paper somewhat toned. **3** pieces.

2121 **50¢. Fr.1339.** Spinner, Type 2 reverse; **Fr.1342.** Spinner, Type 2 reverse with 'a'. Both grading **Crisp Uncirculated,** with claims to the Choice category. The latter with some light handling and a trivial ink stain in the right margin. **2** pieces.

2122 **50¢. Fr.1343.** Justice, red reverse. **Choice Uncirculated,** and of lovely overall quality. Full margins albeit tight at right.

SELDOM OFFERED FR.1344

Lot No. 2123

2123 **50¢. Fr.1344.** Justiee, red reverse with '1' and 'a'. Choiee About Uneirculated and very tight at the lower right margin. Honest and appealing. This variety is quite rare and seldom offered.

2124 **50c. Fr.1345.** Justiee, red reverse with '1'. **Crisp Uncirculated.** Lightly aged with a small tear at the right border; **Fr.1360.** Justice, green reverse with '1'. **Crisp Uncirculated.** Glue remnants at the upper reverse corners. **2** pieees.

2125 **50c. Fr.1346.** Justice, red reverse with 'a'. **Crisp Uncirculated.** Trimmed in just a bit at left with a tiny tip fold at the lower left eorner. Minor offset smearing at the upper right obverse. Searee this nice.

2126 **50c. Fr.1347.** Justiee, red reverse. **A-2-6-5. Choice Uncirculated.** Vivid, bright, and elean. A full Gem but for a slightly trimmed left margin.

PLEASING FR.1348

Lot No. 2127

2127 **50¢. Fr.1348.** Justiee, red reverse with '1' and 'a'. **A-2-6-5.** Choiee Very Fine, with the initial "look" of a mueh higher grade. The right obverse sureharge is a bit weak, but the note really is quite handsome. All in all, a pleasant example of this rare variety.

VIBRANT FR.1349

Lot No. 2128

2128 **50¢. Fr.1349.** Justiee, red reverse with '1'. **A-2-6-5. Gem Uncirculated.** Nearly perfeet margins, bright paper, and vibrant sureharges enhanee the visual appeal of this lovely example.

2129 **50¢. Fr.1350.** Justiee, red reverse with 'a'. **A-2-6-5.** Choice Very Fine, perhaps a trifle better; **Fr.1355.** Justice, red reverse. Autographed signatures. About Uncireulated. Mounting remnants along the right reverse border. **2** picees.

2130 **50¢. Fr.1355.** Justice, red reverse. Autographed signatures. **Crisp Uncirculated,** and displaying some areas of mild paper aging. Nieely centered.

2131 **50¢. Fr.1356.** Justiee, red reverse. Autographed signatures. **A-2-6-5. Crisp Uncirculated,** and a Choiee example were it not for some glue remnants from a past mounting. Scarce.

2132 **50¢. Fr.1357.** Justice, red reverse. Autographed signatures. **S-2-6-4. Crisp Uncirculated.** Uniformly aged with a tiny ehip and a small tear at the upper right border. Quite scaree in this condition.

2133 **50¢. Fr.1357.** Justiee, red reverse. Autographed signatures. **S-2-6-4.** Very Fine. Evenly worn and exhibiting two or three very trivial margin separations. Quite searee.

2134 **50¢. Fr.1359.** Justiee, green reverse with '1' and 'a'. About Uneireulated. The obverse is bright, with the reverse somewhat aged. There are several unusual thin green ink streaks running from the upper obverse toward the eenter of the note. A very searee variety.

2135 **50¢. Fr.1360.** Justiee, green reverse with '1'. Choiee About Uneireulated. Trimmed at left. A barely deteetable eorner fold at the lower right.

2136 **50¢. Fr.1361.** Justiee, green reverse with 'a'. **Choice Uncirculated.** Crisp and attraetive. Trimmed just to the margin at left. Subtle offset smearing at the upper reverse.

2137 **50¢. Fr.1362.** Justice, green reverse; **Fr.1364.** Justiee, green reverse with '1'; **Fr.1365.** Justice, green reverse with 'a'. All with **A-2-6-5** eompaetly spaeed and all grading Extremely Fine. **3** pieees.

2138 **50¢. Fr.1363.** Justiee, green reverse with '1' and 'a'. **A-2-6-5** eompaetly spaeed. About Uneireulated or nearly so. Some aging stains are evident near the peripheries, most notieeable from the reverse. **Very scarce.**

GEM FR.1366

Lot No. 2139

2139 **50¢. Fr.1366.** Justiee, green reverse. **A-2-6-5** widely spaeed. **Gem Uncirculated.** Bright and quite vibrant. Fully margined. The left obverse being just a bit elose.

EXTREMELY RARE FR.1367

Lot No. 2140

2140 **50¢. Fr.1367.** Justice, green reverse with '1' and 'a'. **A-2-6-5** widely spaced. **Choice Uncirculated.** Bright and crisp with full embossing. Close at the top and trimmed just to the margins at right. The surcharge exhibits wonderful color and there is a hint of surcharge offsetting at the central obverse. With the exception of Fr.1352, Fr.1367 is recognized as the rarest of the '1' and 'a' Justice varieties. It is generally believed that less than 30 exist of which no more than ten are uncirculated. Without a doubt, the specimen offered herein is among the finest extant of this **extremely rare** variety.

2141 **50¢. Fr.1370.** Justice, green reverse. Fiber paper. **A-2-6-5.** About Uncirculated. There is a single vertical fold as well as some trivial offset smearing at the left reverse corner. The paper color is amazingly bright for a fiber paper issue.

2142 **50¢. Fr.1370.** Justice, green reverse. Fiber paper. **A-2-6-5.** About Uncirculated. Aged and missing two corner tips. A small stain at left; **Fr.1372.** Justice, green reverse with '1'. Fiber paper. **A-2-6-5.** Choice Extremely Fine or better; **Fr.1373.** Justice, green reverse with 'a'. Fiber paper. **A-2-6-5.** Extremely Fine or better. Aged. Three tiny corner tips off. **3** pieces.

2143 **50¢. Fr.1371.** Justice, green reverse with '1' and 'a'. Fiber paper. **A-2-6-5.** Extremely Fine or nearly so. Well balanced and appealing. The reverse with some faint offset smearing at right. A rare variety.

2144 **50¢. Fr.1372.** Justice, green reverse with '1'. Fiber paper. **A-2-6-5. Crisp Uncirculated,** virtually a choice specimen. Trimmed in a bit at left, otherwise honest and quite wholesome.

2145 **50¢. Fr.1372.** Justice, green reverse with '1'. Fiber paper. **A-2-6-5.** Choice About Uncirculated. Tight margins, otherwise fresh and pleasing.

FOURTH ISSUE FRACTIONAL CURRENCY

2146 **10¢. Fr.1257.** Watermarked paper. About Uncirculated; **Fr.1258.** Unwatermarked paper. **Choice Uncirculated,** nearly of Gem quality; **Fr.1259.** Right end blue. **Choice Uncirculated,** and a near Gem; **Fr.1261.** Smaller seal. **Crisp Uncirculated.** **4** pieces.

2147 **10¢. "Fr.1260."** The so-called brownish seal. **Choice Uncirculated.** Lovely centering. A full Gem but for a small obverse ink void in the left border design. This note is actually a Fr.1259 with a naturally deepened seal color.

2148 **15¢. Fr.1267** (2). Watermarked paper; **Fr.1269.** Right end blue; **Fr.1271.** Smaller seal. About Uncirculated, **Crisp Uncirculated, Choice Uncirculated,** and **Crisp Uncirculated** respectively. The last with a minor margin tear. **4** pieces.

2149 **25¢. Fr.1301.** Watermarked paper. **Crisp Uncirculated; Fr.1302.** Unwatermarked paper. **Gem Uncirculated; Fr.1303.** Right end blue. Extremely Fine; **Fr.1307.** Smaller seal. **Crisp Uncirculated.** A few pinholes. **4** pieces.

2150 **50¢. Fr.1374.** Lincoln, watermarked paper. About Uncirculated; **Fr.1375.** Lincoln, unwatermarked paper. Technically **Crisp Uncirculated,** but aged and missing the upper right corner tip; **Fr.1376.** Stanton. Choice Extremely Fine; **Fr.1379.** Dexter. **Choice Uncirculated.** **4** pieces.

2151 **Additional fourth issue fractionals: 10¢. Fr.1258.** About Uncirculated; **15¢. Fr.1271.** Choice About Uncirculated; **25¢. Fr.1301. Crisp Uncirculated; Fr.1302.** About Uncirculated; **50¢ Fr.1379. Crisp Uncirculated.** Some aging at the borders. **5** pieces.

FIFTH ISSUE FRACTIONAL CURRENCY

2152 **10¢. Fr.1264.** Green seal; **Fr.1265.** Long key; **Fr.1266.** Short key; **25¢. Fr.1308.** Long key; **Fr.1309.** Short key; **50¢. Fr.1380.** Pink paper; **Fr.1381.** White paper. **Crisp Uncirculated** (2) and **Choice Uncirculated** (5) respectively. **7** pieces.

2153 **10¢. Fr.1266.** (2); **25¢. Fr.1309.** (2). All grading **Crisp Uncirculated** or better. **4** pieces.

PROOF AND SPECIMEN FRACTIONAL CURRENCY

FIRST ISSUE

2154 **5¢. Fr.1231-SP.** W.M. Face and back. Both are **Choice Uncirculated.** The back with some trivial handling and a trace of glue on the reverse. **2** pieces.

2155 **10¢. Fr.1243-SP.** W.M. Face and back. Both grading About Uncirculated and both with mounting remnants on the reverse. The face displays two small holes due to a minor ink splatter which has deteriorated the paper; **25¢. Fr.1282-SP.** W.M. Face and back. Choice About Uncirculated and About Uncirculated respectively. The back with two staple holes at an extra wide right margin. **4** pieces.

2156 **50¢. Fr.1313-SP.** W.M. Face and back. A **Choice Uncirculated** pair. Both are bright and exhibit only a trace of petty handling. **2** pieces.

SECOND ISSUE

2157 **5¢. Fr.1232-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse. The back printed on CSA watermarked paper. Choice About Uncirculated and About Uncirculated respectively. **2** pieces.

2158 **10¢. Fr.1244-SP.** W.M. Face and back. Both printed on CSA watermarked paper with a bronze "SPECIMEN." printed on the reverse. A handsome Choice About Uncirculated pair. **2** pieces.

2159 **10¢. Second Issue Experimental.** Obverse as Fr.1244. Reverse blank. Rubber stamped "SPECIMEN" across the central obverse with a semi-circular hole cancellation on either side of the oval surcharge. Printed on fine fiber paper. **Crisp Uncirculated,** nearly of choice quality. **Very scarce.**

2160 **25¢. Fr.1283-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse. The face printed on CSA watermarked paper. About Uncirculated and **Crisp Uncirculated** respectively. The back with hinges and mounting remnants evident on the reverse. **2** pieces.

2161 **50¢. Fr.1314-SP.** W.M. Face and back. The face printed on CSA watermarked paper. Both with a bronze "SPECIMEN." printed on the reverse. A **Crisp Uncirculated** pair, each displaying mounting remnants and hinges on the reverse. **2** pieces.

THIRD ISSUE

2162 **3¢. Fr.1226-SP.** N.M. Face. **Choice Uncirculated; Fr.1227-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse and both grading **Crisp Uncirculated**. The reverses hinged. **3** pieces.

2163 **5¢. Fr.1238-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse and both printed on CSA watermarked paper. About Uncirculated or thereabouts and **Crisp Uncirculated** respectively. Each with some areas of faint aging. **2** pieces.

2164 **10¢. Fr.1253-SP.** W.M. Face and back. The back with a bronze "SPECIMEN" printed on the reverse. Choice About Uncirculated and About Uncirculated respectively. The former with particularly nice paper quality; **Fr.1255-SP** W.M. Back. Printed on CSA watermarked paper with a bronze "SPECIMEN" printed on the reverse. The paper is somewhat toned at left. **3** pieces.

2165 **10¢. Fr.1255-SP.** N.M. Face and back; **15¢. Fr.1274-SP.** N.M. Face and back; **Fr.1331-SP.** N.M. Face and back. The first pair and last pair with "SPECIMEN." printed in bronze on the reverse of each note. The first, second, and sixth printed on CSA watermarked paper. The third and fourth with a coating of glue on the reverse. **Choice Uncirculated,** Choice About Uncirculated, About Uncirculated, Extremely Fine (Damaged), **Crisp Uncirculated** (Closed tear), and About Uncirculated respectively. **6** pieces.

Lot No. 2166

2166 **15¢. Fr.1272-SP.** Grant and Sherman. W.M. Face and back. A handsome and well matched pair. Choice About Uncirculated and **Crisp Uncirculated** respectively. **2** pieces.

2167 **15¢. Fr.1272-SP.** Grant and Sherman. W.M. Face and back; **Fr.1274-SP.** Grant and Sherman. W.M. Face and back. The first has been glued reverse to reverse to the fourth, as has the second to the third. The technical grade of each pair is on the order of About Uncirculated, but the paper is somewhat rippled and each exhibits a large stain along the lower right. **4** pieces glued in two pairs.

2168 **15¢. Fr.1274-SP.** Grant and Sherman. N.M. Face and back. Both displaying splendid color and paper quality. **Crisp Uncirculated** and **Choice Uncirculated** respectively. The former is fully choice but for a minor ink stain at the upper border. **2** pieces.

2169 **25¢. Fr.1291-SP.** N.M. Face and back; **Fr.1294-SP.** N.M. Back. All with a bronze "SPECIMEN" printed on the reverse. The first with this printing inverted as normally seen. The first and third on CSA watermarked paper with the watermark running vertically and horizontally respectively. All are splendid **Choice Uncirculated** to **Gem Uncirculated** notes. **3** pieces.

2170 **25¢. Fr.1294-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse. The first with this printing inverted. Both printed on CSA watermarked paper. The first with the watermark running vertically, the second horizontally. Both grading Choice About Uncirculated. The latter with mild paper aging. **2** pieces.

2171 **50¢. Fr.1343-SP.** W.M. Face and back; **Fr.1358-SP.** W.M. Back. All three notes with "SPECIMEN." printed in bronze on the reverse. The first two printed on CSA watermarked paper. Each grading **Crisp Uncirculated.** The first with aged and lightly chipped left and right borders. The last with mounting remnants at the corners. **3** pieces.

2172 **50¢. Fr.1357a-SP.** Justice, red reverse. Autographed signatures of Jeffries and Spinner. N.M. Face and back. Both on CSA watermarked paper. The back with "SPECIMEN." printed in bronze on the reverse. Both grading **Choice Uncirculated.** The face is virtually of gem quality. It is interesting to observe that Justice notes with this signature combination exist only as specimens. **2** pieces.

ADDITIONAL U. S. FRACTIONAL CURRENCY

2173 **A starter collection of fractional currency** consisting of: **Fr.1226, Fr.1230, Fr.1232, Fr.1236, Fr.1238, Fr.1242, Fr.1243, Fr.1251, Fr.1256, Fr.1259, Fr.1265, Fr.1267, Fr.1279, Fr.1281, Fr.1284, Fr.1286, Fr.1288, Fr.1294, Fr.1303, Fr.1308, Fr.1309, Fr.1312, Fr.1313, Fr.1316, Fr.1321, Fr.1362, Fr.1376, Fr.1381.** The conditions range from About Good to **Crisp Uncirculated** with nearly all grading at least Very Fine. A number of the higher grade notes exhibit reverse mounting remnants. This is a very worthwhile lot, however examination is highly recommended. **28** pieces.

2174 **A dealer stock group of fractional currency** comprised of: **Fr.1242** (3), **Fr.1255, Fr.1267, Fr.1281, Fr.1302, Fr.1312, Fr.1376.** Grades range from Very Good to **Crisp Uncirculated.** Over half of the notes have problems of on sort or another (i.e. aging, mounting remnants, missing corner tips, etc.). **9** pieces. **SOLD AS IS. NO RETURNS.**

U. S. MILITARY PAYMENT CERTIFICATES

2175 **Series 471. $10.00. Choice Uncirculated.** Well centered. Exceptional quality for a note from this very elusive issue.

WORLD PAPER MONEY

2176 **BRITISH MILITARY AUTHORITY. Initial Series, 1944.** 2 Shillings Sixpence, 5 Shillings, 10 Shillings (2). Pick M3-M5. **Crisp Uncirculated** except for one of the 10 Shillings which is About Uncirculated with a single center fold. **4** pieces. (100-150)

ELUSIVE BRITISH NOTES FOR TRIPOLITANIA

2177 **BRITISH MILITARY AUTHORITY IN TRIPOLITANIA, 1943.** 1, 2, 10, 100 Lire. Pick MI1-3, 5. Schwan-Boling 321-323 and 325. British Army lion on crown badge, English and Arabic inscriptions and metal security thread. Colors are bold, margins full. **Crisp Uncirculated**, the 100 Lire with a hinge remnant on the left obverse. **4** pieces. (150-200)

End of Sale
Thank You

CONTENTS OF SALE

FIRST SESSION
Tuesday Evening, June 9, 1998
6:30 P.M. SHARP
Lots 1 - 1031

ANCIENT COINS

Lot Nos.

Ancient Gold and Electrum Coins including
The Twelve Caesars in Gold 1-50
Ancient Greek Silver Coins 51-101
Roman Republican and Imperial Coins 102-211

WORLD COINS

European Gold Coins 212-450
A high quality Collection of Spanish Gold and Silver Cobs 451-471
Gold Coins of the Americas 472-521
Gold Coins of Asia, Africa and the Pacific 522-543
World Crowns and Minors
Europe 544-889
The Americas 890-991
Asia, Africa and the Pacific 992-1031

SECOND SESSION
Wednesday Evening, June 10, 1998
6:30 P.M. SHARP
Lots 1032 - 2177

UNITED STATES COINS

U. S. Half Cents through Quarters 1032-1220
U. S. Half Dollars, Patterns and Silver Dollars 1221-1411
U. S. Silver Commemoratives, Rolls and Sets of U. S. Coins 1412-1449
U. S. Gold Coins
U. S. Gold Dollars, $2.50, $3.00 and $5.00 Gold 1450-1551
U. S. $10.00 and $20.00 Gold, Commemorative Gold and California Fractional Gold 1552-1637
Consignment Cherry Creek, Part VI — U. S. $20.00 Gold 1638-1671
U. S. St. Gaudens $20.00 Gold from an Old Holding 1672-1727

CONFEDERATE AND U. S. PAPER MONEY

The Joseph C. Mitchelson Collection of Confederate Currency, Part II 1728-1756
Type 35 Indian Princess Note 1757
The Mitchelson Collection of Confederate Notes, continued 1758-1864
Additional Consignment of Confederate Currency 1865-1867
U. S. Federal Paper Money
U. S. Large Size Currency 1868-1938
National Bank Notes, National Bank Sheets 1939-2036
Small Size and Fractional Currency, Military Payment Certificates and World Paper Money 2037-2177

63 YEARS OF
RARE COIN AUCTIONS